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# knitscene®

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# 24

**INSPIRING  
KNITS FOR WINTER**

**KNITTERS  
ABROAD!**

**Exclusive designs  
FROM BRITAIN'S  
Ruth Garcia-Alcantud**

**KNITTING BOOKS  
for Daydream Travelers**

**3 TUBULAR  
CAST-ONS  
DECODED**



**PLUS  
NEW YARNS  
You Need Now**

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**KOIGU**  
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Connect with the *Knitscene* team, as well as the other Interweave knitting titles, at [knittingdaily.com](http://knittingdaily.com) and on Twitter (@AmyPalmerKnits).

I seem to have a perpetual case of wanderlust. A few weeks ago, I researched airfare and hotel combinations to Iceland, and let me tell you, if you can deal with shorter days and perhaps less-than-ideal weather, October is a very cost-effective time to go to Iceland.

Maybe this constant desire to be seeing new things, meeting new people, is what led us to go a bit further afield for this issue of *Knitscene*. For the first time ever, we have an international featured designer in Ruth Garcia-Alcantud, and the corresponding profile (pages 10–13) was written by Derya Davenport, a knitter who alternates between a British and a Turkish address. We've also rounded up some of our favorite books related to knitting around the world (page 8)—perfect reading for the daydreaming traveler.

For our photo shoot, we also wandered farther than we have in recent years to a town called Rollinsville, Colorado, to take advantage of beautiful forest backdrops for The Woods story (pages 30–41). As much as we'd love to travel to the Southern Hemisphere for seasonally appropriate scenery, finding magical locations closer to home comes with its own sense of joy and accomplishment—we may have driven two hours each way to get there, but we also knew we'd be sleeping in our own beds that night.

Ashley Rao teaches us three different tubular cast-on routes to achieve a smooth, seamless edge to ribbing (pages 18–21), and Alana Dakos reminds us to look around, wherever we are, to see the inspiration all around us (pages 26–28). On a plane or curled up on the couch, this issue of *Knitscene* is designed to transport your knitting dreams into reality. And if you're knitting while traveling, send me photos.

Happy knitting,

*Amy*

Many thanks to **Bizarre Bazaar** in Fort Collins for the use of their treasure trove of a store. We are also indebted to Heather and her crew at **Stage Stop Rollinsville** ([www.stagestoprollinsville.com](http://www.stagestoprollinsville.com)) for feeding us while granting us the use of their amazing facilities.

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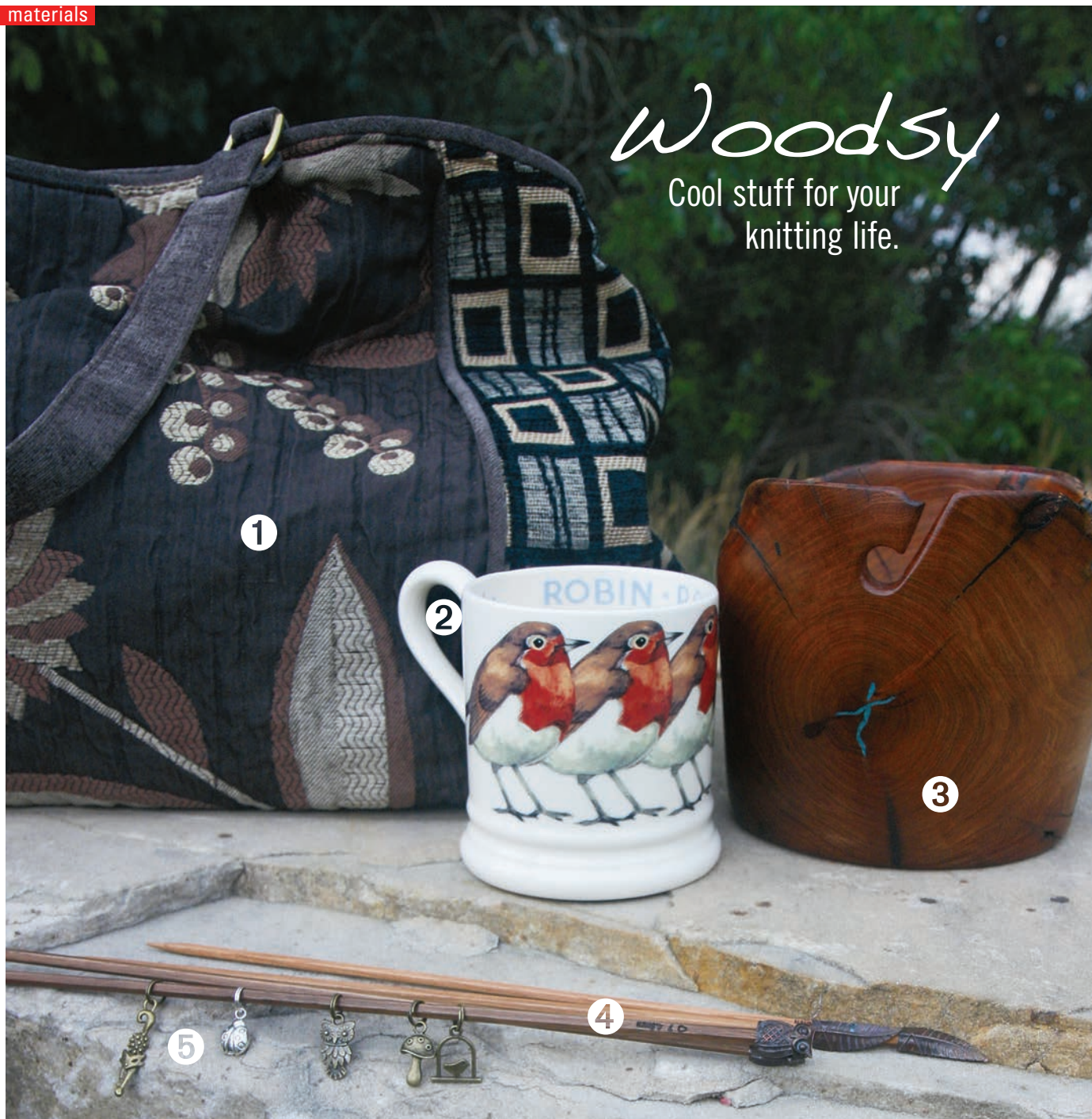
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# Woodsy

Cool stuff for your knitting life.

① Handmade in Oakland, California, the spacious **Arya Tote** from **Offhand Designs** is a knitter's dream with pockets galore. It is sumptuously lined and finished with understated metal hardware, the cloth shoulder strap is removable, and the center snap pocket is especially good for valuables. The Arya is available in a myriad of luxurious fabrics, shown here in Angela. [www.offhanddesigns.com](http://www.offhanddesigns.com) ② Our favorite drinking vessels this season are the **Emma Bridgewater Bird Mugs** from **Churchmouse Yarns and Teas**. Printed with colorful painted birds and aviary information, these half-pint mugs are handmade in England. Shown in this year's Robin print. [www.churchmouseyarns.com](http://www.churchmouseyarns.com) ③ Hand turned by Ken Ledbetter of **KCL Woods**, this sleek **Mesquite Yarn Bowl** is delicately accented with crushed turquoise. The bottom is weighted so the bowl stays put when in use, and the yarn cut-out is completely smooth, so your yarn never snags. Bowls are available in a variety of sizes, shapes, and different woods. [www.kclwoods.com](http://www.kclwoods.com) ④ Made from Great Lakes sourced wood, these beautiful **Hexagonal Knitting Needles** from **Indian Lake Artisans** are designed to keep your hands stress free and your gauge consistent. Different lightweight copper plated toppers denote different needle sizes, shown here in Cherry Feather (U.S. size 6) and Walnut Owl (U.S. size 7). [www.indianlakeartisans.com](http://www.indianlakeartisans.com) ⑤ These adorable and fun **Nature Inspired Stitch Markers** are from **OwlPrintPanda** on Etsy. They are available in pre-made sets or you can mix and match. [www.owlprintpanda.etsy.com](http://www.owlprintpanda.etsy.com)

# Colors to fall for!

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1

**Lorna's Laces Haymarket** is single-spun, worsted weight, 100% Bluefaced Leicester yarn available in all of Lorna's Laces amazing colors. Shown here in Rippey. (100% Bluefaced Leicester; 215 yds [197 m]/100 g)

2

**Boston by Schachenmayr** is a bulky weight yarn with superwash wool and acrylic blended together to make a quick, machine washable knit. Shown here in #35 pink. (70% acrylic, 30% superwash wool; 60 yds [55 m]/50 g; distributed by Westminster Fibers)

3

**Shibui Knits' Pebble** is a light and lovely blend of silk, wool, and cashmere, resulting in a tweed-like effect in a fingering weight yarn. Shown here in canal. (48% silk, 36% wool, 16% cashmere; 224 yds [205 m]/25 g)

4

The initials in **HiKoo's American B.R.A.N.D.** stand for born, raised, and naturally dyed, referring to the U.S. heritage of the superwash wool content of this fingering weight yarn. Shown in color 112 hot springs. (80% superwash wool, 20% nylon; 440 yds [400 m]/100 g; distributed by Skacel)

5

Alpaca, wool, and synthetic fibers come together to make **Plymouth Yarns' Monte Donegal**, a soft and tweedy worsted weight yarn. Shown here in 7433 ivy. (40% alpaca, 40% wool, 14% acrylic, 6% rayon; 109 yds [100 m]/50 g)



## Cool New Yarns

Grab a skein or two of a few of the great new yarns available this season and get knitting.



Sport

VENEZIA

Cable Cardigan  
Designed by *Vera Sanon*  
FREE Pattern download  
at [cascadeyarns.com](http://cascadeyarns.com)



# Global Knits

Around the world in eighty or more pages.

**1 Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino, and Silk** by Jane Ellison (Trafalgar Square, 2011)

All projects in this book use yarns from The Mirasol Yarn Collection, beautifully showcasing the rich fibers and colors of Peru. Patterns include written instructions and detailed photographs.

**2 Contemporary Irish Knits**

by Carol Feller (John Wiley & Sons, 2011)

Timeless patterns interspersed with histories of unique Irish yarn companies create a comprehensive guide to the Emerald Isle's yarn and style. Irish native Carol Feller includes comprehensive information about how to source Irish yarn.

**3 Portuguese Style of Knitting: History, Traditions, and Techniques**

By Andrea Wong (Andrea Wong Knits, 2010)

This distinct style of knitting is explained with step by step instructions placed within rich historical context. The patterns start easy and become challenging, so take on more difficult projects once you have the knack for the Portuguese style of knitting.

**4 Scottish Knits**

by Martin Storey (Interweave Press, 2012)

Traditional Scottish motifs get a modern update in this dynamic collection of projects. With an emphasis on colorwork and cabled garments, these patterns are easy to understand and include beautiful and colorful charts.

- 1
- 2
- 3
- 4
- 5



**5 Japanese Inspired Knits from the Marianne Isager Collection**

by Marianne Isager (Interweave Press, 2009)

The motifs in these patterns are explained in terms of their traditional roots, from holidays celebrated to designs used in Japanese homes. The patterns are divided by month, and each one includes an explanation of the inspiration behind it, for an engaging and informative read.



MANOS DEL URUGUAY



# KNITTING *FOR* GOODNESS' SAKE

**Ruth Garcia-Alcantud**

Derya Davenport

**Victor Shawl**  
Yarn Blue Sky  
Alpacas Bulky  
Pattern page 42

**Ruth designs and tech edits in the morning,** the small swift belonging to her grandmother—who taught her to knit—standing on her desk, and all her needles proudly displayed on the windowsill. The morning sunlight—a valuable commodity in the British Isles—filters into the studio, illuminating the needles and giving Ruth the “solar power required for a good mental balance.” The work of knitting samples is left for the slower afternoon. On the walls are photographs of some of her designs, a nod to her goal this year for mindfulness: taking the time to appreciate all the beautiful knit items she has created and the hard work she has put into becoming such an accomplished designer.

“Most knitters I know are so giving, self-love is seen by ourselves as an act of selfishness,” she told me, when I asked her how we can exercise mindfulness and self-love in our craft. Practice has taught Ruth the value of patience—a memorable lesson for all knitters. Mastery is in the stitches you rip out as much as in the ones you keep, and knitwear designers rip, tinker, and frog more than anyone else. “I’ve learnt to undo and redo,” she says. “It’s incredibly rare to achieve the perfect gauge on the first try.” Apart from the relaxing, sensory pleasure of yarn and needles, Ruth also suggests you focus on fiber—take careful consideration of yarn choice, and buy yarn that not only works for the pattern and your budget, but also supports businesses that you love. Also, ignore the naysayers and take pride in your knitting; remember that “all those hours put into knitting a garment are meaningful,” even time spent in correcting mistakes.



**Stereo Mittens**  
Yarn Rowan  
Felted Tweed  
DK, distributed  
by Westminster  
Fibers  
Pattern page 43





**Quadraphonic  
Cardigan**  
Yarn Jamieson's  
Heather Aran  
Pattern page 44




Ruth's grandmother taught her garter stitch, stockinette, and how to crochet during one hot Spanish summer when Ruth was six. Like many knitters, she returned to the craft later in life, spurred on by the stress of corporate London job hunting. She describes her earliest garment as a "Disaster with a capital D," but luckily for us, instead of giving up, Ruth dedicated herself to devouring all she could about "gauge, tools, methods of working, sizing, adapting patterns, etc." with a meticulous zeal. "I don't think I ever was a product knitter," she says. "From the very beginning my goal was to have a perfect pathway

to a product," anticipating roadblocks knitters might encounter and working out kinks. If the pattern is a map, Ruth sees her job as guiding the knitter across a fuzzy terrain, allowing them to focus on putting one stitch after the other, safe in the knowledge that "someone has done the hard work for them to achieve a great finished product." Now, seven years after that first garment, she says, "It's not unusual for me to provide ten to sixteen sizes for a garment . . . I give notes for fitting, achieving gauge, improving decreases or increases, the right type of cast on," and anything else necessary to ensure that "your actual knitting is smooth and trouble-free."

Enjoying the process does not preclude enjoying the finished object, of course, and Ruth has a keen eye for creating garments and accessories that will make you love yourself a little more every time you wear them. Playing the role of fashion house director, she put together these four designs in line with the "current textured and woolly creations on the fall/winter runway." Her attention to detail and her passionate study of the craft are harmoniously revealed: The fine textures, more than mere surface ornamentation, subtly aid the fit and define the silhouette of the garments. In the Quadraphonic Cardigan, the cables reinforce the shoulders and follow the flattering flare of the back for the illusion of a narrower waist. Ribbing molds the Hi-Fi Pullover closely around neck and shoulders and is cleverly mirrored at the hems to avoid curling. Both the natural curl of the stockinette-based lace and the picot-edged garter stitch of the Victor Shawl make cozy collars. Finally, ribbing and cables are twinned in the Stereo Mittens; the purl stitches draw in the cuff and separate the cables, while the cables give the piece integrity.

Having had a practice run with this small collection, Ruth is now busy working on a fully fledged book to be published by Cooperative Press in 2014. In the meantime, admire the journeys that she's designed for you, remember to look back at the ground that you've covered, and mind the (purl) bumps.

**Derya Davenport** knits, writes, and designs at [www.laylock.org](http://www.laylock.org).



**Hi-Fi Pullover**  
Yarn Three Irish  
Girls Kells Sport  
Pattern page 46

A woman with dark hair and a smile is standing in a wooden doorway. She is wearing a vibrant red lace dress with a fitted bodice and a flared skirt, layered under a bright green, textured knit cardigan. The cardigan has a ribbed front panel and ribbed cuffs and hem. She is also wearing a long necklace with a silver-colored pendant that looks like a stylized '2' or a similar symbol. The background shows a wooden interior with a window looking out onto a green landscape.

# One by One

Tubular ribbed edges add professional touches to these hip knits.



**Sylvia Cardigan**  
**Meghan Jones**

A zipped closure flanked by  
a simple cable makes for a  
casual, cozy cardigan.

**Yarn** Cascade Yarns 220  
**Pattern** page 50





**Tara Jacket Ashley Rao**  
The classic moto jacket gets an updated silhouette with a ribbed fabric and clever shaping lines. **Yarn Berroco Voyage Pattern page 52**



**Gemma Pullover Robin Melanson**

A basic V-neck raglan, small crossed stitches at the hem and neck add a bit of flair to this closet staple. **Yarn** Filatura Di Crosa Charly, distributed by Tahki-Stacy Charles Inc. **Pattern page 56**



# The Limit Does Not Exist

CREATE A SEAMLESS  
EDGE WITH THREE  
TUBULAR CAST-ONS

Ashley Rao

Tara Jacket  
Ashley Rao  
Pattern page 52

Using a tubular cast-on creates a stretchy, softly rounded edge that transitions perfectly to k1, p1 rib at the edges of knitting projects. Its elasticity and alternating knit/purl structure make it virtually indistinguishable from the ribbing pattern. Although tubular cast-on may seem like an advanced technique, it builds on many basic cast-on and increase techniques you probably already know.

## Method 1

**Use for:** even or odd number of stitches

**Advantages:** uses basic cast-on and St st to create a tubular edge

**Disadvantages:** transition row can be awkward to work, waste yarn cast-on must be removed, difficult to adapt to circular knitting

This method begins with a backward-loop cast-on in waste yarn, which is picked out and removed once the tubular edge is established. Using a slippery waste yarn (such as mercerized cotton) in a contrasting color ensures that these stitches will be easy to identify and easy to remove.

Using waste yarn and the backward-loop method, CO half the final number of sts needed. Cut waste yarn, turn work, join main yarn, and work as follows:

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

**Row 3** Knit.

**Row 4** With tip of right-hand (RH) needle, pick up main color loop at edge of first main color row 3 rows below [Figure 1]. Place this loop on left hand (LH) needle, k1. \*P1, bring yarn to back of work, use tip of RH needle to pick up main yarn purl loop 3 rows below (held between 2 purl loops in waste yarn) [Figure 2]. Place this loop on LH needle, k1; rep from \* to last st, p1—full number of required sts are now on the needles (double the original cast-on).

**Row 5** \*K1, p1; rep from \* to end of row. At this point, the work is fully reversible—either side can be used as the RS.

Work a few more rows in k1, p1 rib, then unpick and remove waste yarn cast-on edge [Figure 3].

This method is easily adapted to an odd number of stitches. Cast on half the final number of stitches plus 1, then work as described above, but eliminate the first picked-up and knit stitch in the transition row, and work the stitches as p1, \*k1, p1\*.

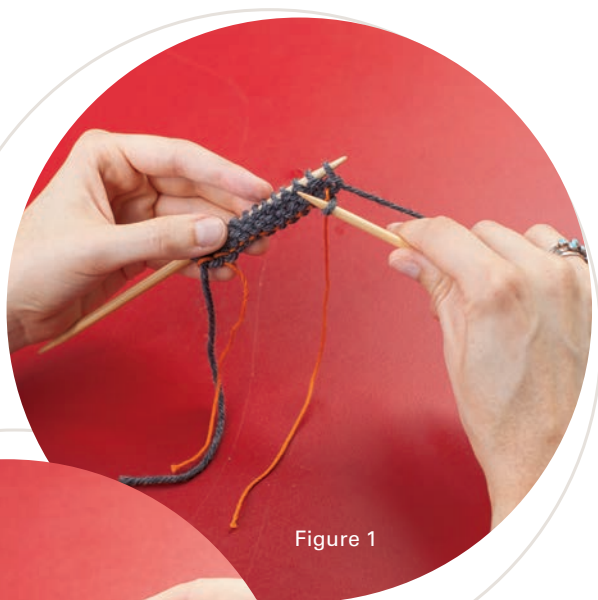


Figure 1

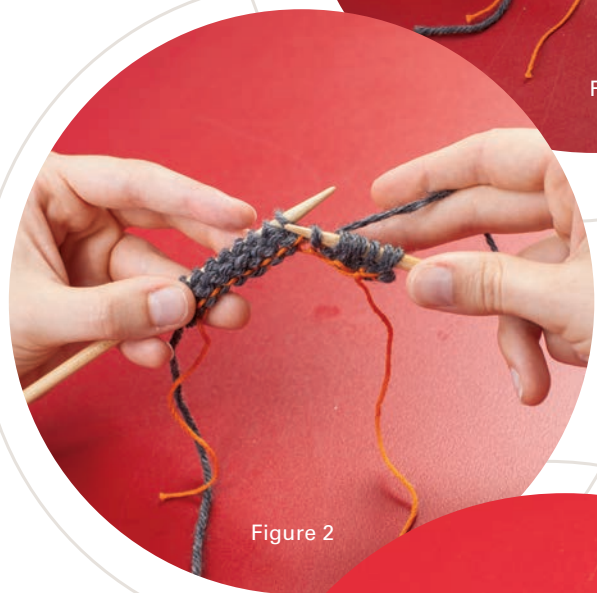


Figure 2

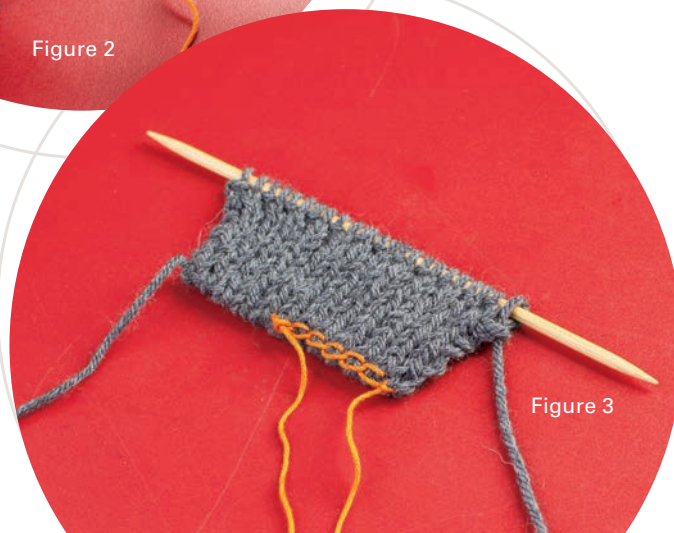


Figure 3

## Method 2

**Use for:** odd number of stitches, circular knitting

**Advantages:** uses basic cast-on, yarn-over transition row is faster to work than Method 1

**Disadvantages:** waste yarn cast-on must be removed, requires second set of smaller needles, difficult to adapt to even number of stitches

This method also utilizes a waste yarn foundation row. The first row worked in the main yarn inserts yarnovers (the foundation for later purl stitches) between each knitted cast-on stitch. These stitches are then worked in tubular stockinette stitch—a double-sided stockinette fabric created by knitting and slipping alternate stitches. It's best to use smaller needles (usually two sizes smaller than called for in the main piece) to work the transition and tubular St st rows. This creates a firm, neat edge that can bear some stretching but retains its shape.

With waste yarn and smaller needles and using the backward-loop method, CO half the sts required plus 1. Cut waste yarn. Change to main yarn and work as follows:

**Row 1** K1, \*yo, k1; rep from \* to end [Figure 4].

At the end of this row, you should have the full number of required stitches.

**Row 2** K1, \*sl 1 pwise wyf, k1; rep from \* to end [Figure 5].

**Row 3** \*Sl 1 pwise wyf, k1; rep from \* to last st, end sl 1 pwise wyf.

Rep Rows 2–3 once more. Change to larger needles. **Next row** K1, \*p1, k1; rep from \* to end. Continue in k1, p1 rib, removing waste yarn after a few rows [Figure 6].

To adapt this method to circular knitting (for an even number of stitches), cast on half the required number of stitches. Tie the two ends of waste yarn tightly together after the cast-on row to form a ring. Continue with the main yarn as follows:

**Rnd 1** \*K1, yo; rep from \* around, place marker and join to work in the rnd.

**Rnd 2** \*Sl 1 pwise wyf, k1; rep from \* to m.

**Rnd 3** \*P1, sl 1 pwise wyb; rep from \* to m.

Rep Rnds 2–3 once more. Change to larger needles. **Next rnd** \*P1, k1; rep from \* to m. Continue in p1, k1 rib as established, removing waste yarn after a few rows.

## Method 3

**Use for:** even or odd number of stitches, circular knitting

**Advantages:** fastest method, can be used in any application, no waste yarn to remove

**Disadvantages:** uses a new cast-on technique, requires second set of smaller needles

This method uses a special cast-on to create a transition row right at the fabric edge. Mastering this cast-on technique

may require a few tries, but it's worth it—this is the fastest way to work a tubular cast-on edge, and the method is easily adaptable to an even or odd number of stitches, as well as to circular knitting.

Using main yarn and smaller needles, make a slipknot on RH needle (this will be the first purl stitch), leaving a long tail. Holding the tail and working yarn in your left hand, insert your left index finger and

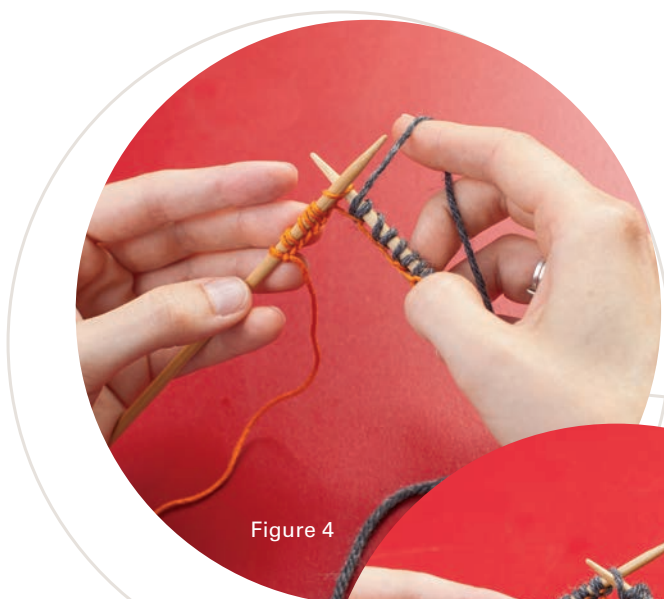


Figure 4

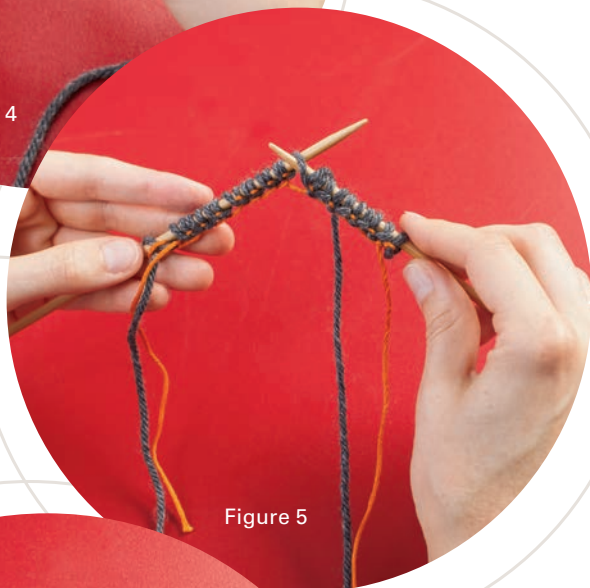


Figure 5

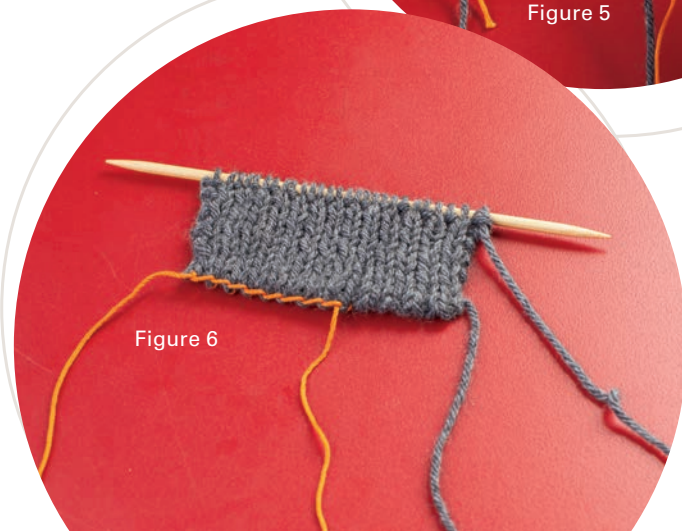


Figure 6

thumb between the two strands and pull them apart so that the tail side is held open by the thumb [Figure 7]. To create the next (knit) stitch, bring the tip of the RH needle toward you, under the thumb strand, up between the two strands, over the index finger strand, catching it and pulling it back under the thumb strand to form a loop on the needle [Figure 8]. For the next (purl) stitch, move the tip of the RH needle away from you, over both strands and under both strands, catching the thumb strand and pulling it back under the index finger strand to form a loop on the needle [Figure 9]. Keep the strands on your left fingers taut, so that the twists of the cast-on form a neat line at the bottom of the right-hand needle, with the loops evenly spaced on

the needle above. Continue alternating knit and purl stitches, ending with a knit stitch for an even number of stitches and a purl stitch for an odd number. Turn work.

**Next row** Keeping the strands twisted to preserve the last cast-on stitch, \*p1, k1; rep from \* to end of row [Figure 10]. Switch to larger needles and continue in p1, k1 rib pattern. As shown in Figure 11, there is no waste yarn to pick out—simply continue knitting.

To adapt this method for circular knitting, cast on an even number of stitches. Tie the two strands together under the needle to stabilize the final stitch,

then proceed to work in the round as \*p1, k1; rep from \* around. Switch to larger needles and continue in p1, k1 rib pattern.

**Ashley Rao** is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.

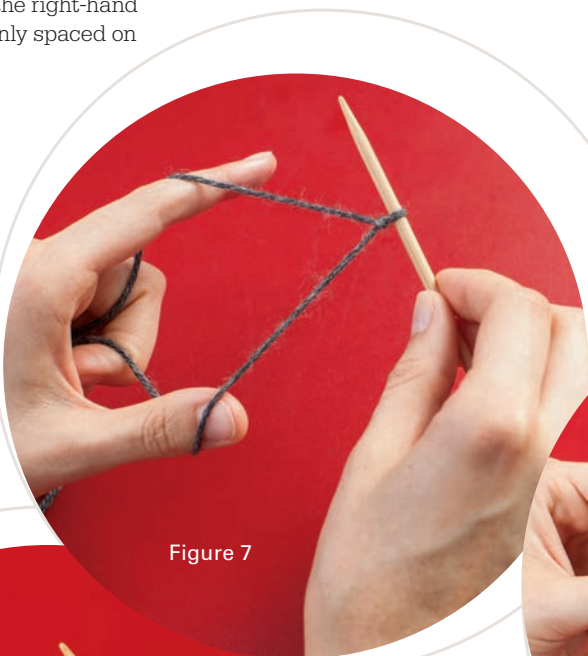


Figure 7

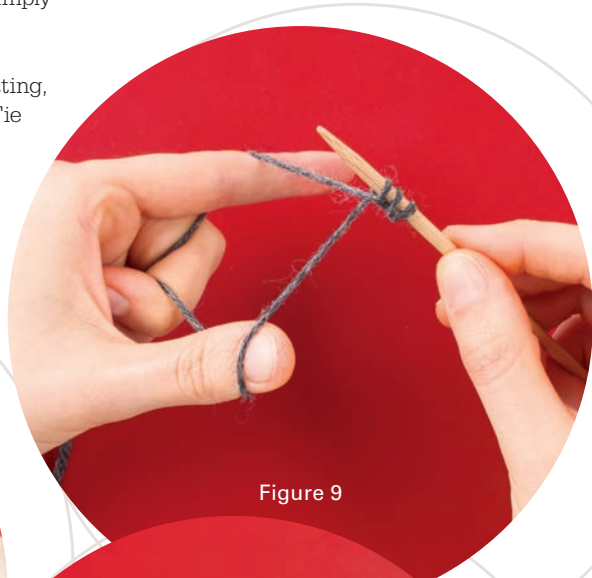


Figure 9

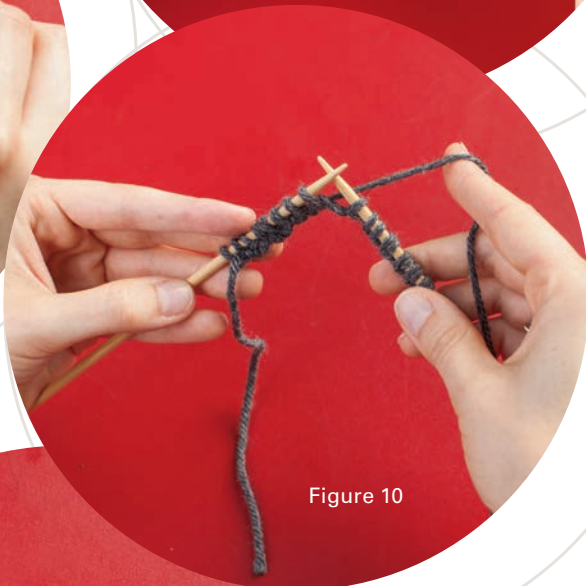


Figure 10

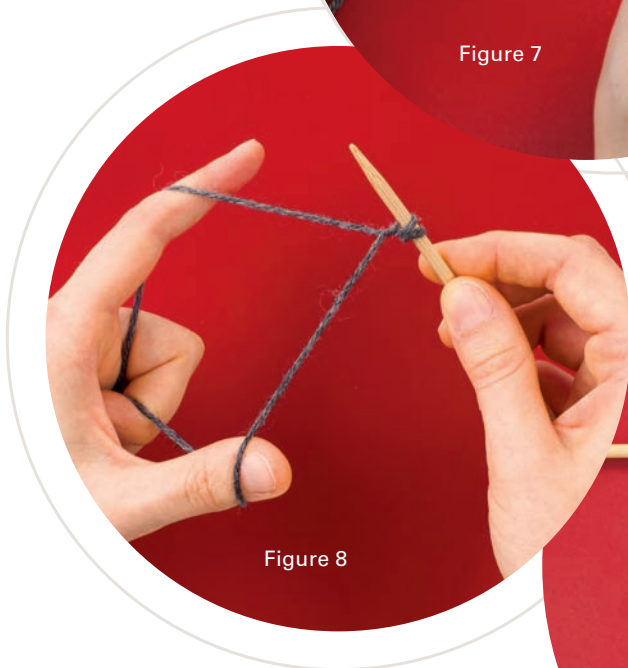


Figure 8

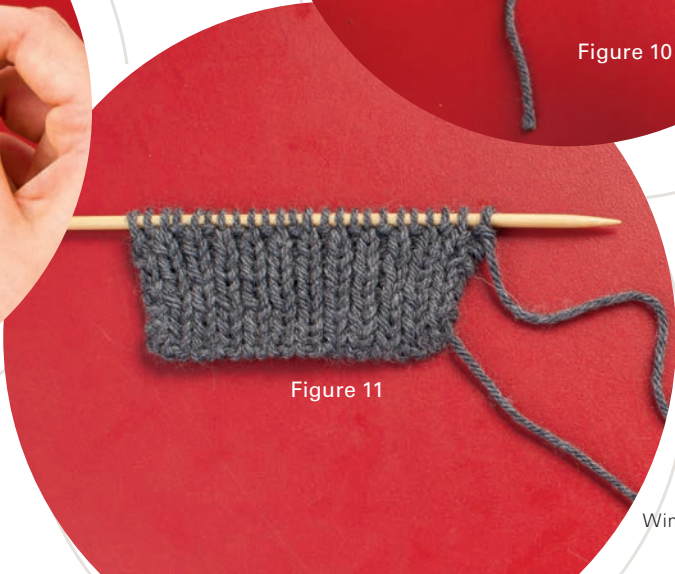


Figure 11

# REGAL KNITS



**Mauveine Henley**  
**Amanda Scheuzger**

The classic Henley sweater is updated with lace panels around the bottom hem and shoulders. A smaller, similar lace pattern adorns the cuffs. **Yarn** Manos del Uruguay Silk Blend, distributed by Fairmount Fibers **Pattern page 60**





**Purpleus Shawl** Maria Leigh  
This basic stockinette shawl gets a lift from a slightly textured ruffle at the bottom. Perfect for solids, semi-solids, and variegated yarns.  
**Yarn** Valley Yarns Charlemont Kettle Dye, distributed by WEBS  
**Pattern** page 65



**Byzantium Stole**  
Karen Rhea  
Simple eyelet lace forms large- and medium-scale diamonds in this stole.  
**Yarn** Anzula Sebastian  
**Pattern** page 62



◀**Heliotrope Hat** Megan Werdmuller von Elgg  
Rope and braid cables intersect before combining into a visually stunning crown in this cozy hat. **Yarn** Schulana Accordion, distributed by Skacel **Pattern** page 65

◀**Manganese Cowl** Betty Chang  
Easy shaping and alternating squares of stockinette and reverse stockinette create a dynamic cowl. **Yarn** Shibui Merino Alpaca **Pattern** page 68



**Tyrian Loop** Adriana Hernandez  
A long infinity cowl with beaded lace pattern gets a boost from a deeply variegated yarn. **Yarn** Malabrigo Arroyo **Pattern** page 68





# Inspired by Nature

Alana Dakos

Photography by Carlee Tatum © Alana Dakos/NNK Press 2013

Inspiration can take many forms. Every designer is inspired by something different. I find that my design work is most inspired by the natural world around me—the twists and curves of branches, the graceful shapes of leaves and the colors of autumn. I explored this inspiration in depth in my book, *Botanical Knits: Twelve Designs Inspired by Trees and Foliage* (NNK Press, 2013), and I am continuing to explore it in the sequel publication.

My design process begins on a morning walk or an evening hike through the woods with my husband. I live in a lush area of California's central coast and am surrounded by beautiful plant life and majestic oak trees, which cause inspiration to come easily. As I walk, I often gather little souvenirs along the way—a little mossy twig or an interesting leaf. At home, I pin them to the bulletin board hanging above my desk; they invariably lead to a new design idea on the needles.

I try to incorporate the essence of plant life into my knitwear in new ways. I strive to create stitch motifs that are not precisely aligned but rather are free flowing and organic; stitches that look as though they could grow right off the fabric. For this reason, traveling cables make frequent appearances in my designs. The texture of a cable against a backdrop of reverse stockinette stitch creates a striking line that perfectly replicates the stem of a flower, the stalk of a vine, or perhaps the branch of a tree. Additionally, carefully placed increases and decreases add

unusual shapes to knitted leaf motifs, slanting them as if they were blowing in the wind. A traditional cable can be turned into a tangled vine on the needles, and yarnovers are the perfect substitutes for the veining on a leaf.

As I swatch for a new design idea, I try to let the stitches flow organically. Adding a little curve here and there and a dash of irregularity make for a stitch motif with a natural appearance. Once I am happy with how my stitch pattern looks, I imagine ways in which it can be cleverly placed on a garment—“Would this motif look good as a single element or duplicated into an all-over pattern?” or “Where would be the most flattering placement?”

When contemplating the design of the piece, I consider which yarn would complement the stitch pattern best. I often look for a yarn that offers good stitch definition in a solid or semisolid colorway so the motif won't be lost in a sea of color variegation. I generally choose wool blends for garments. The natural crimp of the wool holds textured stitches nicely. For a lace shawl, however, any natural fiber will do as the stitches



A pile of botanically inspired knits



Top: Spring Foliage Mitts  
Bottom: Oak Trail Cloche



can be nicely opened with blocking to reveal the pattern. If I can incorporate a special yarn into a design project that is created in an eco-friendly way or with natural dyes, I find that preferable.

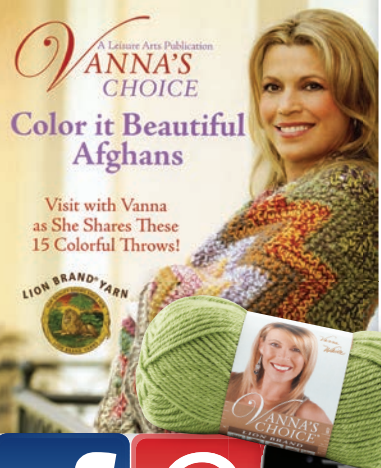
Incredible inspiration is also found in the colors of the materials. I gravitate toward colors that can be found in nature. The changing leaves of autumn give us such a palette to choose from. I am partial to golden greens, rich browns, oranges, and reds. If the color in the yarn offers a subtle variance, then all the better. It will only add to the natural effect.

I have learned that nature-inspired stitches can be successfully worked into a variety of knitted garments and can be executed in a number of ways. For instance, leaves look absolutely gorgeous in lace but can be incorporated into the cables of a bulky sweater or can even be incorporated into colorwork designs. There are so many applications, as the great designers before me have shown.

Creating knitted items inspired by botanical elements is something I feel can never be exhausted. With the huge variety of plant life around us, there are

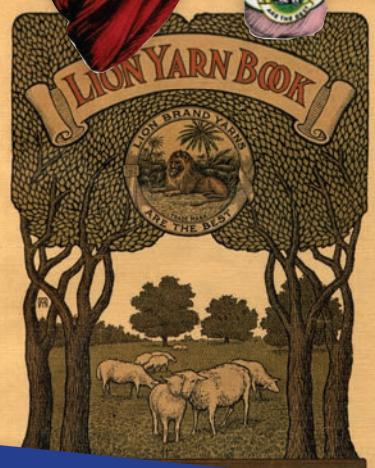
so many different features to explore, stitch patterns to play with, and garments to knit. No matter where we are in the world, we are all surrounded by the beauty of nature found right outside our door. I am happy to bring that natural beauty to my creative work and wear it proudly in my hand-knits.

**Alana Dakos** is a knitwear designer and author living in California. *Botanical Knits* is her third self-published book. See more of Alana's work at [www.nevernotknitting.com](http://www.nevernotknitting.com).

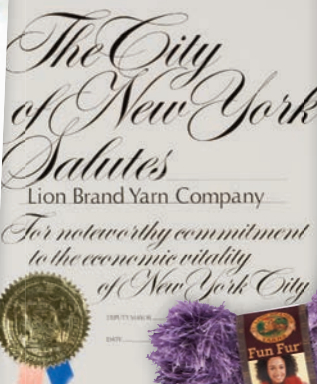
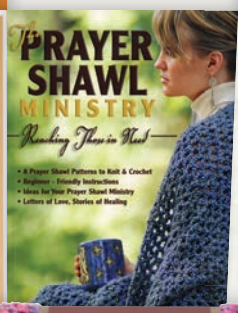


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The **WOODS**

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**Boxelder Cardigan** Maria Leigh  
Ward off chills with this hooded cardigan. A simple stitch pattern along the edges and at the sleeves adds oomph to a stockinette body. Yarn HiKoo Simpliworsted, distributed by Skacel **Pattern page 70**



**Gambel Shawl Mindy Wilkes**  
Double decreases and double yarnovers form the large eyelet edging pattern along the bottom of this ribbed shawl. Yarn The Fibre Company Terra, distributed by Kelbourne Woolens  
**Pattern page 72**





The **WOODS**

**Narrowleaf Sweater**  
**Robin Melanson**

This raglan sweater features a rick-rack rib pattern at hems and neckline. Make it edgy with an optional strap. **Yarn** Filatura di Crosa Zara Plus Chinè, distributed by Tahki-Stacy Charles Inc. **Pattern** page 73



The **WOODS**

< **Wild Plum Shawlette**

**Amanda Scheuzger**

Knit from the bottom up, this shawllette features wide horizontal cables transitioning into a garter stitch and rope cable body.

**Yarn** Madelinetosh Tosh DK

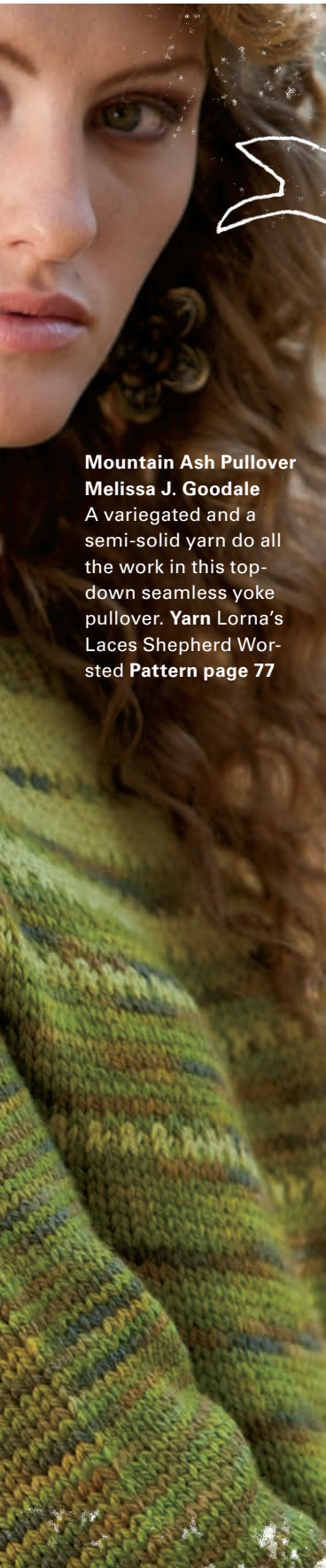
**Pattern** page 75

**Hoptree Scarf** **Cassie Castillo**

Thick and thin yarn is knit into a lengthwise scarf with a simple lace repeat. Fringe is raveled at the final row. **Yarn** Universal Yarn Bamboo Bloom **Pattern** page 76







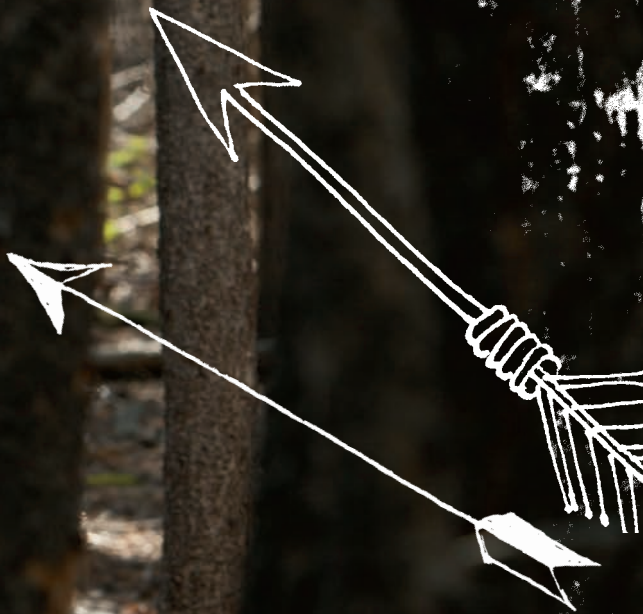
**Mountain Ash Pullover**  
**Melissa J. Goodale**  
A variegated and a semi-solid yarn do all the work in this top-down seamless yoke pullover. **Yarn** Lorna's Laces Shepherd Worsted **Pattern** page 77



**Pinyon Vest** **Quenna Lee**  
Eyelet rib columns hide the waist shaping of this vest.  
**Yarn** Blue Moon Fiber Arts  
Marine Silk Sport  
**Pattern** page 78



The WOODS



**Black Cherry Pullover** Amanda Bell  
Simple cables and reverse stockinette stitch sleeves add visual interest to a boxy cropped sweater.  
Yarn Quince & Co Lark  
Pattern page 80





**Bristlecone Pullover**  
**Allyson Dykhuizen**  
Houndstooth, exaggerated—  
working this two-color pattern  
in a heavy yarn makes for quick,  
satisfying knitting. A third color  
in the sleeves and edging unifies  
the palette. **Yarn** Brown Sheep  
Company Nature Spun Worsted  
**Pattern page 81**



The **WOODS**

**Chokecherry Scarf**  
**Carolyn Pfeifer**  
This cozy scarf looks just as good on either side thanks to two cable patterns worked on both sides. Yarn Plymouth Yarn Galway Worsted  
Pattern page 84



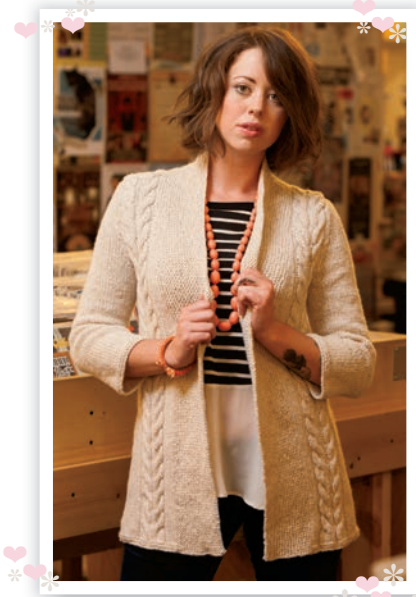
**Thinleaf Jacket** Kelli Kemery  
The high collar and asymmetrical fronts of this cardigan offset the knot and braid cable details of the back.  
Yarn Classic Elite Yarns Kumara  
Pattern page 88







gaps at thumb. Block mittens to measurements. ♥



## Quadrasonic Cardigan

Ruth Garcia-Alcantud

●●●○ page 12



Jamieson's Heather Aran

**Sizes** 34 (37½, 41½, 45, 49)" bust circumference; shown in size 34"

**Yarn** Jamieson's Heather Aran

(100% Shetland wool; 101 yd [92 m]/50 g):

- #343 ivory, 12 (14, 16, 17, 19) balls

Yarn distributed by Simply Shetland

**Gauge** 17 sts and 26 rows = 4" in St st

**Tools**

- Size 8 (5 mm): 32" circular (cir) needle
- Cable needle (cn)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

This jacket is worked flat in pieces from the bottom up. A circular needle is used to accommodate the large number of stitches.

**Back**

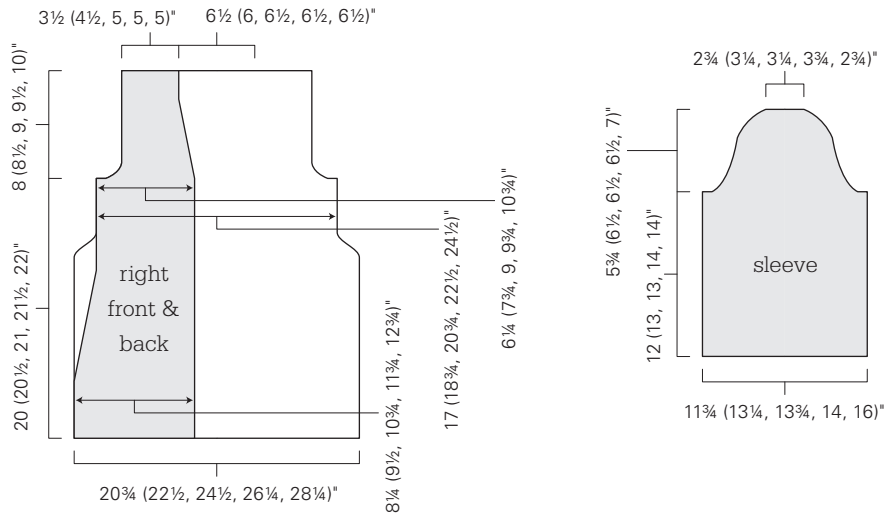
CO 94 (102, 110, 118, 126) sts. Do not join. Work in garter st for 4 rows. **Set-up row** (RS) K7 (12, 15, 19, 23), work Cable chart (page 46) over 18 sts, k44 (42, 44, 44, 44), work Cable chart over 18 sts, knit to end. Cont in patt until piece measures 15" from CO, ending with a WS row. **Dec row** (RS)

Work 31 (35, 39, 43, 47) sts in patt, [ssk] 8 times, [k2tog] 8 times, work in patt to end—78 (86, 94, 102, 110) sts rem. Cont in patt until piece measures 20 (20½, 21, 21½, 22)" from CO, ending with a WS row. **Shape armholes:** BO 3 (3, 3, 4, 5) sts at beg of next 2 (4, 6, 2, 2) rows, then BO 2 (1, 0, 3, 4) st(s) at beg of foll 4 (4, 0, 6, 6) rows—64 (70, 76, 76, 76) sts rem. Work even in patt until armhole measures 8 (8½, 9, 9½, 10)". BO all sts.

**Right Front**

CO 38 (44, 49, 53, 57) sts. Do not join. Work in garter st for 4 rows. **Set-up row** (RS) K5 (6, 8, 8, 8), work Cable chart over 18 sts,

knit to end. Cont in patt until piece measures 4½" from CO, ending with a WS row. **Dec row** (RS) Work in patt to last 4 sts, k2tog, k2—1 st dec'd. Rep Dec row every 8th row 7 more times—30 (36, 41, 45, 49) sts rem. Work even in patt until piece measures 20 (20½, 21, 21½, 22)" from CO, ending with a RS row. **Shape armhole and neck:** **Note:** Neck shaping beg on first RS row after armhole shaping beg; read the foll section all the way through before proceeding. At beg of WS rows, BO 3 (3, 3, 4, 5) sts 1 (2, 3, 1, 1) time(s), then BO 2 (1, 0, 3, 4) st(s) 2 (2, 0, 3, 3) times. **At the same time,** on first RS row, shape neck as foll: **Dec row** (RS) Ssk, work in patt to end—1 st



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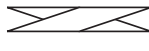
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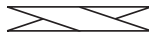


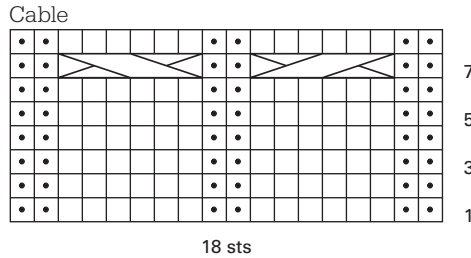
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□ k on RS; p on WS  
 • p on RS; k on WS

 sl 3 sts onto cn, hold in back, k3, k3 from cn

 sl 3 sts onto cn, hold in front, k3, k3 from cn



- Markers (m)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This sweater is worked flat in pieces from the bottom up.

This sweater doesn't have a full front. The upper back section wraps over the shoulders to the front. Make sure the ribbing row gauge, after blocking, is correct so that the sleeves will fit properly into the finished armholes.

When working the Back Neck chart, make sure to work to the marker on each Row 1 before working the first M1.

### Back

CO 98 (106, 118, 130, 142) sts. Do not join. Work in k2, p2 rib for 8 rows. Work in St st until piece measures 1¾" from CO, ending with a WS row. **Shape waist: Dec row** (RS) K10, ssk, knit to last 12 sts, k2tog, knit to end—2 sts dec'd. Rep Dec row every 4th row 8 (9, 8, 7, 7) more times, then every 6th row 1 (1, 2, 3, 3) time(s)—78 (84, 96, 108, 120) sts rem. Work even for 2", ending with a WS row. **Inc row** (RS) K10, M1, knit to last 10 sts, M1, k10—2 sts inc'd. Rep Inc row every 4th row 9 (9, 10, 11, 11) more times, then every other row 2 (3, 2, 1, 0) time(s)—102 (110, 122, 134, 144) sts. Work even until piece measures 15½ (16, 16½, 17, 17)" from CO, ending with a WS row. **Shape armholes:** BO 3 (3, 4, 5, 6) sts at beg of next 4 rows, then BO 2 (2, 3, 4, 3) sts at beg of foll 4 (4, 4, 4, 6) rows—82 (90, 94, 98, 102) sts rem. Work in k2, p2 rib until

dec'd. Rep Dec row every 8th row 4 (5, 7, 7, 7) more times—18 (22, 24, 24, 24) sts rem when all armhole and neck shaping is complete. Work even until armhole measures 8 (8½, 9, 9½, 10)". BO all sts.

### Left Front

CO 38 (44, 49, 53, 57) sts. Do not join. Work in garter st for 4 rows. **Set-up row** (RS) K15 (20, 23, 27, 31), work Cable chart over 18 sts, knit to end. Cont in patt until piece measures 4½" from CO, ending with a WS row. **Dec row** (RS) K2, ssk, work in patt to end—1 st dec'd. Rep Dec row every 8th row 7 more times—30 (36, 41, 45, 49) sts rem. Work even in patt until piece measures 20 (20½, 21, 21½, 22)" from CO, ending with a WS row. **Shape armhole and neck: Note:** Neck shaping beg on 3rd row of armhole shaping; read the foll section all the way through before proceeding. At beg of RS rows, BO 3 (3, 3, 4, 5) sts 1 (2, 3, 1, 1) time(s), then BO 2 (1, 0, 3, 4) st(s) 2 (2, 0, 3, 3) times. **At the same time,** on 2nd RS row, shape neck as foll: **Dec row** (RS) Work in patt to last 2 sts, k2tog—1 st dec'd. Rep Dec row every 8th row 4 (5, 7, 7, 7) more times—18 (22, 24, 24, 24) sts rem when all armhole and neck shaping is complete. Work even until armhole measures 8 (8½, 9, 9½, 10)". BO all sts.

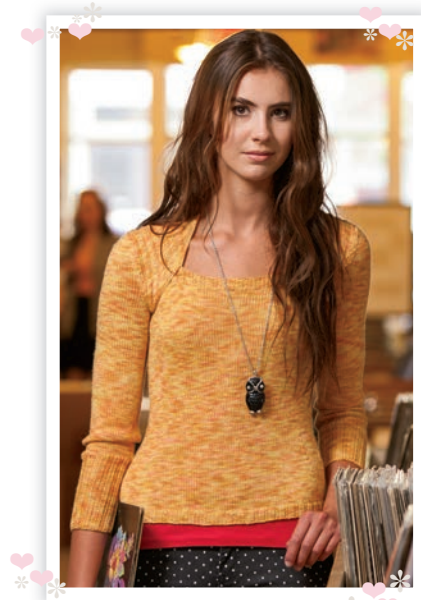
### Sleeves

CO 50 (56, 58, 60, 68) sts. Do not join. Work in garter st for 4 rows. Work in St st until piece measures 12 (13, 13, 14, 14)" from CO, ending with a WS row. **Shape cap:** BO 3 (3, 3, 4, 5) sts at beg of next 2 (4, 6, 2, 2) rows, then BO 2 (1, 0, 3, 4) st(s) at beg of foll 4 (4, 0, 6, 6) rows—36 (40, 40, 34, 34) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 4 (4, 4, 6, 4)th row 7 (8, 7, 0, 1) more time(s), then every 0 (0, 6, 8, 6)th row 0 (0, 1, 4, 5) time(s)—20 (22, 22, 24, 20) sts rem. BO 4 sts at beg of next 2 rows—12 (14, 14, 16, 12) sts rem. BO all sts.

### Finishing

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew in sleeves.

Sew sleeve and side seams. **Collar:** With RS facing and beg at right front lower edge, pick up and knit 306 (314, 326, 336, 346) sts along edge, ending at left front lower edge. Do not join. Work in garter st until piece measures 4" from pick-up row, ending with a RS row. BO all sts. Block again if desired. ♥



## Hi-Fi Pullover

Ruth Garcia-Alcantud

●●○○ page 13

Three Irish Girls Kells Sport

**Sizes** 30 (32½, 36, 39½, 42½)" bust circumference; shown in size 30"

**Yarn** Three Irish Girls Kells Sport (100% superwash merino; 320 yd [293 m]/100 g):

- golden afternoon, 4 (4, 5, 6, 6) skeins

**Gauge** 27 sts and 37 rows = 4" in St st; 27 sts and 38 rows = 4" in k2, p2 rib, after blocking

### Tools

- Size 4 (3.5 mm) needles

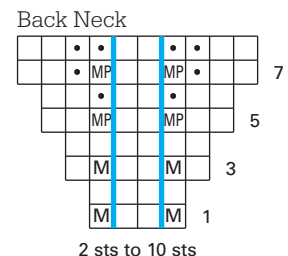
□ k on RS; p on WS

• p on RS; k on WS

M M1

MP M1 pwise

| marker position








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armhole measures 5¼ (6, 6½, 6¾, 7)", ending with a WS row. **Set-up row (RS)** Work 40 (44, 46, 48, 50) sts in patt, work Back Neck chart (page 46) over 2 sts (inc'd to 4 sts), placing markers (pm) as indicated on chart, work in patt to end—84 (92, 96, 100, 104) sts. Cont in patt until Rows 1–8 of chart have been worked 5 (5, 6, 6, 6) times (see Notes)—122 (130, 142, 146, 150) sts. Work even in rib until armhole measures 10¼ (10½, 11½, 11¾, 12¼)", ending with a WS row. Shape right neck using short-rows as foll:

**Short-row 1 (RS)** Work 48 (48, 48, 48, 64) sts in patt, wrap next st, turn.

**Short-row 2 (WS)** Work to end.

**Short-row 3** Work to 4 (4, 6, 4, 4) sts before wrapped st, wrap next st, turn.

**Short-row 4** Work to end.

Rep Short-rows 3 and 4 ten (ten, six, ten, fourteen) more times—12 (12, 8, 12, 16) wrapped sts. Work 1 RS row, working wraps tog with wrapped sts as you come to them. Shape left neck using short-rows as foll:

**Short-row 1 (WS)** Work 48 (48, 48, 48, 64) sts in patt, wrap next st, turn.

**Short-row 2 (RS)** Work to end.

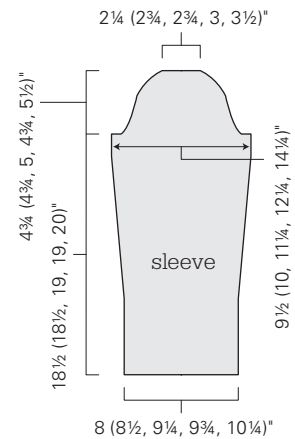
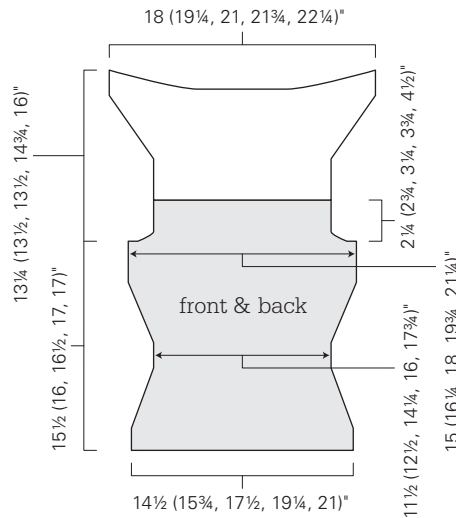
**Short-row 3** Work to 4 (4, 6, 4, 4) sts before wrapped st, wrap next st, turn.

**Short-row 4** Work to end.

Rep Short-rows 3 and 4 ten (ten, six, ten, fourteen) more times—12 (12, 8, 12, 16) wrapped sts. Work 1 WS row, working wraps tog with wrapped sts as you come to them. Work 2 rows even. With RS facing, BO all sts in patt.

### Front

Work as for back through armhole shap-



ing—82 (90, 94, 98, 102) sts rem. Work ½ (1, 1½, 2, 2½)" even in St st. Work in k2, p2 rib for 8 rows. BO all sts in patt.

### Sleeves

CO 54 (58, 62, 66, 70) sts. Do not join. Work in k2, p2 rib until piece measures 6" from CO, ending with a WS row. Change to St st. **Inc row (RS)** K4, M1, knit to last 4 sts, M1, k4—2 sts inc'd. Rep Inc row every 22nd (22nd, 16th, 14th, 10th) row 3 (3, 2, 3, 12) more times, then every 24 (24, 18, 16, 0)th row 1 (1, 4, 4, 0) time(s)—64 (68, 76, 82, 96) sts. Work even until piece measures 18½ (18½, 19, 19, 20)" from CO, ending with a WS row. **Shape cap:** BO 3 (3, 4, 5, 6) sts at beg of next 4 rows, then BO 2 (2, 3, 4, 3) sts at beg of foll 4 (4, 4, 4, 6) rows—44 (48, 48, 46, 54) sts rem. **Dec row (RS)** K2,

ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 6th row 2 (1, 2, 5, 2) more time(s), then every 4th row 5 (7, 6, 1, 6) time(s)—28 (30, 30, 32, 36) sts rem. BO 6 sts at beg of next 2 rows—16 (18, 18, 20, 24) sts rem. BO all sts.

### Finishing

Block pieces to measurements. Sew side seams. Fold upper back over front, matching final 2½ (2¾, 3, 3¼, 3½)" of back length to same length on front armhole. Sew securely in place at armhole edge. Sew sleeve seams. Sew sleeves into armholes, easing in any fullness. If desired, sew back overlap to front BO from armhole to neck to keep back overlap in place while worn. ♥





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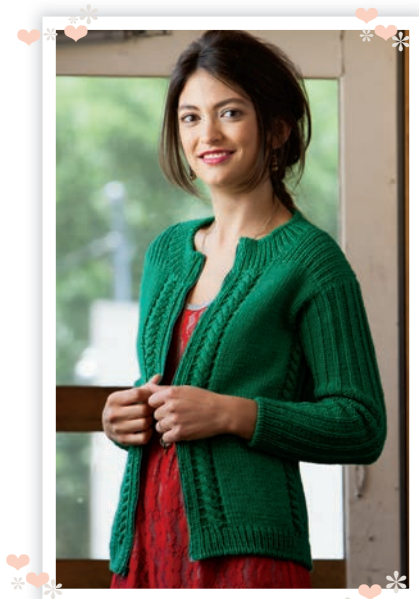
Women's Tonal Fair Isle Jacket

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# Sylvia Cardigan

Meghan Jones

●●●○ page 15

Cascade Yarns 220

**Sizes** 33¼ (36¼, 38¾, 41¾, 44¾, 47½, 50, 53)" bust circumference; shown in size 33¼"

**Yarn** Cascade Yarns 220 (100% Peruvian highland wool; 220 yd [201 m]/100 g):

- #8894 Christmas green, 5 (5, 6, 6, 7, 7, 8, 8) skeins

**Gauge** 19 sts and 25 rows = 4" in St st; 24 sts and 23 rows = 4" in k1, p3 rib

**Tools**

- Size 7 (4.5 mm): 32" circular (cir) needle
- Markers (m)
- Removable m
- Stitch holders
- Cable needle (cn)
- Waste yarn for provisional CO
- Tapestry needle
- 21 (21, 22, 22, 22½, 23, 24, 24½)" separating zipper (see Notes)
- Straight pins
- Sewing needle (or sewing machine) and matching thread

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

This cardigan begins at the upper back yoke, and is worked over the shoulders and down to the underarms. The back yoke is then worked down to the underarms, then fronts and back are joined and

worked together to the lower edge. The sleeves are picked up along the armhole edge and worked flat from the top down. Use a nylon coil separating zipper as it is more pliable and less likely to buckle in your sweater. If the correct length isn't available, purchase a longer length and cut to size.

A circular needle is used to accommodate the large number of stitches.

**Stitches**

**Double Knitting:** (odd number of sts)

**Row 1 (RS)** K1, \*sl 1 pwise with yarn in front (wyf), k1; rep from \* to end.

**Row 2** Sl 1 pwise wyf, \*k1, sl 1 pwise wyf; rep from \* to end.

Rep Rows 1 and 2 for patt.

**Dec Double Knitting:** (odd number of sts)

**Row 1 (RS)** Ssk, \*sl 1 pwise wyf, k1; rep from \* to last 3 sts, sl 1 pwise wyf, k2tog—2 sts dec'd.

**Row 2** Sl 1 pwise wyf, \*k1, sl 1 pwise wyf; rep from \* to end.

**Row 3** K1, \*sl 1 pwise wyf, k1; rep from \* to end.

**Row 4** Rep Row 2.

**K1, P3 Rib:** (multiple of 4 sts + 3)

**Row 1 (WS)** K1, \*p1, k3; rep from \* to last 2 sts, p1, k1.

**Row 2** K1, \*k1, p3; rep from \* to last 2 sts, k2. Rep Rows 1 and 2 for patt.

**Yoke**

Using a provisional method, CO 65 (69, 73, 77, 79, 83, 83, 85) sts. Do not join. **Next row (RS)** K1, \*k1, p1; rep from \* to last 2 sts, k2. **Next row** K1, \*p1, k1; rep from \* to end. Rep last 2 rows until piece measures 2" from CO, ending with a WS row. **Shape back neck:** (RS) Work 17 (18, 19, 20, 21, 22, 22, 22) sts in patt and place these sts on holder for right front, BO 31 (33, 35, 37, 37, 39, 39,

41) sts, work to end—17 (18, 19, 20, 21, 22, 22, 22) sts rem for left front. **Left front:** Cont in patt until piece measures 2" from neck BO, ending with a WS row. **Shape neck: Inc row (RS)** Using the cable method, CO 1 st, work in patt to end—1 st inc'd.

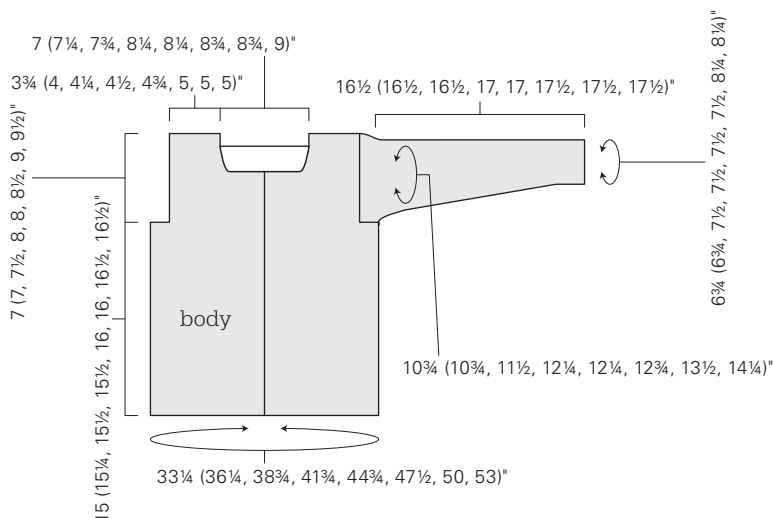
Rep Inc row every 4th (4th, 0, 2nd, 2nd, 2nd, 2nd, 2nd) row 2 (1, 0, 6, 6, 5, 5, 4) more time(s), working new sts into rib—20 (20, 20, 27, 28, 28, 28, 27) sts. Work 1 WS row. **Sizes 33¼ (36¼, 38¾, 47½, 50, 53)" only:** **Inc row (RS)** Using the cable method, CO 1 (1, 1, 2, 2, 2) st(s), work to end—1 (1, 1, 2, 2, 2) st(s) inc'd. Rep Inc row every RS row 0 (2, 4, 0, 0, 1) more time(s)—21 (23, 25, 30, 30, 31) sts. Work 1 WS row.

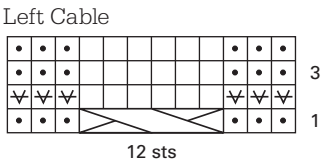
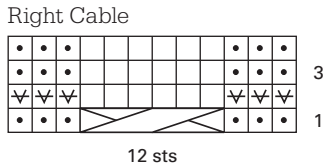
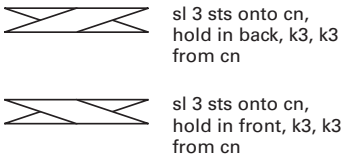
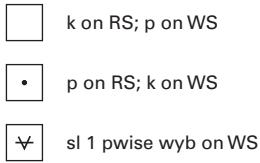
**All sizes:**

**Next row (RS)** Using the cable method, CO 13 sts, knit to end—34 (36, 38, 40, 41, 43, 43, 44) sts. **Next row** K1, purl to last 13 sts, place marker (pm), k3, p3, k3, p1, k1, p2. **Inc row (RS)** K2, p1, k1, p3, [k1f&b] 3 times, p3, knit to end—37 (39, 41, 43, 44, 46, 46, 47) sts. **Next row (WS)** K1, purl to m, work Row 4 of Left Cable chart over 12 sts, p1, k1, p2. **Next row** Sl 1 kwise with yarn in back (wyb), work in patt to end. Keeping 1 st at armhole edge in garter st, cont in patt until piece measures 8 (8, 8½, 9, 9, 9½, 10, 10½)" from neck BO, ending with a WS row. Make a note of last chart row worked. Place sts on holder. **Right front:** Return 17 (18, 19, 20, 21, 22, 22, 22) right front sts to needle. With WS facing, rejoin yarn. Work even in patt until piece measures 2" from neck BO, ending with a RS row. **Shape neck: Inc row (WS)** Using the cable method, CO 1 st, work to end—1 st inc'd.

Rep Inc row every 4th (4th, 0, 2nd, 2nd, 2nd, 2nd, 2nd) row 2 (1, 0, 6, 6, 5, 5, 4) more time(s), working new sts into rib—20 (20, 20, 27, 28, 28, 28, 27) sts. Work 1 RS row. **Sizes 33¼ (36¼, 38¾, 47½, 50, 53)" only:**

**Inc row (WS)** Using the cable method, CO 1 (1, 1, 2, 2, 2) st(s), work to end—1 (1, 1, 2, 2,





2) st(s) inc'd. Rep Inc row every WS row 0 (2, 4, 0, 0, 1) more time(s)—21 (23, 25, 30, 30, 31) sts. Work 1 RS row.

All sizes:

**Next row** (WS) Using the cable method, CO 13 sts, purl to last st, k1—34 (36, 38, 40, 41, 43, 43, 44) sts. **Inc row** Knit to last 13 sts, pm, p3, [k1f&b] 3 times, p3, k1, p1, k2—37 (39, 41, 43, 44, 46, 46, 47) sts. **Next row** Sl 1 pwise wyf, work 3 sts in patt, work Row 4 of Right Cable chart over 12 sts, sl m, purl to last st, k1. Keeping 1 st at armhole edge in garter st, cont in patt until piece measures 8 (8, 8½, 9, 9, 9½, 10, 10½)" from neck BO, ending with same row of cable chart as left front. Place sts on holder.

### Back

Remove waste yarn from provisional CO and place 65 (69, 73, 77, 79, 83, 83, 85) sts onto needle. With RS facing, rejoin yarn. **Next row** (RS) K22 (24, 26, 28, 29, 31, 31, 32), pm, p3, [k1f&b] 3 times, p3, k3, p3, [k1f&b] 3 times, p3, pm, knit to end—71 (75, 79, 83, 85, 89, 89, 91) sts. **Next row** (WS) K1, purl to m, sl m, work Row 4 of Left Cable chart over 12 sts, p3, work Row 4 of Right Cable chart over 12 sts, sl m, purl to last st, k1. Cont in patt until piece measures 6 (6, 6½, 7, 7, 7½, 8, 8½)" from neck BO, ending with same row of cable charts as fronts. Break yarn.

### Body

Join fronts and back: Return 37 (39, 41, 43, 44, 46, 46, 47) held left front sts to left needle. With RS facing, rejoin yarn. **Note:** Work garter sts from armhole edges in St st. **Next row** (RS) Work left front sts in patt, pm for side, using the cable method, CO 20 (23, 25, 28, 33, 36, 42, 47) sts, pm for side, work 71 (75, 79, 83, 85, 89, 89, 91) back sts in patt, pm for side, CO 20 (23, 25, 28, 33, 36, 42, 47) sts, pm for side, work 37 (39, 41, 43, 44, 46, 46, 47) held right front sts in patt—185 (199, 211, 225, 239, 253, 265, 279) sts total. **Next row** (WS) \*Work in patt to side m, sl m, k3, p3, k3, purl to 9 sts before m, k3, p3, k3, sl m; rep from \* once more, work in patt to

end. **Inc row** (RS) \*Work in patt to side m, sl m, p3, [k1f&b] 3 times, p3, knit to 9 sts before m, p3, [k1f&b] 3 times, p3, sl m; rep from \* once more, work in patt to end—197 (211, 223, 237, 251, 265, 277, 291) sts. **Next row** Beg with same row of charts on sides as on fronts and back, \*work in patt to side m, sl m, work Right Cable chart over 12 sts, purl to 12 sts before m, work Left Cable chart over 12 sts, sl m; rep from \* once more, work in patt to end. Cont in patt until piece measures 13½ (13¾, 14, 14, 14½, 14½, 15, 15)" from underarm, ending with a WS row. **Dec row** (RS) \*Work in patt to 12 charted sts, p3, [k2tog] 3 times, p3; rep from \* 7 more times, work in patt to end—173 (187, 199, 213, 227, 241, 253, 267) sts rem. **Next row** Sl 1 pwise wyf, \*p1, k1; rep from \* to end. Sl first st of every row, cont in rib for 8 more rows, ending with a WS row. Work Rows 1–4 of dec double knitting (see Stitches) once—171 (185, 197, 211, 225, 239, 251, 265) sts rem. Using the tubular method, BO all sts.

### Sleeves

With RS facing and beg at corner of CO sts of underarm and armhole edge, pick up and knit 63 (63, 67, 71, 71, 75, 79, 83) sts along armhole edge, ending at corner of armhole edge and CO sts (do not pick up along CO edge). Do not join. Work in k1, p3

rib (see Stitches) and, **at the same time**, using the backward-loop method, CO 1 st at end of next 2 rows, working CO sts in garter st—65 (65, 69, 73, 73, 77, 81, 85) sts. Work even until selvedge edge measures same length as half the width of CO sts at underarm. Place removable m at each end of row. Work even until piece measures 2½ (2½, 2¾, ¾, ¾, 4½, 4½, 3)" from m, ending with a WS row. **Dec row** (RS) K1, p2tog, work to last 3 sts, p2tog, k1—2 sts dec'd. Rep Dec row every 6 (6, 6, 6, 6, 4, 4, 4)th row 11 (11, 11, 13, 13, 15, 15, 17) more times—41 (41, 45, 45, 45, 45, 49, 49) sts rem. Work even until piece measures 15 (15, 15, 15½, 15½, 16, 16, 16)" from m, ending with a WS row. **Next row** (RS) \*K1, p1; rep from \* to last st, k1. Cont in rib for 7 more rows, ending with a WS row. Work 4 rows in double knitting (see Stitches). Using the tubular method, BO all sts.

### Collar

With RS facing and beg at right front neck edge, pick up and knit 2 sts in front corner of CO sts, 12 sts along front CO, 20 sts along right neck to back neck BO, 33 (35, 37, 39, 39, 41, 41, 43) sts along back neck BO, 20 sts along left neck to front CO, 12 sts along front CO to front edge, and 2 sts in front corner—101 (103, 105, 107, 107, 109, 109, 111) sts total. Do not join. **Next row** (WS) Sl 1 pwise wyf, \*p1, k1; rep from \* to last 2 sts, p2. Sl first st of every row, cont in rib for 10 more rows, ending with a WS row. Work Rows 1–4 of dec double knitting once—99 (101, 103, 105, 105, 107, 107, 109) sts rem. Using the tubular method, BO all sts.

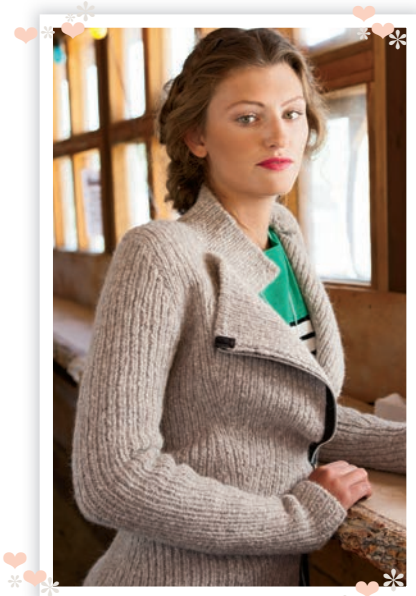
### Finishing

Weave in ends. Block to measurements. Sew sleeve seam from wrist to m. Sew sleeve above m to CO sts at underarm. **Zipper:** Lay cardigan face up on a flat surface and position zipper so that top of zipper is ¼"



below top of collar. Pin in place using straight pins. Unzip zipper. Baste zipper to cardigan by hand or using a sewing machine set for a basting st. (Basting uses larger sts to tack pieces loosely tog in preparation for sewing; it is also easy to rip out if necessary.) If using a sewing machine, stitch in the ditch between sts, working beside a column of purl sts. Try on garment to make sure zipper doesn't wave or buckle; re-baste if necessary. Sew in zipper using a smaller sewing st, working in ditch over basted sts. ♥

**Meaghan Jones** works as an independent knitwear designer in Spokane, Washington, with her two daughters and husband. More of her work can be found at [www.littlenutmegproductions.com](http://www.littlenutmegproductions.com).



## Tara Jacket

Ashley Rao

●●●○ page 16



Berroco Voyage

**Sizes** 28 (33, 36, 39, 42)" bust circumference (see Notes); shown in size 28"

**Yarn** Berroco Voyage (93% alpaca, 7% polyester; 125 yd [114 m]/50 g):

• #4035 birch, 13 (14, 16, 17, 19) skeins

**Gauge** 21 sts and 28 rows = 4" in k1, p1 rib on middle-size needle

### Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Size 8 (5 mm): 40" cir needle

- Size 10 (6 mm) needles
- Markers (m)
- Stitch holders
- Waste yarn for provisional CO
- Tapestry needle
- Two ¾" exterior buttons and two ⅝" interior buttons
- 20" separating zipper
- Sewing needle and matching thread
- Sewing machine (optional)

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The body of this jacket is worked in one piece to the armholes, then the front and back are worked separately. The sleeves are worked separately back and forth.

The rib will stretch several inches to fit a larger size.

A circular needle is used to accommodate the large number of stitches.

All M1 increases are worked as backward-loop increases, leaning to the right or the left.

The bias increases and decreases are balanced at the back, but unbalanced at the front. The front panels increase at a constant rate of 1 stitch for every 8 rows. Because the stitch total changes constantly, the stitch increases/decreases noted at the end of shaping rows take into account garment (waist/bust/armhole/neck) shaping changes only.

When slipping the first stitch of a row, if the last stitch of the previous row was a purl, slip knitwise with yarn in back; if the last stitch was a knit, slip purlwise with yarn in front.

### Stitches

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

S2pp2: [Sl 1 kwise] 2 times, transfer 2 sts from right needle to left needle, bring yarn to front, insert needle as if to p2togtbl and sl 2 sts, p1, pass 2 sl sts over—2 sts dec'd.

Double Knitting: (odd number of sts)

**Row 1** (RS) Sl 1 pwise with yarn in front (wyf), \*k1, sl 1 pwise wyf; rep from \* to end.

**Row 2** (WS) K1, \*sl 1 pwise wyf, k1; rep from \* to end.

Rep Rows 1 and 2 for patt.

K1, P1 Rib: (odd number of sts)

**Row 1** (RS) P1, \*k1, p1; rep from \* to end.

**Row 2** (WS) K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 for patt.

Bias K1, P1 Rib:

**Row 1** (RS) \*Work in rib to m, M1R (see Notes), sl m, work in rib to m, sl m, k2tog, [work in rib to m, sl m] 2 times, work in rib to 2 sts before m, ssk, sl m, work in rib to m, sl m, M1L\*, work in rib to m, sl m, p1, sl m; rep from \* to \* once more, work in rib to end.

**Rows 2–4** Work even in patt.

**Row 5** \*Work in patt to m, M1R, sl m, [work in patt to m, sl m] 5 times, M1L\*, work in patt to 1 st before m, s2kp2 and reposition m on each side of dec; rep from \* to \* once more, work in patt to end—2 sts inc'd.

**Rows 6–8** Work even in patt.

**Row 9** \*Work in patt to m, M1R, sl m, work in patt to m, sl m, ssp, [work in patt to m, sl m] 2 times, work in patt to 2 sts before m, p2tog, sl m, work in patt to m, sl m, M1L\*, work in patt to m, sl m, p1, sl m; rep from \* to \* once more, work in patt to end.

**Rows 10–12** Work even in patt.

**Row 13** \*Work in patt to m, M1R, sl m, [work in patt to m, sl m] 5 times, M1L\*, work in patt to 1 st before m, s2pp2 and reposition m on each side of dec; rep from \* to \* once more, work in patt to end—2 sts inc'd.

**Rows 14–16** Work even in patt.

Rep Rows 1–16 for patt.

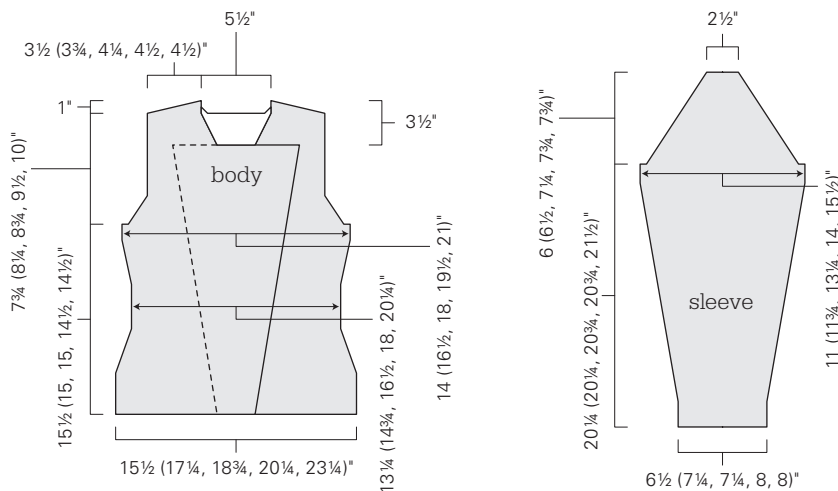
### Body

With smallest cir needle and using a provisional method, CO 91 (99, 107, 115, 131) sts. Do not join. Join working yarn. **Next row** (WS) K1, \*yo, k1; rep from \* to end—181 (197, 213, 229, 261) sts. Work 4 rows in double knitting (see Stitches). Remove provisional CO (sts will not ravel). Change to middle-size needle. Work in k1, p1 rib (see Stitches) for 2 rows. **Next row** (RS) P1, [k1, p1] 6 times, place marker (pm), \*k1, [p1, k1] 2 times, pm, p1, [k1, p1] 14 (16, 18, 20, 24) times, pm\*; rep from \* to \* once more, k1, [p1, k1] 2 times, pm, [p1, k1] 2 times, pm, p1, pm, [k1, p1] 2 times, pm, rep from \* to \* 2 times, k1, [p1, k1] 2 times, pm, p1, [k1, p1] 3 times, join waste yarn, k1, p1, k1 for buttonhole, break waste yarn; with working yarn, leave a 16" loop, then p1, k1, p1. Work Row 2 of k1, p1 rib, then work Rows 1 and 2 of rib 5 times—piece measures about 2" from CO. Work in bias k1, p1 rib (see Stitches) for 8 (8, 8, 8, 0) rows—183 (199, 215, 231, 261) sts. **Shape waist:**

**Dec row 1** (RS) Work in bias k1, p1 rib to 2 sts before 3rd m, ssk, sl m, work in patt to m, k2tog, work in patt to 2 sts before 4th m from end, ssk, sl m, work in patt to m, k2tog, work in patt to end—4 sts dec'd.

Work 3 rows even.

**Dec row 2** (RS) Work to 2 sts before 3rd m, p2tog, sl m, work to m, ssp, work to 2 sts before 4th m from end, p2tog, sl m, work to m, ssp, work to end—4 sts dec'd.



Work 3 rows even. Rep last 8 rows 2 (2, 2, 2, 3) more times, ending with Row 16 of patt—165 (181, 197, 213, 237) sts rem. Work in bias k1, p1 rib for 24 rows, ending with Row 8 of patt—171 (187, 203, 219, 243) sts. **Shape bust: Inc row (RS)** Work to 3rd m, M1R, sl m, work to m, sl m, M1L, work to 4th m from end, M1R, sl m, work to m, sl m, M1L, work to end—4 sts inc'd. Rep Inc row every 16 (8, 8, 8, 12)th row 1 (3, 3, 3, 1) more time(s), working new sts into patt, ending with Row 9 (1, 1, 1, 5) of patt—183 (209, 225, 241, 255) sts. Work 22 (10, 10, 6, 18) rows in patt, ending with Row 15 (11, 11, 7, 7) of patt—189 (211, 227, 243, 259) sts. **Divide for fronts and back: Next row (WS)** Work 57 (60, 64, 68, 70) sts for left front, BO 1 (5, 5, 5, 9) st(s), work 73 (81, 89, 97, 101) sts for back, BO 1 (5, 5, 5, 9) st(s), work 57 (60, 64, 68, 70) sts for right front. Place left front sts and back sts on holders—57 (60, 64, 68, 70) sts rem for right front; piece measures 15 1/2 (15, 15, 14 1/2, 14 1/2)" from CO.

### Right Front

**Note:** Keep first 2 m in place; remove 3rd m if it wasn't removed when dividing for front and back. Cont in bias k1, p1 rib and sl first st of every WS row (see Notes), work as foll. **Shape armhole:**

**Dec row 1 (RS)** Work in patt to last 4 sts, ssk, k2—1 st dec'd.

Work 1 WS row.

**Dec row 2 (RS)** Work in patt to last 4 sts, p2tog, k2—1 st dec'd.

Work 1 WS row. Rep last 4 rows 1 (2, 3, 4, 5) more time(s), ending with Row 8 (8, 12, 12, 16) of patt—54 (56, 58, 60, 61) sts rem. Work in bias k1, p1 rib for 29 rows, ending with Row 5 (5, 9, 9, 13) of patt—58 (60, 62, 64, 65) sts. **Next row (WS)** Sl 1, work 23 (25, 27, 29, 30) sts in patt, change to largest needles, \*sl 1 pwise wyf, k1; rep from \* to end of row.

**Short-row 1 (RS)** With largest needles, [sl 1 pwise wyf, k1] 17 times, turn.

**Short-row 2 (WS)** With largest needles, [sl 1

pwise wyf, k1] 17 times.

**Next row (RS)** With largest needles, [sl 1 pwise wyf, k1] 17 times, change to middle-size needle, work in patt to last st, k1. **Next row (WS)** With middle-size needle, sl 1, work 23 (25, 27, 29, 30) sts in patt, place next 34 sts on holder for neck—24 (26, 28, 30, 31) sts rem. **Shape neck:**

Sizes 28 (33)" only:

**Row 1 (RS)** Sl 1, work in patt to last st, k1.

**Rows 2, 4, and 6** Sl 1, work in patt to last st, k1.

**Row 3** Sl 1, ssp, work in patt to last st, k1—23 (25) sts rem.

**Row 5** Sl 1, k2tog, work in patt to last st, k1—23 (25) sts.

**Row 7** Sl 1, ssp, work in patt to last st, k1—22 (24) sts rem.

**Row 8** Rep Row 2; Row 16 of patt is complete. Sizes 36 (39)" only:

**Row 1 (RS)** Sl 1, work in patt to last st, k1—29 (31) sts.

**Row 2** Sl 1, work in patt to last st, k1.

**Row 3** Sl 1, ssp, work in patt to last st, k1—28 (30) sts rem.

**Row 4** Rep Row 2; Row 16 of patt is complete. Size 42" only:

Change to k1, p1 rib (no bias inc/dec).

**Row 1 (RS)** Sl 1, work in rib to last st, k1.

**Row 2** Sl 1, work in rib to last st, k1.

**Row 3** Sl 1, ssp, work in rib to last st, k1—30 sts rem.

**Row 4** Rep Row 2.

All sizes:

Change to k1, p1 rib (no bias inc/dec).

**Row 1 (RS)** Sl 1, k2tog, work in rib to last st, k1—1 st dec'd.

**Row 2** Sl 1, work in rib to last st, k1.

**Row 3** Sl 1, ssp, work in rib to last st, k1—1 st dec'd.

**Row 4** Rep Row 2.

Rep last 4 rows 0 (0, 1, 1, 1) more time, then work Rows 1 and 2 once more—19 (21, 23, 25, 25) sts rem. **Shape shoulder using short-rows as foll:**

**Short-row 1 (RS)** Sl 1, ssp, k1, [p1, k1] 5 (5, 5,

8, 8) times, wrap next st, turn—18 (20, 22, 24, 24) sts rem.

**Short-rows 2, 4, and 6 (WS)** Work in patt to last st, k1.

**Short-row 3** Sl 1, [p1, k1] 4 (4, 4, 6, 6) times, wrap next st, turn.

**Short-row 5** Sl 1, [p1, k1] 2 (2, 2, 3, 3) times, wrap next st, turn.

**Short-row 7** Sl 1, work in patt to last st, working wraps tog with wrapped sts, k1.

**Short-row 8** Sl 1, work in patt to last st, k1. With RS facing, BO all sts in patt.

### Left Front

With RS facing, return 57 (60, 64, 68, 70) left front sts to middle-size needle and rejoin yarn. **Note:** Keep last 2 m in place; remove first m if it wasn't removed when dividing for front and back. Cont in bias k1, p1 rib and sl first st of every RS row, work as foll. **Shape armhole:**

**Dec row 1 (RS)** Sl 1, k1, k2tog, work in patt to end—1 st dec'd.

Work 1 WS row.

**Dec row 2 (RS)** Sl 1, k1, ssp, work in patt to end—1 st dec'd.

Work 1 WS row. Rep last 4 rows 1 (2, 3, 4, 5) more time(s), ending with Row 8 (8, 12, 12, 16) of patt—54 (56, 58, 60, 61) sts rem. Work in bias k1, p1 rib for 28 rows, ending with Row 4 (4, 8, 8, 12) of patt—57 (59, 62, 64, 64) sts. **Next row (RS)** Sl 1, work in patt to last 6 sts, join waste yarn, k1, p1, k1 for buttonhole, break waste yarn; with working yarn, leave a 16" loop, then p1, k1, p1—58 (60, 62, 64, 65) sts. **Next row (WS)** Work in patt to last st, k1. **Next row (RS)** Sl 1, work 23 (25, 27, 29, 30) sts in patt, change to largest needles, \*k1, sl 1 pwise wyf; rep from \* to end.

**Short-row 1 (WS)** With largest needles, [k1, sl 1 pwise wyf] 17 times, turn.

**Short-row 2 (RS)** With largest needles, [k1, sl 1 pwise wyf] 17 times.

**Next row (WS)** With largest needles, [k1, sl 1 pwise wyf] 17 times, change to middle-size needle, work in patt to last st, k1. Place first 34 sts on holder for neck—24 (26, 28, 30, 31) sts rem. **Shape neck:**

Sizes 28 (33)" only:

**Row 1 (RS)** Sl 1, work patt to last st, k1.

**Rows 2, 4, and 6** Sl 1, work in patt to last st, k1.

**Row 3** Sl 1, work in patt to last 3 sts, p2tog, k1—23 (25) sts rem.

**Row 5** Sl 1, work in patt to last 3 sts, ssk, k1—23 (25) sts.

**Row 7** Sl 1, work in patt to last 3 sts, p2tog, k1—22 (24) sts rem.

**Row 8** Rep Row 2; Row 16 of patt is complete. Sizes 36 (39)" only:

**Row 1 (RS)** Sl 1, work patt to last st, k1—29 (31) sts.

**Row 2** Sl 1, work in patt to last st, k1.

**Row 3** Sl 1, work in patt to last 3 sts, p2tog, k1—28 (30) sts rem.

**Row 4** Rep Row 2; Row 16 of patt is complete. Size 42" only:

Change to k1, p1 rib (no bias inc/dec).

**Row 1** (RS) Sl 1, work in rib to last st, k1.

**Row 2** Sl 1, work in rib to last st, k1.

**Row 3** Sl 1, work in rib to last 3 sts, p2tog, k1—30 sts rem.

**Row 4** Rep Row 2.

All sizes:

Change to k1, p1 rib (no bias inc/dec).

**Row 1** (RS) Sl 1, work in rib to last 3 sts, ssk, k1—1 st dec'd.

**Row 2** Sl 1, work in rib to last st, k1.

**Row 3** Sl 1, work in rib to last 3 sts, p2tog, k1—1 st dec'd.

**Row 4** Rep Row 2.

Rep last 4 rows 0 (0, 1, 1, 1) more time, then work Rows 1 and 2 once more—19 (21, 23, 25, 25) sts rem. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Sl 1, work in patt to last 3 sts, p2tog, k1—18 (20, 22, 24, 24) sts rem.

**Short-row 2** (WS) Sl 1, [k1, p1] 6 (6, 6, 9, 9) times, wrap next st, turn.

**Short-rows 3, 5, and 7** Work in patt to last st, k1.

**Short-row 4** Sl 1, [k1, p1] 4 (4, 4, 6, 6) times, wrap next st, turn.

**Short-row 6** Sl 1, [k1, p1] 2 (2, 2, 3, 3) times, wrap next st, turn.

**Short-row 8** Sl 1, work in patt to last st, working wraps tog with wrapped sts, k1.

With RS facing, BO all sts in patt.

## Back

With RS facing, return 73 (81, 89, 97, 101) back sts to middle-size needle and rejoin yarn. **Note:** Keep center 6 m in place; remove other 2 m if they weren't removed when dividing for front and back. Cont in bias k1, p1 rib and sl first st of every row, work as foll. Shape armholes:

**Dec row 1** (RS) Sl 1, k1, k2tog, work in patt to last 4 sts, ssk, k2—2 sts dec'd.

Work 1 WS row.

**Dec row 2** (RS) Sl 1, k1, ssp, work in patt to last 4 sts, p2tog, k2—2 sts dec'd.

Work 1 WS row. Rep last 4 rows 1 (2, 3, 4, 5) more time(s), ending with Row 8 (8, 12, 12, 16) of patt—65 (69, 73, 77, 77) sts rem. Work 40 (40, 36, 36, 32) rows even in patt, ending with Row 16 of patt. Change to k1, p1 rib (no bias inc/dec). Work 6 (6, 10, 10, 14) rows even, ending with a WS row. Shape neck:

**Short-row 1** (RS) Sl 1, [k1, p1] 8 (9, 10, 11, 11) times, k1, p2tog, k1, BO 23 sts in patt, k1, ssp, k1, [p1, k1] 6 (6, 6, 9, 9) times, wrap next st, turn.

Place 20 (22, 24, 26, 26) right shoulder sts on holder—20 (22, 24, 26, 26) sts for left shoulder.

**Short-rows 2, 4, and 6** (WS) Work in patt to last st, k1.

**Short-row 3** Sl 1, k2tog, [p1, k1] 4 (4, 4, 6, 6) times, wrap next st, turn—19 (21, 23, 25, 25) sts rem.

**Short-row 5** Sl 1, ssp, k1, [p1, k1] 1 (1, 1, 2, 2) time(s), wrap next st, turn—18 (20, 22, 24, 24) sts rem.

**Short-row 7** Sl 1, work in patt to last st, working wraps tog with wrapped sts, k1.

**Short-row 8** Sl 1, work in patt to last st, k1.

BO all sts in patt. **Right shoulder:** With WS facing, return 20 (22, 24, 26, 26) right shoulder sts to middle-size needle and rejoin yarn. Shape shoulder using short-rows as foll:

**Short-row 1** (WS) Sl 1, [k1, p1] 7 (7, 7, 10, 10) times, wrap next st, turn.

**Short-row 2** (RS) Work in patt to last 3 sts, ssk, k1—19 (21, 23, 25, 25) sts rem.

**Short-row 3** Sl 1, [p1, k1] 4 (4, 4, 6, 6) times, p1, wrap next st, turn.

**Short-row 4** Work in patt to last 3 sts, p2tog, k1—18 (20, 22, 24, 24) sts rem.

**Short-row 5** Sl 1, [k1, p1] 2 (2, 2, 3, 3) times, wrap next st, turn.

**Short-row 6** Work in patt to last st, k1.

**Short-row 7** Sl 1, work in patt to last st, working wraps tog with wrapped sts, k1.

With RS facing, BO all sts in patt.

## Sleeves

With smallest needle and using a provisional method, CO 18 (20, 20, 22, 22) sts. Do not join. Join working yarn. **Next row** (WS) K1, \*yo, k1; rep from \* to end—35 (39, 39, 43, 43) sts.

Work 4 rows in double knitting. Remove provisional CO. Change to middle-size needle. **Dec row** (RS) Sl 1, k1, p1, k1, pm, work in k1, p1 rib to last 4 sts, pm, k1, p1, ssk—34 (38, 38, 42, 42) sts rem. **Next row** Sl 1, work in patt to end. Sl first st of each row, work even in k1, p1 rib for 12 rows, ending with a WS row—piece measures about 2" from CO. **Inc row** (RS) Sl 1, k1, p1, k1, sl m, M1L, work in patt to m, M1R, sl m, k1, p1, k1—2 sts inc'd.

Rep Inc row every 10 (10, 8, 8, 6)th row 11 (11, 15, 15, 19) more times, working new sts into rib—58 (62, 70, 74, 82) sts. Work even for 17 (17, 11, 11, 21) rows, ending with a WS row—piece measures 20¼ (20¼, 20¾, 20¾, 21½)" from CO. Remove m. **Shape cap:**

**Next row** (RS) BO 3 (3, 5, 5, 9) sts, work in patt to end—55 (59, 65, 69, 73) sts rem. **Next row** (WS) BO 2 (2, 4, 4, 8) sts, work in patt to last st, k1—53 (57, 61, 65, 65) sts rem.

**Row 1** (RS) Sl 1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd.

**Row 2** (WS) Sl 1, work in patt to last st, k1.

**Row 3** Sl 1, ssp, work in patt to last 3 sts, p2tog, k1—2 sts dec'd.

**Row 4** Rep Row 2.

Rep last 4 rows 9 (10, 11, 12, 12) more times—13 sts rem. With RS facing, BO all sts in patt.

## Collar

With smallest cir needle and using a provisional method, CO 43 sts. Do not join. Join working yarn. **Next row** (WS) K1, \*yo, k1; rep from \* to end—85 sts. Work 4 rows in double knitting. Remove provisional CO. Change to middle-size needle. Work in k1, p1 rib for 2 rows. **Buttonhole row** (RS) Work in rib to last 6 sts, join waste yarn, k1, p1, k1 for buttonhole, break waste yarn; with working yarn, leave a 16" loop, then p1, k1, p1. Work even for 13 rows, then rep buttonhole row. Work 2 rows even. Shape right collar tab using short-rows as foll:

**Short-row 1** (WS) With largest needles, [k1, sl 1 pwise wyf] 10 times, wrap next st, turn.

**Short-row 2** (RS) With largest needles, [k1, sl 1 pwise wyf] 10 times.

Rep Short-rows 1 and 2 once more. Break yarn, leaving an 18" tail. Use tail to work tubular BO on 20 right collar tab sts—65 sts rem for collar. With WS facing and middle-size needle, rejoin yarn to collar sts.

**Next row** (WS) K1, working wraps tog with wrapped st, [p1, k1] 27 times, with largest needles, [sl 1 pwise wyf, k1] 5 times. Shape left collar tab using short-rows as foll:

**Short-row 1** (RS) With largest needles, [sl 1 pwise wyf, k1] 5 times, wrap next st, turn.

**Short-row 2** (WS) With largest needles, [sl 1 pwise wyf, k1] 5 times.

**Short-row 3** With largest needles, [sl 1 pwise wyf, k1] 5 times.

Break yarn, leaving an 18" tail. Use tail to work tubular BO on 10 left collar tab sts—55 sts rem for collar. With RS facing and middle-size needle, rejoin yarn to collar sts. Work 2 rows in rib. With RS facing, BO all sts in patt.

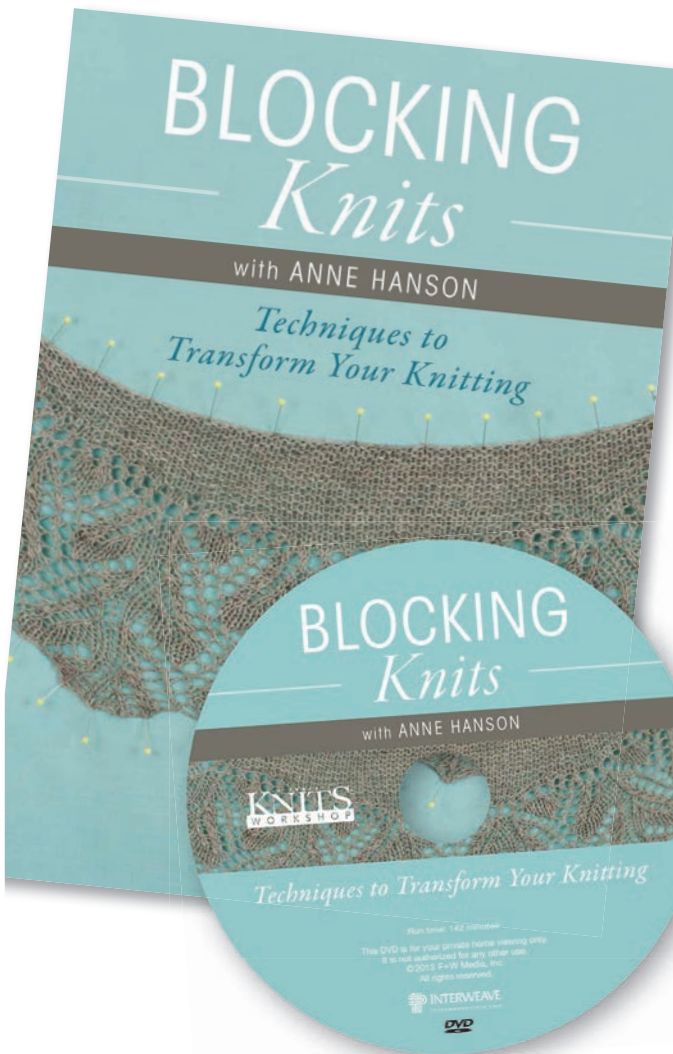
## Finishing

Weave in ends. Block pieces to measurements. Return 34 right front neck sts to smallest needle. With tapestry needle, 30" length of yarn, and using the tubular method, BO all sts. Rep for 34 left front neck sts. Sew shoulder seams. Sew sleeve seams. Sew in sleeves. Sew BO edge of collar to neck, aligning knit and purl sts along back neck BO edge and leaving collar tabs free. **Finish buttonholes:** Remove waste yarn and place lower sts onto smallest needle and upper sts on holder. Cut 16" loop of main yarn in half. Use one half to BO lower edge sts using the tubular method. Rep for upper sts. Sew 2 exterior buttons to RS of left collar tab opposite buttonholes. Sew 2 interior buttons to WS of right front opposite buttonholes (one near lower edge and one a few inches below shoulder). With right front overlapping left front, keeping zipper tape on RS of fronts,



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baste zipper into place, working from lower edge to neck opening. Open zipper and, using a sewing machine or sewing by hand, sew each half of zipper into place. ♥

**Ashley Rao** is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.



## Gemma Pullover

Robin Melanson

●●●○ page 17



Filatura Di Crosa Charly

**Sizes** 34½ (38½, 42½, 46½, 50½, 54½)" bust circumference; shown in size 34½"

**Yarn** Filatura Di Crosa Charly (100% superwash wool; 71 yd [65 m]/50 g):

- #2024 persimmon, 10 (11, 13, 14, 15, 17) skeins

Yarn distributed by Tahki-Stacy Charles Inc.

**Gauge** 16 sts and 21 rows = 4" in St st on largest needles; 20 sts and 24 rows = 4" in k1, p1 rib on medium needles, slightly stretched

### Tools

- Size 9 (5.5 mm) needles
- Size 7 (4.5 mm): straight needles and 24" circular (cir) needle
- Size 6 (4 mm) needles
- Markers (m)
- Removable markers
- Stitch holders



- Waste yarn
- Cable needle (cn)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This sweater is worked from the bottom up in pieces and seamed.

When working k1, p1 rib at hem and sleeves, slip last stitch of each row as indicated. Do not slip last stitch of rib sections on front and back where rib transitions to Woven chart.

Be sure to stretch ribbing slightly to the stitch gauge before measuring length to underarm bind-off on sleeves.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, p2sso—2 sts dec'd.

**M2L:** With left needle tip, lift strand between needles from front to back. Purl lifted loop through the back, then knit into front of loop—2 sts inc'd.

**M2R:** With left needle tip, lift strand between needles from back to front. Knit lifted loop through the front, then purl into back of loop—2 sts inc'd.

**Dbl Dec Left:** Sl 2 sts onto cn, hold in front, [knit 1 st from cn tog with 1 st from left needle] 2 times—2 sts dec'd.

**Dbl Dec Right:** Sl 2 sts onto cn, hold in back, [knit 1 st from left needle tog with 1 st from cn] 2 times—2 sts dec'd.

**Rib Dbl Dec Left:** Sl 2 sts onto cn, hold in front, purl 1 st from cn tog with 1 st from left needle, knit 1 st from cn tog with 1 st from left needle—2 sts dec'd.

**Rib Dbl Dec Right:** Sl 2 sts onto cn, hold in back, knit 1 st from left needle tog with

1 st from cn, purl 1 st from left needle tog with 1 st from cn—2 sts dec'd.

**K1, P1 Rib:** (odd number of sts)

**Row 1 (RS)** P1, \*k1, p1; rep from \* to last 2 sts, k1, sl 1 pwise with yarn in front (wyf).

**Row 2 (WS)** K1, \*p1, k1; rep from \* to last 2 sts, p1, sl 1 pwise with yarn in back (wyb).

Rep Rows 1 and 2 for patt.

### Tubular CO:

With smallest needles and waste yarn, CO number of sts indicated for each piece, using the long-tail method. Break waste yarn. Change to working yarn and medium needles.

**Set-up row 1 (RS)** Purl.

**Set-up row 2 (WS)** \*K1, pick up horizontal strand between last st on right needle and first st on left needle from front to back and p1 (do not twist it as you would for M1); rep from \* to last st, k1—st count is now number of CO sts, multiplied by 2, minus 1.

**Row 1 (RS)** Sl 1 wyf, \*k1, sl 1 wyf; rep from \* to end.

**Row 2 (WS)** K1, \*sl 1 wyf; rep from \*, end k1. Cont as directed for piece. Remove waste yarn when piece is finished, or after working about 2".

### Back

Using the tubular method (see Stitches), CO as foll: With smallest needles, waste yarn and using the long-tail method, CO 35 (39, 43, 47, 51, 55) sts. Break waste yarn. Change to working yarn and medium needles and cont with tubular CO, beg with Set-up row 1—69 (77, 85, 93, 101, 109) sts. Work in k1, p1 rib (see Stitches) for 1¾", ending with a WS row. **Next row (RS)** Work 27 (31, 35, 39, 43, 47) sts in rib patt, place marker (pm), work Row 1 of Woven chart over 15 sts, pm, work in rib patt to end. Work 3 more rows in patt, removing m on last row. Change to largest needles. **Next row Knit. Next row Purl. Dec row (RS)** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every



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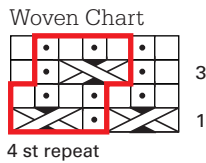
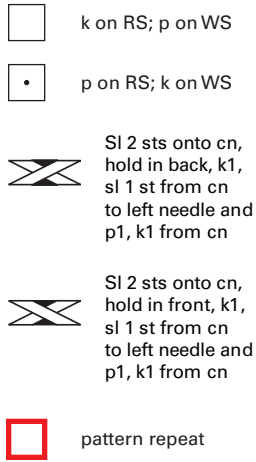
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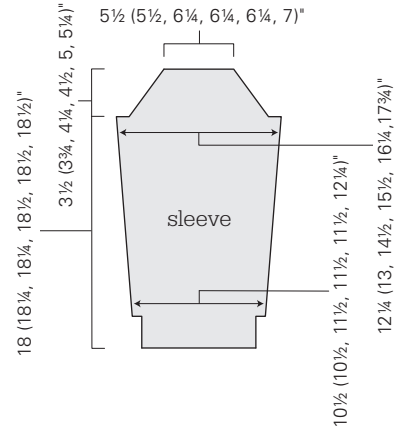
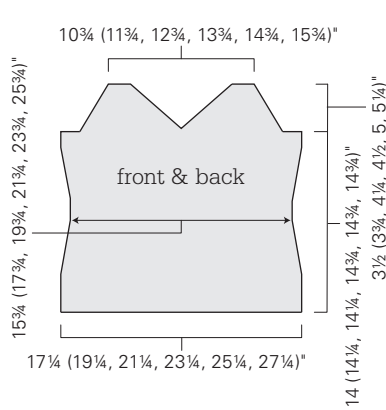
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12th row 0 (1, 1, 2, 2, 2) more time(s), then every 10th row 2 (1, 1, 0, 0, 0) time(s)—63 (71, 79, 87, 95, 103) sts rem. Work 9 rows even, ending with a WS row. **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 10th row 2 more times—69 (77, 85, 93, 101, 109) sts. Work even until piece measures 14 (14¼, 14¼, 14¾, 14¾, 14¾)" from CO, ending with a WS row. **Shape raglan armholes and neck:** **Next row** (RS) BO 5 (6, 7, 8, 9, 10) sts, k29 (32, 35, 38, 41, 44), place rem 35 (39, 43, 47, 51, 55) sts on holder for left shoulder—29 (32, 35, 38, 41, 44) sts rem for right shoulder. **Right shoulder:** **Next row** Purl. **Note:** Armhole and neck shaping occur at the same time; read the foll section all the way through before proceeding. **Dec row** (RS) K2, ssk, knit to last 6 sts, dbl dec left (see Stitches), k2—3 sts dec'd. Cont to dec 1 st at armhole edge at beg of every RS row 7 (8, 9, 10, 11, 12) more times, **at the same time**, cont working dbl dec at end of every RS row 5 (6, 7, 8, 9, 10) more times, then on foll 4th row once—7 sts rem. **Next row** (WS) Purl. Place sts on holder. **Left shoulder:** Return 35 (39, 43, 47, 51, 55) held left shoulder sts to needle. With RS facing, join new yarn. Knit center st and place it on holder, knit to end—34 (38, 42, 46, 50, 54) sts rem. **Next row** (WS) BO 5 (6, 7, 8, 9, 10) sts, purl to end—29 (32, 35, 38, 41, 44) sts rem. **Dec row** (RS) K2, dbl dec right (see Stitches), knit to last 4 sts, k2tog, k2—3 sts dec'd. Cont working dbl dec at beg of every RS row 5 (6, 7, 8, 9, 10) more times, then on foll 4th row once, **at the same time**, cont to dec 1 st at



armhole edge at end of every RS row 7 (8, 9, 10, 11, 12) more times—7 sts rem. **Next row** (WS) Purl. Place sts on holder.

### Front

Work as for back.

### Sleeves

Using the tubular method, CO as foll: With smallest needles, waste yarn and using the long-tail method, CO 27 (27, 29, 29, 29, 31) sts. Break waste yarn. Change to working yarn and medium needles and cont with tubular CO, beg with Set-up row 1—53 (53, 57, 57, 57, 61) sts. **Next row** (RS) P1, work Row 1 of Woven chart to last st, sl 1 pwise wyf. Cont in patt until Rows 1–4 of Woven chart have been worked 3 times. Work even in k1, p1 rib until piece measures 10½ (8, 6½, 6, 5, 4)" from CO, ending with a WS row. **Inc row** (RS) P1, M2R (see Stitches), work in patt to last st, M2L (see Stitches), sl 1 pwise wyf—4 sts inc'd. Rep Inc row every 24th (22nd, 18th, 16th, 14th, 14th) row 1 (1, 2, 3, 3, 1) more time(s), then every 0 (20, 16, 14, 12, 12)th row 0 (1, 1, 1, 2, 5) time(s)—61 (65, 73, 77, 81, 89) sts. Work even until piece measures 18 (18¼, 18¼, 18½, 18½, 18½)" from CO, ending with a WS row. **Shape raglan cap:** BO 5 (7, 7, 9, 9, 11) sts at beg of next 2 rows—51 (51, 59, 59, 63, 67) sts rem. **Dec row** (RS) K1, p1, rib dbl dec right (see Stitches), work in patt to last 6 sts, rib dbl dec left (see Stitches), p1, k1—4 sts dec'd. Rep Dec row every 4th row 3 (4, 5, 6, 6, 7) more times, then every RS row 2 (1, 1, 0, 1, 0) times—27 (27, 31, 31, 31, 35) sts rem. Work 1 WS row even. Place sts on holder.

### Finishing

Block pieces. Sew raglan seams. Sew side and sleeve seams. **Collar:** With cir needle and RS facing, transfer 27 (27, 31, 31, 31, 35) held left sleeve sts to needle. Rejoin yarn at back left raglan seam. **Next rnd** \*P2tog,

work in rib patt to last 2 sts of sleeve, ssp, sl 7 held sts from top of front to left needle, k2tog, [p1, k1] 2 times, p1, pick up and knit 14 (16, 18, 20, 22, 24) sts down left neck edge, knit held center st and mark this st, pick up and knit 14 (16, 18, 20, 22, 24) sts up right neck edge, transfer 7 held sts from top of front to left needle, p1, [k1, p1] 2 times, ssk\*, transfer 27 (27, 31, 31, 31, 35) held right sleeve sts to left needle; rep from \* to \* once more for right sleeve and back—132 (140, 156, 164, 172, 188) sts. Pm and join in the rnd. **Dec rnd** \*Work in rib patt as established to 1 st before marked center st, s2kp2 (see Stitches); rep from \* once more mirroring rib patt on other side of center dec, work in patt to end mirroring rib patt on other side of dec—4 sts dec'd. Keeping marked center sts in St st, rep Dec rnd every other rnd 5 (5, 5, 5, 5, 7) more times—108 (116, 132, 140, 148, 156) sts rem. Remove center front m. Shape back of collar using short-rows: **Short-row 1** (RS) Work 24 (24, 28, 28, 28, 32) sts, wrap next st, turn. **Short-row 2** (WS) Work 77 (81, 93, 97, 101, 109) sts, wrap next st, turn. **Short-row 3** Work to 1 st before marked center st, s2kp2, work to m, sl m, work 12 (12, 14, 14, 14, 16) sts, wrap next st, turn—106 (114, 130, 138, 146, 154) sts rem. **Short-row 4** Work 51 (55, 63, 67, 71, 75) sts, wrap next st, turn. **Short-row 5** Work to 1 st before marked center st, s2kp2, work to rnd m—104 (112, 128, 136, 144, 152) sts rem. Resume working in rnds. **Next rnd** Work in patt, working wraps tog with wrapped sts as you come to them. BO all sts, using the tubular method. Weave in ends. ♥

Robin Melanson is a freelance designer and technical editor. See more of her work at [www.robinmelanson.com/blog](http://www.robinmelanson.com/blog).

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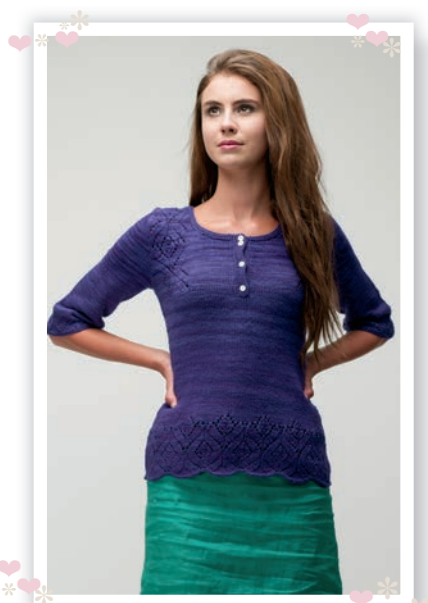
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# Mauveine Henley

Amanda Scheuzger  
 ●●●○ page 22

Manos del Uruguay Silk Blend

**Sizes** 34½ (37½, 40¼, 44, 47, 50½)" bust circumference; shown in size 34½"

**Yarn** Manos del Uruguay Silk Blend (70% merino extrafine wool, 30% silk; 150 yd [135 m]/50 g):

- #3038 aster, 7 (8, 9, 10, 10, 11) skeins

Yarn distributed by Fairmount Fibers

**Gauge** 22 sts and 30 rows = 4" in St st on larger needles

**Tools**

- Size 7 (4.5 mm): 32" circular (cir) needle and set of double-pointed needles (dnp)
- Size 6 (4 mm) needles
- Markers (m)
- Stitch holders
- Tapestry needle
- Four ½" buttons

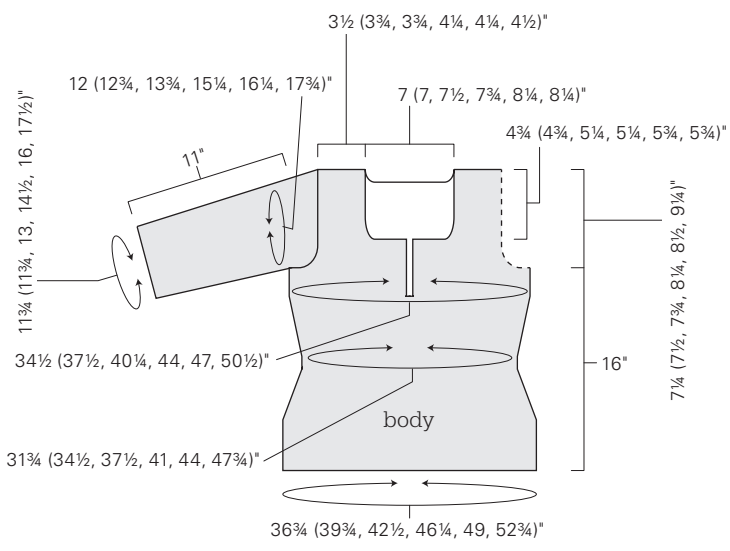
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

The body is worked in the round to the armholes, and then upper front and back are worked separately back and forth. The sleeve stitches are picked up around the armholes and worked down, with short row shaping at the sleeve cap.

*Body*

With larger cir needle, CO 202 (218, 234,



254, 270, 290) sts. Place marker (pm) and join in the rnd. **Set-up rnd** P101 (109, 117, 127, 135, 145), pm, purl to end. **Next rnd** \*K2 (6, 2, 7, 3, 8), work Hip Lace chart over 97 (97, 113, 113, 129, 129) sts, k2 (6, 2, 7, 3, 8); rep from \* once more. Cont in patt through Row 28 of chart. **Shape waist: Dec rnd** \*Ssk, work in patt to 2 sts before m, k2tog; rep from \* once more—4 sts dec'd. Rep Dec rnd every 6th rnd 6 more times, changing to St st after chart is complete—174 (190, 206, 226, 242, 262) sts rem. **Note:** With some sizes, on 2nd dec rnd, decs will incorporate first and last sts from chart section; this does not affect lace patt. Knit 8 rnds. **Inc rnd** \*K1, M1, knit to 1 st before m, M1, k1; rep from \* once more—4 sts inc'd. Rep

Inc rnd every 10th rnd 3 more times—190 (206, 222, 242, 258, 278) sts. Piece measures about 13¾" from CO. **Placket opening: Next rnd** K46 (50, 54, 59, 63, 68), BO 3 sts, knit to end of rnd, then knit to BO sts—187 (203, 219, 239, 255, 275) sts rem. Turn and beg working back and forth in rows. Work in St st until placket measures ½ (¾, 1, ½, ¾, 1½)", ending with a WS row. **Next row** (RS) K20 (21, 22, 24, 25, 26), pm, work Row 1 of Shoulder Lace chart over 15 sts, pm, k117 (131, 145, 161, 175, 193), pm, work Row 1 of Shoulder Lace chart over 15 sts, pm, knit to end. Cont in patt as established until piece measures 16" from CO, ending with a WS row. **Divide for fronts and back: Next row** (RS) Work



in patt over 42 (45, 47, 50, 53, 56) sts and place these sts on holder for right front, BO 8 (10, 14, 18, 20, 24) sts, removing m, k87 (93, 97, 103, 109, 115) sts for back, place rem 50 (55, 61, 68, 73, 80) sts on holder—87 (93, 97, 103, 109, 115) back sts rem. Make a note of last row of chart worked on fronts.

### Back

Purl 1 WS row. **Shape armholes: Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 4 (5, 6, 6, 8, 9) more times—77 (81, 83, 89, 91, 95) sts rem. Work even until armhole measures 6½ (6½, 6¾, 7¼, 7½, 8¼)", ending with a WS row. **Shape neck:** (RS) K25 (27, 27, 29, 29, 31) and place these sts on holder for right shoulder, BO 27 (27, 29, 31, 33, 33) sts, knit to end—25 (27, 27, 29, 29, 31) sts rem for left shoulder. **Left shoulder:** Purl 1 WS row. At beg of RS rows, BO 3 sts once, then 2 sts once, then 1 st once—19 (21, 21, 23, 23, 25) sts rem. Place sts on holder. **Right shoulder:** Return 25 (27, 27, 29, 29, 31) held right shoulder sts to needle and rejoin yarn with WS facing. At beg of WS rows, BO 3 sts once, then 2 sts once, then 1 st once—19 (21, 21, 23, 23, 25) sts rem. Knit 1 RS row. Place sts on holder.

### Left Front

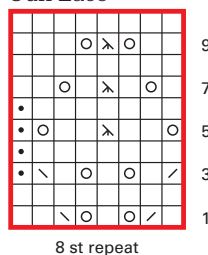
Return 50 (55, 61, 68, 73, 80) held sts to larger needle. Rejoin yarn with RS facing. **Note:** While shaping left front, cont working lace chart, keeping sts outside chart in St st. **Shape armhole: Next row** (RS) BO 8 (10, 14, 18, 20, 24) sts, work in patt to end—42 (45, 47, 50, 53, 56) sts rem. Work 1 WS row in patt. **Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. Rep Dec row every other row 4 (5, 6, 6, 8, 9) more times—37 (39, 40, 43, 44, 46) sts rem. Work even in patt until armhole measures 2½ (2¾, 2½, 3, 2¾, 3½)", ending with a RS row. **Shape neck: Next row** (WS) BO 8 (8, 9, 10, 11, 11) sts, work to end—29 (31, 31, 33, 33, 35) sts rem. At beg of WS rows, BO 3 sts once, then 2 sts 2 times, then 1 st 3 times—19 (21, 21, 23, 23, 25) sts rem. Work even until armhole measures 7¼ (7½, 7¾, 8¼, 8½, 9¼)", ending with a WS row. Place sts on holder.

### Right Front

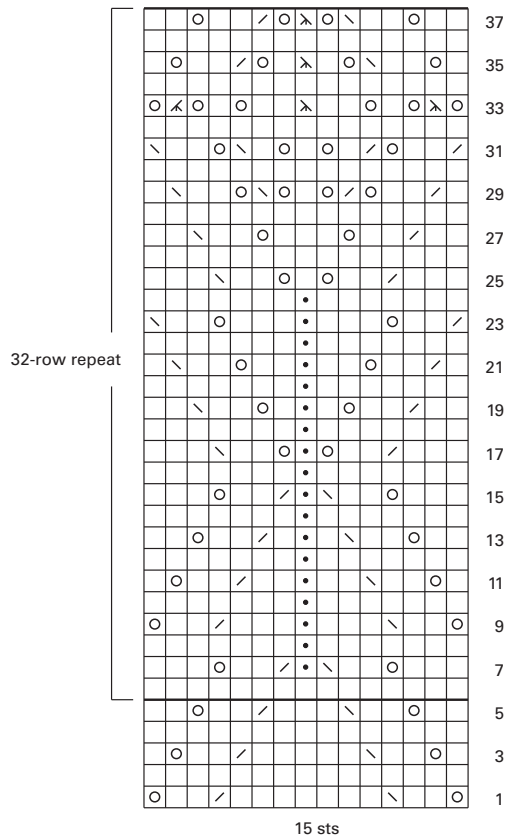
Return 42 (45, 47, 50, 53, 56) held right front sts to larger needle. Rejoin yarn with WS facing. **Note:** While shaping right front, cont working lace chart, keeping sts outside chart in St st. **Shape armhole: Next row** (WS) Work in patt to end. **Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every other row 4 (5, 6, 6, 8, 9) more times—37 (39, 40,

-  k on RS; p on WS
-  p on RS; k on WS
-  k2tog
-  ssk
-  k3tog
-  sl 1, k2tog, pssso
-  yo
-  pattern repeat

### Cuff Lace



### Shoulder Lace



### Hip Lace

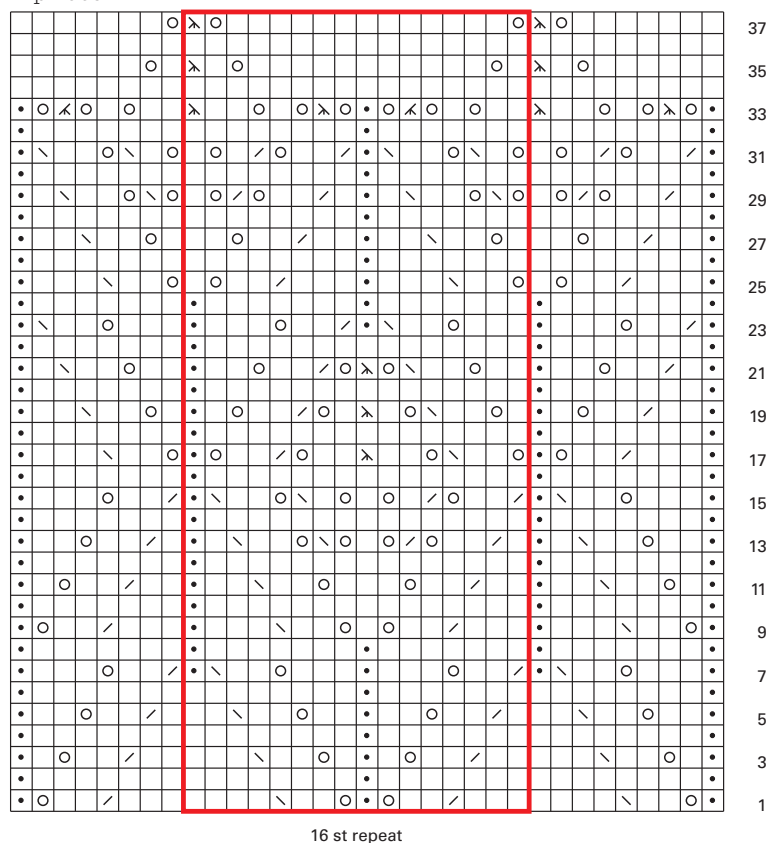
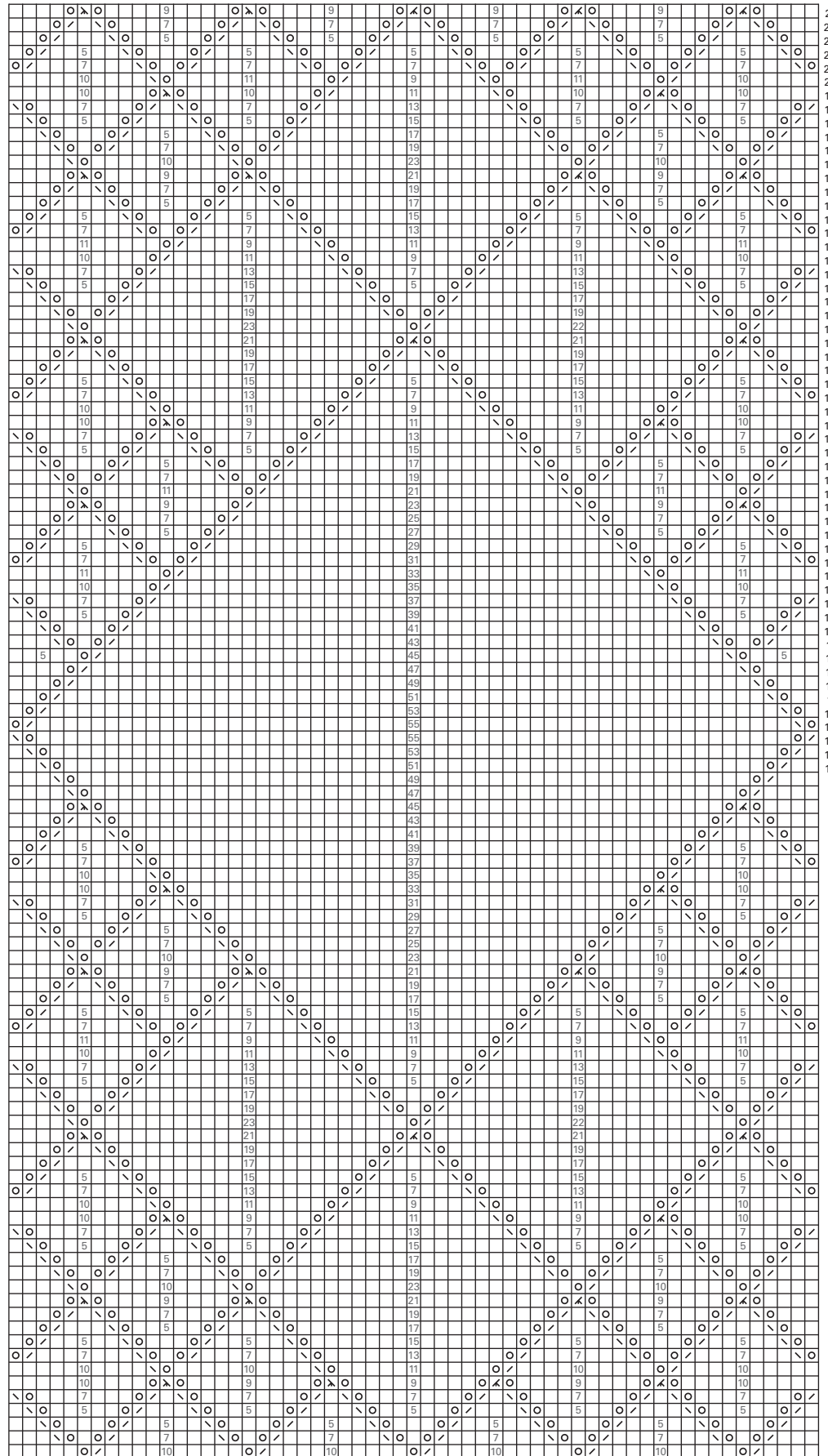






Chart 2

- knit
- purl
- / k2tog
- \ ssk
- / \ p2tog
- / \ / k3tog
- \ / \ sl 1 kwise, k2tog, pssso
- \ / \ / sl 2 as if to k2tog, k1, p2ssso
- / \ / \ p3tog
- MP M1 pwise
- yo
- pattern repeat



Regal Knits

59 sts

WS rows do not appear on chart. Purl all WS rows.

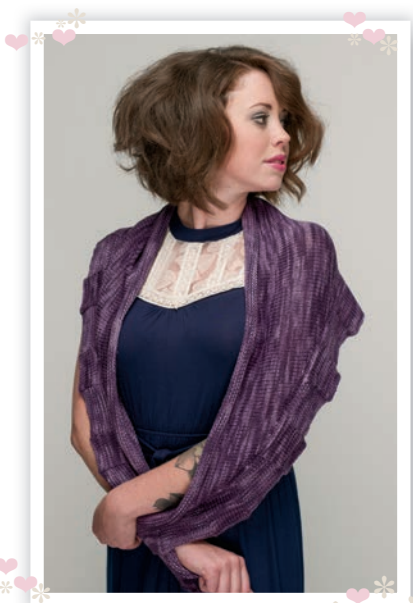


chart. **Next row** (RS) K5, work Row 3 of Chart 2 over 59 sts, k5. Cont in patt as established through Row 210 of chart. **Next row** (RS) K5, work Chart 4 over 59 sts, k5. Cont in patt as established through Row 22 of chart. BO all sts.

### Finishing

Weave in ends. Block. ♥

**Karen Rhea** is a graphic designer living in Denver, Colorado. She loves layout and design in the print world. This is her first knitwear design.



## Purpureus Shawl

Maria Leigh

●●○○ page 23

Valley Yarns Charlemont Kettle Dye

**Size** 62" wide and 16¼" tall

**Yarn** Valley Yarns Charlemont Kettle Dye (60% fine superwash merino, 20% mulberry silk, 20% polyamide; 439 yd [401 m]/100 g):

- purple passion, 2 hanks
- Yarn distributed by WEBS

**Gauge** 22 sts and 30 rows = 4" in St st on smaller needle

### Tools

- Size 5 (3.75 mm): 24" or longer circular (cir) needle
- Size 7 (4.5 mm) needles for BO
- Markers (m)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Shawl

With smaller needle, CO 460 sts. Do not join. **Set-up row** (WS) P1, \*p10, pm, p1, k20, p1, pm; rep from \* 13 more times, p11. **Next row** \*Knit to m, sl m, k1, purl to 1 st before m, k1, sl m; rep from \* 13 more times, knit to end. Work 1 WS row in patt. **Dec row** (RS) \*Knit to m, sl m, ssk, purl to 2 sts before m, k2tog, sl m; rep from \* 13 more times, knit to end—28 sts dec'd. Rep Dec row every 4th row 4 more times, then every RS row once—292 sts rem. **Next row** (WS) Work to end then, using the backward-loop method, CO 1 st—293 sts. **Next row** (RS) \*Knit 2nd st on left needle through back loop, knit first st through front loop, drop both sts from left needle, transfer 1 st from right needle to left needle; rep from \* until 2 sts rem on left needle, ssk—292 sts rem. Work short-rows as foll:



**Short-row 1** (WS) P148, wrap next st, turn.

**Short-row 2** (RS) K4, wrap next st, turn.

**Short-row 3** Purl to wrapped st, purl wrap tog with wrapped st, p2, wrap next st, turn.

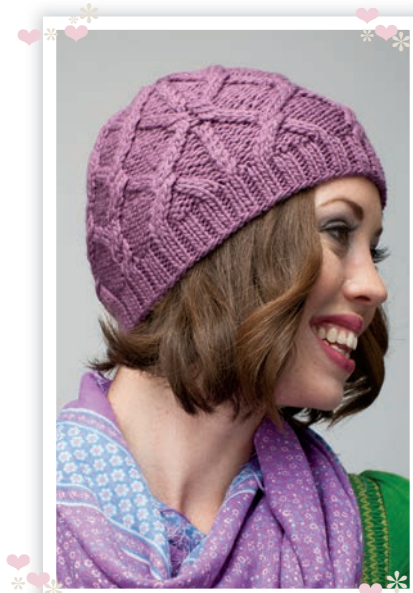
**Short-row 4** Knit to wrapped st, knit wrap tog with wrapped st, k2, wrap next st, turn.

Rep last 2 short-rows 46 more times—1 wrapped st plus 2 unworked sts at each end. **Next row** (WS) Purl to last 3 sts, purl wrap tog with wrapped st, p2. With larger needle, BO all sts, working rem wrap tog with wrapped st.

### Finishing

Weave in ends. Block to measurements. ♥

**Maria Leigh** is a fashion designer who has been focusing on knitwear design since she relocated to eastern Ontario in 2008. She blogs at [www.amigurumikr.com](http://www.amigurumikr.com).



## Heliotrope Hat

Megan Werdmuller  
von Elgg

●●●○ page 25

Schulana Accordion

**Size** 18¼" brim circumference and 8½" high

**Yarn** Schulana Accordion (80% wool, 20% mohair; 93 yd [85 m]/50 g):

- #02 orchid, 2 skeins
- Yarn distributed by Skacel

**Gauge** 21 sts and 25 rows = 4" in Cable patt on larger needle

**Tools**

- Size 7 (4.5 mm): 16" circular (cir) needle
- Size 9 (5.5 mm): 16" cir needle and set of double-pointed needles (dpn)
- Cable needle (cn)
- Markers (m)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

When working crown decreases, change to double-pointed needles when necessary.
















**Stitches**

K2, P1 Rib: (multiple of 3 sts)

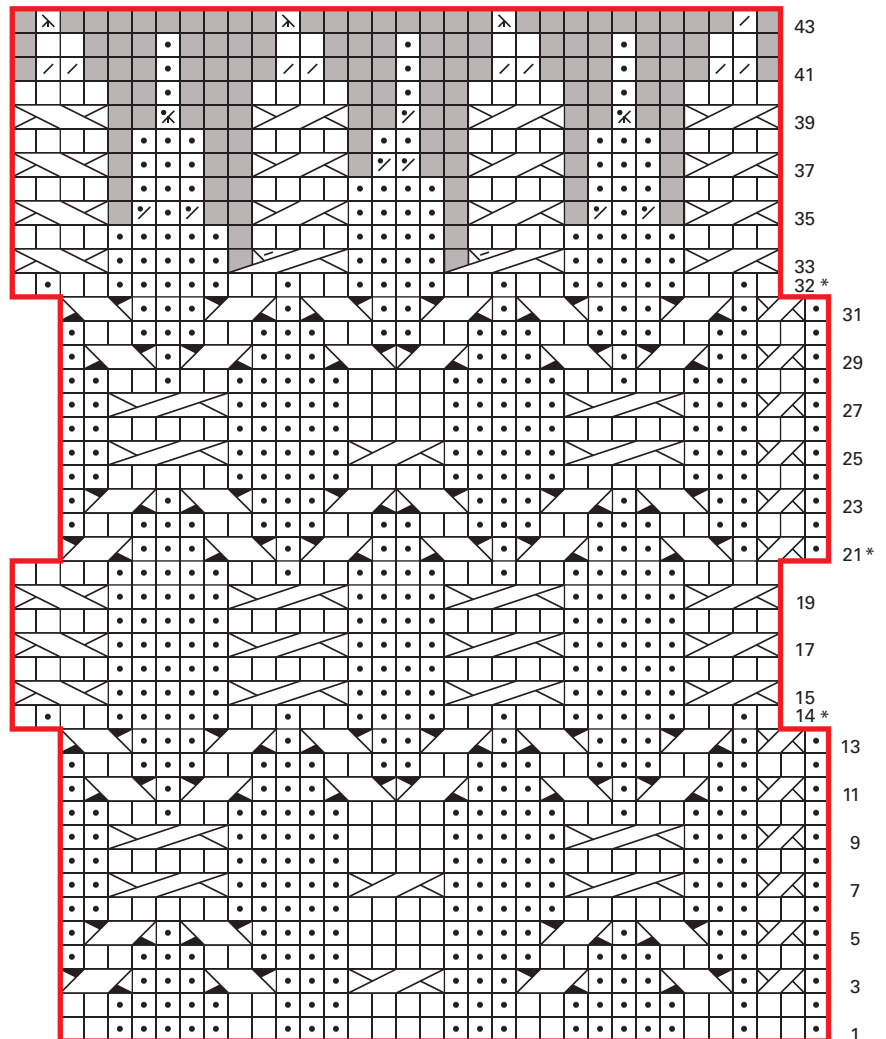
**Rnd 1** \*K2, p1; rep from \* around.

Rep Rnd 1 every rnd for patt.



-  knit
-  purl
-  k2tog
-  p2tog
-  sl 1 kwise, k2tog, pssso
-  p3tog
-  no stitch
-  pattern repeat
-  sl 1 st onto cn, hold in back, k2, k1 from cn
-  sl 1 st onto cn, hold in back, k2, p1 from cn
-  sl 2 sts onto cn, hold in front, p1, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, k2 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn
-  sl 3 sts onto cn, hold in back, k2, k3 from cn
-  sl 3 sts onto cn, hold in back, k2, [k2tog, k1] from cn - 1 st dec'd

**Cable**



32 st repeat

\* Work as given in instructions



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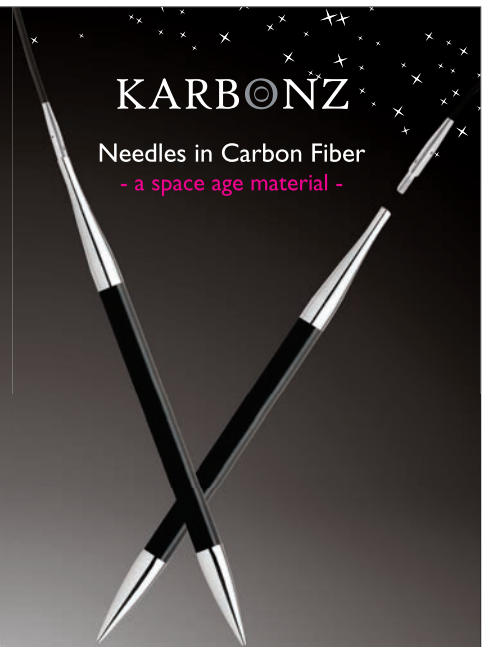
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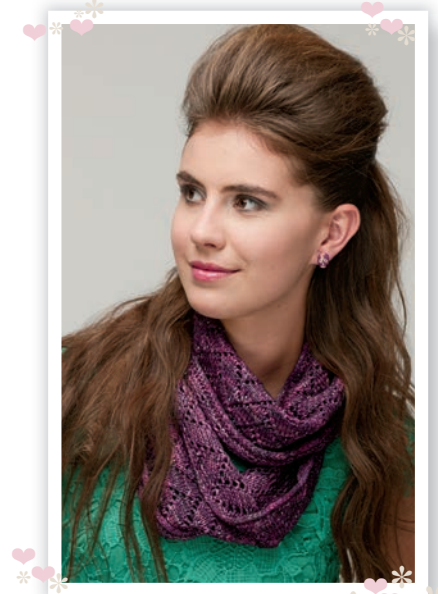
## Hat

With smaller cir needle, CO 96 sts. Place marker (pm) and join in the rnd. Work in k2, p1 rib (see Stitches) until rib measures 1½" from CO. Change to larger cir needle. Work Rows 1–13 of Cable chart (page 66). **Row 14** Remove m, sl 2 sts wwise with yarn in back (wyb), pm, work chart row to end. Work Rows 15–20 of chart. **Row 21** Remove m, sl 2 sts from right needle to left needle, pm, work chart row to end. Work Rows 22–31 of chart. **Row 32** Remove m, sl 2 sts wwise wyb, pm, work chart row to end. Work Rows 33–43 of chart—12 sts rem. Break yarn and with tail threaded on a tapestry needle, weave yarn through rem sts, pull tightly and secure on WS.

## Finishing

Weave in ends. Block. ♥

**Megan Wermuller von Elgg** has been knitting and crocheting for more than fifteen years in Santa Cruz, California. This is her first published design. More of Megan's crafty pursuits are chronicled at [www.dinomeg.wordpress.com](http://www.dinomeg.wordpress.com).



## Tyrian Loop

Adriana Hernandez

●●○○ page 25

Malabrigo Arroyo

**Sizes** 48 (21½)" circumference and 7 (10)" tall; shown in size 48"

**Yarn** Malabrigo Arroyo (100% superwash merino; 335 yd [305 m]/100 g):

● #872 purpuras, 1 skein

**Gauge** 21 sts and 38 rows = 4" in Geometric Lace patt

### Tools

- Size 4 (3.5 mm): 32 (16)" circular (cir) needle
- Size 10 (0.75 mm) steel crochet hook
- Marker (m)
- Tapestry needle
- 180 (112) 4 to 4.5 mm Rocaille beads with silver centers

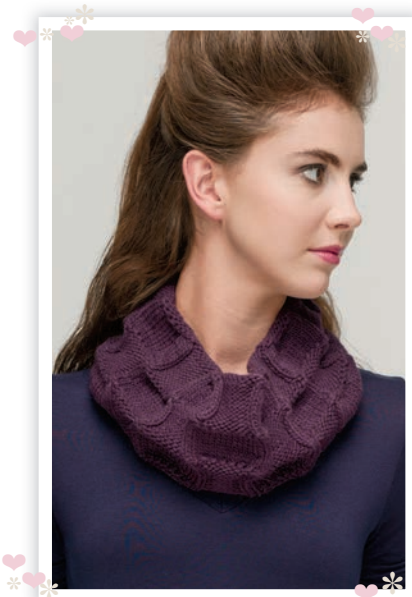
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This cowl is worked in the round, beginning with stitches picked up along an I-cord and ending with an I-cord bind-off.

### Stitches

**Place Bead:** Insert crochet hook through hole in bead and slide bead up onto hook. Insert hook pwise into st on left needle and transfer to hook. Slide bead down hook and onto st. Transfer st back onto left needle and knit it.



## Manganese Cowl

Betty Chang

●●○○ page 25

Shibui Merino Alpaca

**Size** 25" circumference and 8" tall

**Yarn** Shibui Merino Alpaca (50% merino, 50% baby alpaca; 131 yd [120 m]/100 g):

• #2017 velvet, 2 skeins

**Gauge** 23 sts and 28 rows = 4" over egg carton patt

### Tools

- Size 8 (5 mm): 20" circular (cir) needle
- Marker (m)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Stitches

**Egg Carton Pattern:** (multiple of 24 sts)

**Rnds 1–12** \*K16, p8; rep from \* around.

**Rnd 13** \* [P2tog] 8 times, [k1f&b] 8 times; rep from \* around.

**Rnds 14–25** \*P8, k16; rep from \* around.

**Rnd 26** \* [K1f&b] 8 times, [p2tog] 8 times; rep from \* around.

Rep Rnds 1–26 for patt.

### Cowl

CO 96 sts. Place marker (pm) and join in the rnd. Purl 2 rnds. **Next rnd** \* [K1f&b] 8 times, p8; rep from \* around—144 sts. Work Rnds 1–26 of egg carton patt (see Stitches) once, then work Rnds 1–25 once more. **Next rnd** \*P8, [p2tog] 8 times; rep from \* around—96 sts rem. Purl 1 rnd. BO all sts pwise.

## Finishing

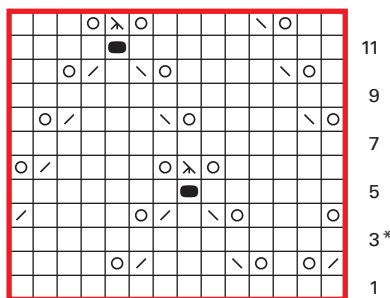
Weave in ends. Block lightly. ♥

**Betty Chang** lives in the San Francisco Bay Area and can be found online at [www.bindingoff.blogspot.com](http://www.bindingoff.blogspot.com).



- k on RS, p on WS
- yo
- / k2tog
- \ ssk
- > sl 1 kwise, k2tog, psso
- place bead (see Stitches)
- pattern repeat

Geometric Lace



14 st repeat  
\* Work as given in directions

*Cowl*

CO 3 sts. Work I-cord for 250 (110) rows. Keeping 3 sts on needle, pick up and knit 249 (109) sts along I-cord, making sure to pick up along the same line of sts for length of cord—252 (112) sts. Place marker (pm) and join in the rnd. Work Rows 1 and 2 of Geometric Lace chart. **Row 3** Work chart row to end, remove m, k1, pm for new beg-of-rnd. Work Rows 4–12 of chart. Rep Rows 1–12 of chart 4 (6) more times. Knit 1 rnd. Purl 1 rnd. BO all sts using the I-cord method.

*Finishing*

Sew ends of I-cord CO tog. Weave in ends. Block. ♥

**Adriana Hernandez** is a designer and illustrator working in Munich. To follow her latest design, sewing, and knitting adventures, check out her blog, [www.adriprints.blogspot.com](http://www.adriprints.blogspot.com).

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## Boxelder Cardigan

Maria Leigh

●●●○ page 31

HiKoo Simpliworsted

**Sizes** 32 (36, 40, 44, 48, 52)" bust circumference; shown in size 36"

**Yarn** HiKoo Simpliworsted (55% superwash merino, 28% acrylic, 17% nylon; 140 yd [128 m]/100 g):

- #032 first press olive, 7 (8, 9, 10, 11, 11) skeins

Yarn distributed by Skacel

**Gauge** 16 sts and 22 rows = 4" in St st on larger needle

### Tools

- Size 9 (5.5 mm): 24" or longer circular (cir) needle and set of double-pointed (dnp)
- Size 7 (4.5 mm): 24" or longer cir needle and set of dnp
- Markers (m)
- Stitch holders
- Tapestry needle
- Six 1½" buttons

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Hood

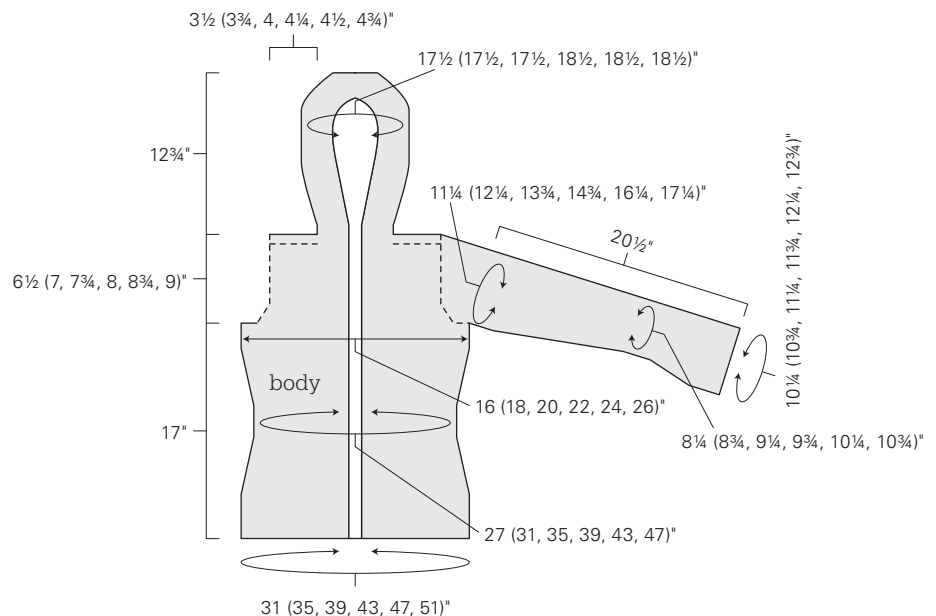
With larger needle and using Judy's Magic method, CO 54 (54, 54, 58, 58, 58) sts—27 (27, 27, 29, 29, 29) sts on each needle tip. Do not join. **Next row** (RS) K27 (27, 27, 29, 29, 29), place marker (pm), knit to end. **Next row** (WS) Purl. **Next row** (RS) K1, work Left Motif chart over 6 sts, knit to 3 sts before

m, RLI, k3, sl m, k3, LLI, knit to last 7 sts, work Right Motif chart over 6 sts, k1—2 sts inc'd. Rep last 2 rows 7 more times—70 (70, 70, 74, 74, 74) sts. Work even in patt until piece measures 6½" from CO, ending with a WS row. Shape back of hood: **Dec row** (RS) Work in patt to 3 sts before m, k2tog, k1, sl m, k1, ssk, work in patt to end—2 sts dec'd. Rep Dec row every 6th row 0 (0, 0, 0, 2, 3) more times, then every 4th row 2 (4, 6, 6, 3, 0) times, then every other row 9 (5, 1, 1, 0, 0) time(s)—46 (50, 54, 58, 62, 66) sts rem. Remove m. Work even until piece measures 12¾" from CO, ending with a WS row. Do not break yarn.

### Yoke

**Shoulders:** With RS facing, place 10 (11, 12, 13, 14, 15) sts on holder for left front, join new yarn and, using the backward-loop method, CO 14 (15, 16, 17, 18, 19) sts onto right needle for left shoulder, k26 (28, 30, 32, 34, 36) for back, CO 14 (15, 16, 17, 18, 19) sts onto right needle for right shoulder, place next 10 (11, 12, 13, 14, 15) sts on holder for right front—54 (58, 62, 66, 70, 74) sts for back. **Next row** (WS) P13 (14, 15, 16, 17, 18), ssp, p24 (26, 28, 30, 32, 34), p2tog, p13 (14, 15, 16, 17, 18)—52 (56, 60, 64, 68, 72) sts rem. Work even until piece measures 2¼" from shoulder, ending with a WS row. Break yarn. **Front, sleeves, and back:** **Next row** (RS) With attached yarn from hood, work 10 (11, 12, 13, 14, 15) left front sts in patt, pick up and knit 14 (15, 16, 17, 18, 19) sts along CO edge for left shoulder, turn piece 90 degrees clockwise, pm, pick up and knit 10 sts along selvedge

edge of back for left sleeve, pm, turn garment 90 degrees clockwise, k52 (56, 60, 64, 68, 72) back sts, turn garment 90 degrees clockwise, pm, pick up and knit 10 sts along selvedge edge of back for right sleeve, pm, turn garment 90 degrees clockwise, pick up and knit 14 (15, 16, 17, 18, 19) sts along CO edge for right shoulder, work 10 (11, 12, 13, 14, 15) right front sts in patt—120 (128, 136, 144, 152, 160) sts: 24 (26, 28, 30, 32, 34) sts for each front, 10 sts for each sleeve, 52 (56, 60, 64, 68, 72) sts for back. **Next row** Work 9 (10, 11, 12, 13, 14) sts, p2tog, purl to last 11 (12, 13, 14, 15, 16) sts, ssp, work to end—118 (126, 134, 142, 150, 158) sts rem: 23 (25, 27, 29, 31, 33) sts for each front, 10 sts for each sleeve, 52 (56, 60, 64, 68, 72) sts for back. **Shape sleeve cap:** **Inc row** (RS) \*Work in patt to m, sl m, k1, LLI, knit to 1 st before m, RLI, k1, sl m; rep from \* once more, work in patt to end—4 sts inc'd. Rep Inc row every RS row 10 (10, 11, 11, 12, 12) more times—162 (170, 182, 190, 202, 210) sts: 23 (25, 27, 29, 31, 33) sts for each front, 32 (32, 34, 34, 36, 36) sts for each sleeve, 52 (56, 60, 64, 68, 72) sts for back. Work 1 WS row. **Shape cap and armhole:** **Inc row** (RS) \*Work in patt to 1 st before m, RLI, k1, sl m, k1, LLI; rep from \* 3 more times, work in patt to end—8 sts inc'd. Rep Inc row every RS row 2 (3, 4, 5, 6, 7) more times—186 (202, 222, 238, 258, 274) sts: 26 (29, 32, 35, 38, 41) sts for each front, 38 (40, 44, 46, 50, 52) sts for each sleeve, 58 (64, 70, 76, 82, 88) sts for back. Work 1 WS row. **Divide for body and sleeves:** **Next row** (RS) Work in patt to m, remove m, place next 38 (40, 44, 46, 50,





52) sts on holder for left sleeve, remove m, using the backward-loop method, CO 9 (11, 13, 15, 17, 19) sts for underarm, knit to m, remove m, place next 38 (40, 44, 46, 50, 52) sts on holder for right sleeve, remove m, CO 9 (11, 13, 15, 17, 19) sts for underarm, work in patt to end—128 (144, 160, 176, 192, 208) sts for body. **Next row (WS)** Work 25 (28, 31, 34, 37, 40) sts in patt, p2tog, p3 (4, 5, 6, 7, 8), pm, k1 for "seam" st, pm, p3 (4, 5, 6, 7, 8), ssp, p56 (62, 68, 74, 80, 86), p2tog, p3 (4, 5, 6, 7, 8), pm, k1 for "seam" st, pm, p3 (4, 5, 6, 7, 8), ssp, work in patt to end—124 (140, 156, 172, 188, 204) sts rem: 29 (33, 37, 41, 45, 49) sts for each front, 64 (72, 80, 88, 96, 104) sts for back, 2 seam sts.

### Body

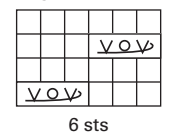
Cont in patt, keeping seam sts in rev St st, until piece measures 2" from underarm,

ending with a WS row. **Dec row (RS)** \*Work in patt to 2 sts before m, ssk, sl m, p1, sl m, k2tog; rep from \* once more, work in patt to end—4 sts dec'd. Rep Dec row every 8th row 3 more times—108 (124, 140, 156, 172, 188) sts rem. Work even until piece measures 9" from underarm, ending with a WS row. **Inc row (RS)** \*Work in patt to 1 st before m, RLI, k1, sl m, p1, sl m, k1, LLI; rep from \* once more, work in patt to end—4 sts inc'd. Rep Inc row every 8th row 3 more times—124 (140, 156, 172, 188, 204) sts. Work even until piece measures 14¼" from underarm, ending with a WS row. Change to smaller needle. **Next row (RS)** Work in patt, inc 14 (16, 18, 20, 22, 24) sts evenly spaced across—138 (156, 174, 192, 210, 228) sts. **Next row (WS)** K1, \*p1tbl, k2; rep from \* to last 2 sts, p1tbl, k1. **Next row (RS)** P1, \*k1tbl, p2; rep from \* to

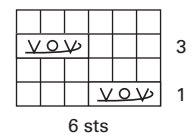
□ k on RS; p on WS

∨ ∨ ∨ pass 3rd st on left needle over first 2 sts, k1, yo, k1

Right Motif



Left Motif



last 2 sts, k1tbl, p1. Rep last 2 rows until piece measures 17" from underarm, ending with a WS row. BO all sts in patt.

### Right Sleeve

With larger dpn, RS facing, and beg just after seam st at underarm, pick up and knit 4 (5, 6, 7, 8, 9) sts along underarm, k38 (40, 44, 46, 50, 52) held sleeve sts, pick up and knit 4 (5, 6, 7, 8, 9) sts along CO edge, pm, pick and purl 1 st for seam st, pm and join in the rnd—47 (51, 57, 61, 67, 71) sts. **Next rnd** K3 (4, 5, 6, 7, 8), k2tog, knit to last 6 (7, 8, 9, 10, 11) sts, ssk, knit to last st, p1—45 (49, 55, 59, 65, 69) sts rem. Work even until piece measures 2 (2, 2, 1½, 1½, 1½)" from underarm. **Dec rnd** K2tog, knit to last 3 sts, ssk, p1—2 sts dec'd. Rep Dec rnd every 12th rnd 2 (0, 0, 0, 0) more times, then every 10th rnd 3 (4, 0, 0, 0) times, then every 8th rnd 0 (2, 6, 0, 0, 0) times, then every 7th rnd 0 (0, 0, 9, 0, 0) times, then every 6th rnd 0 (0, 2, 0, 9, 4) times, then every 5th rnd 0 (0, 0, 0, 2, 8) times—33 (35, 37, 39, 41, 43) sts rem. Work even until piece measures 14" from underarm. **Next rnd** K13 (14, 15, 16, 17, 18), work Right Motif chart over 6 sts, k13 (14, 15, 16, 17, 18), p1. Cont in patt until piece measures 14½" from underarm. **Inc rnd** K1, LLI, work in patt to 1 st before m, RLI, k1, sl m, p1—2 sts inc'd. Rep Inc rnd every 6th rnd 3 more times—41 (43, 45, 47, 49, 51) sts. Work even until piece measures 18¼" from underarm. Change to smaller needle. Remove m. **Next rnd** Inc 4 (5, 6, 7, 5, 3) sts evenly spaced around—45 (48, 51, 54, 54, 54) sts. **Next rnd** \*K1tbl, p2; rep from \* to end. Rep last rnd until piece measures 20½" from underarm. BO all sts in patt.

### Left Sleeve

Work as for right sleeve, working Left Motif chart in place of Right Motif chart.

### Finishing

Front band: With smaller cir needle and RS facing, beg at right front lower edge,



pick up and knit 3 sts for every 4 rows along right front, hood, and left front edges, ending at left front lower edge, making sure to pick up a multiple of 3 sts. Do not join.

**Rows 1, 3, 5, 7, and 9 (WS)** P1, \*p1tbl, k2; rep from \* to last 2 sts, p1tbl, p1.

**Rows 2, 4, and 8 (RS)** K1, \*k1tbl, p2; rep from \* to last 2 sts, k1tbl, k1.

**Row 6 (RS)** K1, k1tbl, p1, \*work 5-st one-row buttonhole, [p1, k1tbl, p1] 4 times; rep from \* 5 more times, \*\*p1, k1tbl, p1; rep from \*\* to last 3 sts, p1, k1tbl, k1.

With RS facing, BO all sts in patt. Weave in ends. Block to measurements. Sew buttons to left front opposite buttonholes. ♥

**Maria Leigh** is a fashion designer who has been focusing on knitwear design since she relocated to eastern Ontario in 2008. She blogs at [www.amigurumikr.com](http://www.amigurumikr.com).



## Gambel Shawl

Mindy Wilkes

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The Fibre Company Terra

**Size** 38½" wide and 19" high

**Yarn** The Fibre Company Terra (40% baby alpaca, 40% wool, 20% silk; 98 yd [91 m]/50 g):

• #397 black locust bark, 4 skeins  
Yarn distributed by Kelbourne Woolens

**Gauge** 16 sts and 24 rows = 4" in k2, p4 rib, blocked

### Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Markers (m)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This shawl is worked from the top down.

### Shawl

CO 3 sts. Knit 10 rows; do not turn after last row. Rotate work, then pick up and knit 5 sts along selvedge edge (1 st after each garter ridge), then rotate work and pick up and knit 3 sts along CO edge—11 sts.

**Set-up row (WS)** Knit. Work Rows 1–10 of Chart 1 once—31 sts. Work Rows 1–12 of Chart 2 five times, working 1 additional 6-st rep each side every 12 rows—151 sts. Work Rows 1–12 of Chart 3 two times, working 1 additional 6-st rep each side on 2nd row rep—199 sts. Work Rows 1–4 of Chart 2 once—207 sts. BO all sts in patt.

### Finishing

Weave in ends. Block to measurements. ♥

**Mindy Wilkes** lives and knits in suburban Cincinnati, Ohio. She can be found online at [www.sharppointysticks.typepad.com](http://www.sharppointysticks.typepad.com).

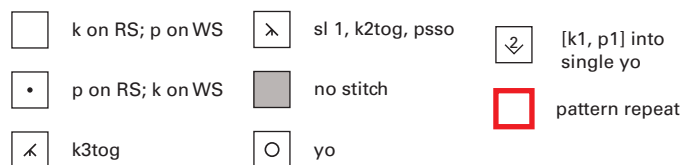


Chart 1

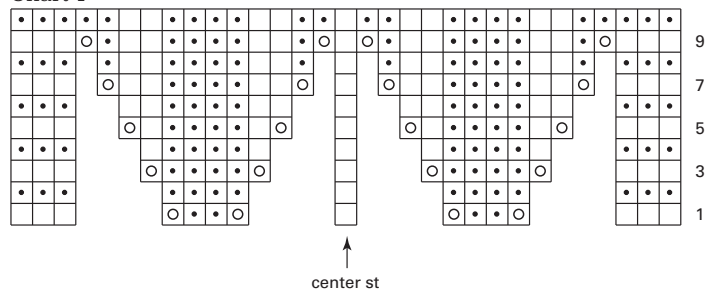


Chart 2

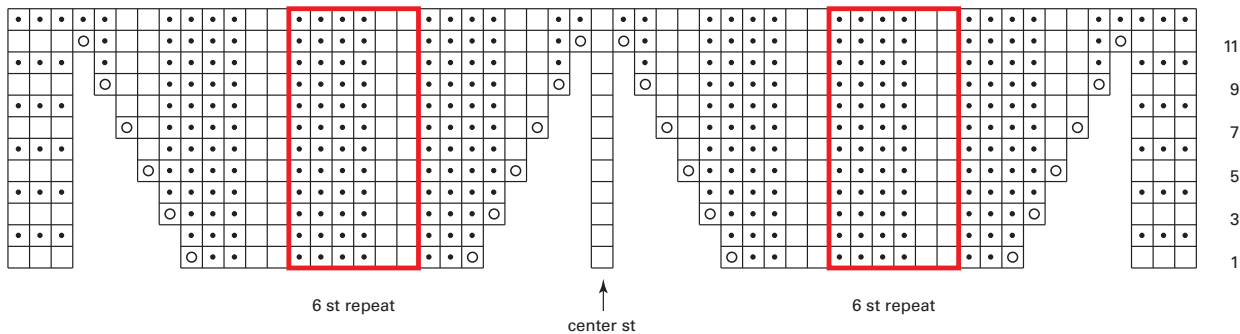
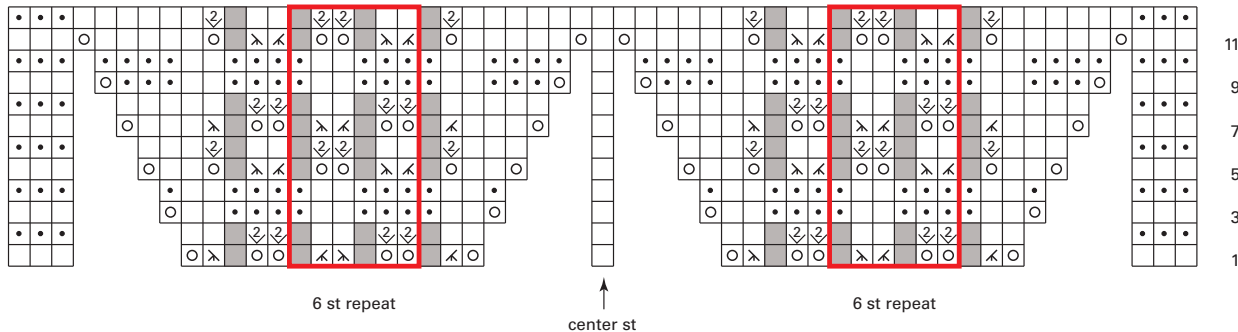


Chart 3



**Yarn** Filatura di Crosa Zara Plus Chinè (100% extrafine merino wool; 77 yd [70 m]/ 50 g):

- #31 latte chiné, 11 (12, 13, 15, 16, 18) skeins

Yarn distributed by Tahki-Stacy Charles Inc.

**Gauge** 17 sts and 23 rows = 4" in St st on larger needles; 21 sts and 29 rows = 4" in rick-rack st on smaller needles (unstretched)

**Tools**

- Size 8 (5 mm) needles
- Size 7 (4.5 mm) needles
- Markers (m)
- Tapestry needle
- Sew-on snaps 4 (4, 4, 4, 5, 5) size 2/0
- Sewing needle and thread to match yarn
- Purchased kilt strap or following materials to make one: one ¾" center bar buckle, 6"×6" piece of leather, leather hole-punch, sharp scissors or craft knife
- Thread or fine yarn to match leather

Slip stitches purlwise with yarn in front.

**Stitches**

**Rick-Rack Stitch:** (multiple of 5 sts + 1)

**Row 1 (RS)** K1, \*p1, with right needle behind left needle, knit into back of 2nd st on left needle, then into front of first st on left needle, drop both sts off needle, p1, k1; rep from \* to end.

**Row 2 (WS)** K1, \*k1, purl into front of 2nd st on left needle, then into front of first st on left needle, drop both sts off needle, k2; rep from \* to end.

Rep Rows 1 and 2 for patt.

**Back**

With smaller needles, CO 86 (96, 106, 116, 126, 136) sts. Work in rick-rack st (see Stitches) until piece measures 3" from CO, ending with a RS row. Change to larger needles. **Next row (WS)** [P3, p2tog] 0 (0, 1, 3, 3, 4) time(s), [p4, p2tog] 14 (15, 15, 15, 15) times, [p3, p2tog] 0 (1, 2, 2, 4, 5) time(s), p2 (1, 1, 1, 1, 1)—72 (80, 88, 96, 104, 112) sts rem. Work 2 rows even in St st. **Dec row (RS)** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 12th row 0 (1, 1, 2, 2, 2) more time(s), then every 10th row 3 (2, 2, 1, 1, 1) time(s)—64 (72, 80, 88, 96, 104) sts rem. Work 7 rows even, ending with a WS row. **Inc row (RS)** K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 8th row 2 more times, then every 6th row once—72 (80, 88,

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

This sweater is worked in pieces and seamed. The left front raglan seam is closed with snaps and a decorative leather buckled strap.

When decreasing for the yoke and upper sleeve, if there are not enough stitches to work the twisted stitches in rick-rack stitch, work the extra stitch in reverse stockinette stitch.

Narrowleaf  
Sweater

Robin Melanson

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Filatura di Crosa Zara Plus Chinè

**Sizes** 34 (37½, 41½, 45, 49, 52½)" bust; shown in size 34"

96, 104, 112) sts. Work even until piece measures 15 (15¼, 15½, 15½, 15½)" from CO, ending with a WS row. **Shape raglan armholes:** BO 5 (6, 8, 8, 8, 10) sts at beg of next 2 rows—62 (68, 72, 80, 88, 92) sts rem. Change to smaller needles.

**Next row (RS)** Sl 1 (see Notes), k2 (0, 2, 1, 0, 2), work in rick-rack st to last 3 (1, 3, 2, 1, 3) st(s), k3 (1, 3, 2, 1, 3). **Next row (WS)** Sl 1, k2 (0, 2, 1, 0, 2), work in patt to last 3 (1, 3, 2, 1, 3) st(s), k3 (1, 3, 2, 1, 3). Work 2 rows even in patt. **Dec row (RS)** Sl 1, k2 (0, 2, 1, 0, 2), p2tog, work in rick-rack st (see Notes) to last 5 (3, 5, 4, 3, 5) sts, ssp, k3 (1, 3, 2, 1, 3)—2 sts dec'd. Rep Dec row every 4th row 6 (7, 8, 8, 8, 9) more times, then every other row 4 (4, 4, 6, 8, 8) times—40 (44, 46, 50, 54, 56) sts rem. Work 1 WS row even. BO all sts.

### Front

Work as for back.

### Sleeves

With smaller needles, CO 36 (41, 41, 41, 46, 46) sts. Work in rick-rack st until piece measures 3¾" from CO, ending with a RS row. Change to larger needles. **Next row (WS)** Purl, inc 0 (1, 1, 3, 0, 0) st(s)—36 (42, 42, 44, 46, 46) sts. Work 4 rows even in St st, ending with a WS row. **Inc row (RS)** K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 12 (16, 12, 10, 10, 8)th row 6 (2, 2, 1, 1, 2) more time(s), then every 0 (14, 10, 8, 8, 6)th row 0 (3, 5, 8, 8, 10) times—50 (54, 58, 64, 66, 72) sts. Work even until piece measures 18 (18¼, 18¼, 18½, 18½, 18¾)" from CO, ending with a WS row. **Shape raglan cap:** BO 5 (6, 8, 8, 8, 10) sts at beg of next 2 rows—40 (42, 42, 48, 50, 52) sts rem. Change to smaller needles. **Next row (RS)** Sl 1, k1 (2, 2, 0, 1, 2), work in rick-rack st to last 2 (3, 3, 1, 2, 3) st(s), k2 (3, 3, 1, 2, 3). Work 3 rows even in patt. **Dec row (RS)** Sl 1, k1 (2, 2, 0, 1, 2), p2tog, work in rick-rack st to last 4 (5, 5, 3, 4, 5) sts, ssp, k2 (3, 3, 1, 2, 3)—2 sts dec'd. Rep Dec row every 4th row 6 (7, 9, 9, 10, 11) more times, then every other row 4 (4, 2, 4, 4, 4) times—18 (18, 18, 20, 20, 20) sts rem. Work 1 WS row even. BO all sts.

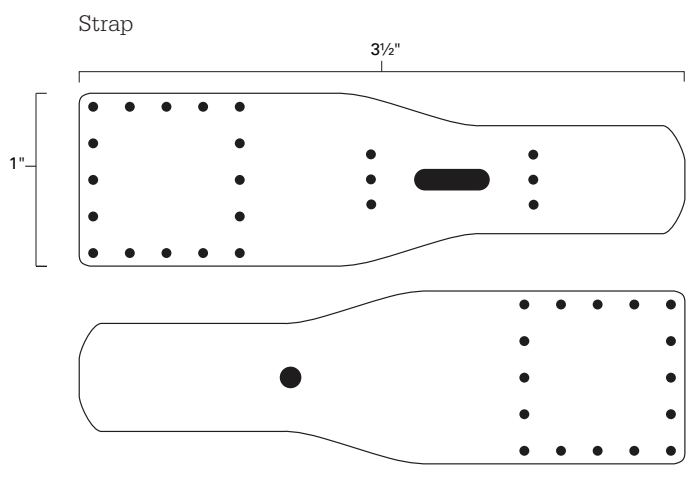
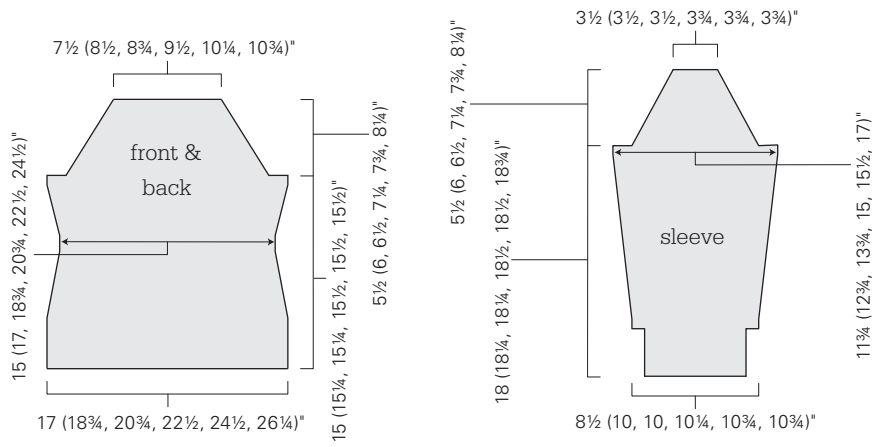
### Finishing

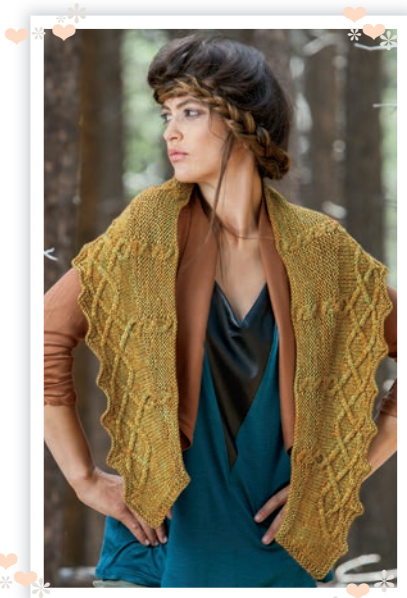
Block pieces to measurements. Sew right raglan seams. Sew left back raglan seam and left underarm BO sts. Sew sleeve and side seams. Weave in ends. With sewing needle and thread, sew male half of snaps to underside of left front raglan edge: first snap about ¼" above start of opening, one at neck edge, and rem snaps spaced evenly between. Sew female side of snaps to RS of left sleeve raglan edge to correspond.

**Strap:** Enlarge patt pieces to measurements and trace onto WS of leather. Cut out using sharp scissors or craft knife. Cut slot. Punch stitching holes and buckle holes with hole-punch. Place strap with buckle slot onto buckle, fold so that extension is on WS and sew through marked holes of doubled piece in a figure-8 fashion using sewing needle and thread. Using sewing

needle and thread or tapestry needle and fine yarn, sew leather strap across left front raglan seam using photo as a guide and having buckle centered on seam. ♥

**Robin Melanson** is a freelance designer and technical editor. See more of her work at [www.robinmelanson.com/blog](http://www.robinmelanson.com/blog).





# Wild Plum Shawlette

Amanda Scheuzger

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Madelinetosh Tosh DK

**Size** 60" wide and 9½" high

**Yarn** Madelinetosh Tosh DK (100% super-wash merino wool; 225 yd [206 m]/100 g):

- filigree, 2 skeins

**Gauge** 17 sts and 34 rows = 4" in garter st on smaller needle

**Tools**

- Size 9 (5.5 mm): 32" circular (cir) needle
- Size 8 (5 mm): 32" cir needle
- Two cable needles (cn)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

**Notes**

This shawllet is worked from the bottom up and is shaped with short-rows. Do not wrap stitches when turning short-rows.

**Stitches**

2/2 LC: Sl 2 sts onto cn, hold in front, k2, k2 from cn.

5-to-1 Dec: [Sl 1 kwise wyb] 3 times, drop yarn, \*pass 2nd st on right needle over first (center) st, sl center st back to left needle, pass 2nd st on left needle over center st,\* sl center st back to right needle, rep from \* to \* once, p1—4 sts dec'd.

Centered Double Inc: Knit into back and front of next st on left needle, then insert left needle behind vertical strand that runs between 2 sts just made and knit strand through its back loop—2 sts inc'd.

*Shawllette*

With larger needle, CO 379 sts. Do not join. Work Rows 1–8 of Edging chart—329 sts rem. Work Rows 1–20 of Cable chart—267 sts rem. Change to smaller needle. Shape shawllette using short-rows:

**Short-row 1 (RS)** K28, 2/2 LC (see Stitches), [k19, 2/2 LC] 5 times, turn (see Notes).

**Short-row 2 (WS)** P4, k19, p4, turn.

k on RS; p on WS

p on RS; k on WS

no stitch

k2tog on RS, p2tog on WS

ssk

[p1, yo, p1] in 1 st

Centered Double Inc (see Stitches)

sl 2 as if to k2tog, k1, p2sso

5-to-1 Dec (see Stitches)

pattern repeat

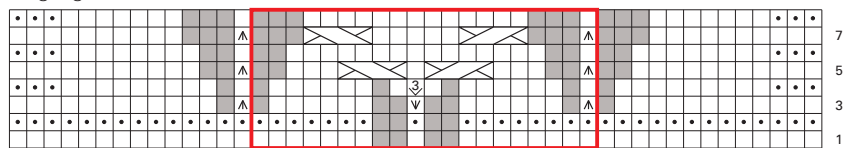
sl 2 sts onto cn, hold in back, k2, k2 from cn

sl 2 sts onto cn, hold in front, k2, k2 from cn

sl 3 sts onto cn, hold to back, k2, sl leftmost st from cn back to left needle and k1, k2 from cn

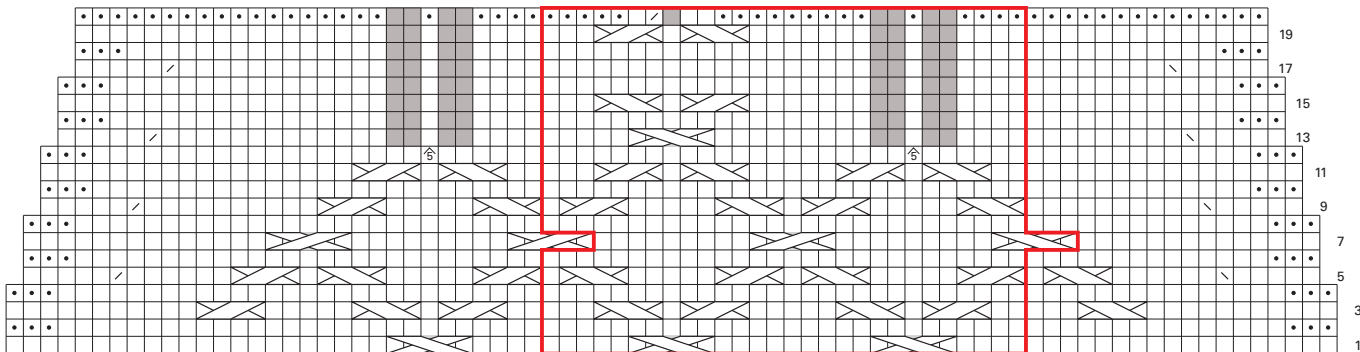
sl 2 sts onto first cn, hold to front, sl 1 st onto 2nd cn, hold to back, k2, k1 from 2nd cn, k2 from first cn

Edging



16 to 14 st repeat

Cable



28 to 23 st repeat





## Mountain Ash Pullover

Melissa J. Goodale

●●●○ page 37

Lorna's Laces Shepherd Worsted

**Sizes** 35 (39, 43, 47, 51)" bust circumference; shown in size 35"

**Yarn** Lorna's Laces Shepherd Worsted (100% merino; 225 yd [206 m]/114 g):

- Grant Park (MC), 3 (4, 4, 4, 5) skeins
- Washington (CC), 1 (1, 2, 2, 2) skein(s)

**Gauge** 18 sts and 22 rnds = 4" in St st on larger needle

### Tools

- Size 7 (4.5 mm): 24" circular (cir) needle and set of double-pointed needles (dpn)
- Size 8 (5 mm): 16" and 24" cir needles and set of dpn
- Markers (m)
- Stitch holders
- Waste yarn
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

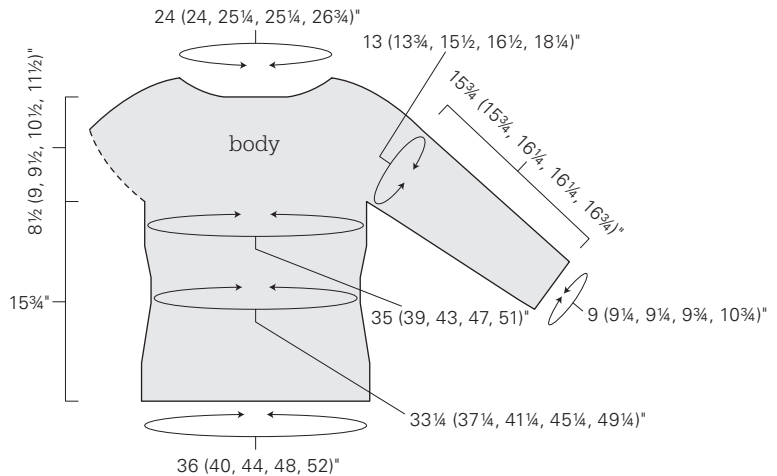
### Notes

This pullover is worked in the round from the top down.

Slip stitches purlwise with yarn in back unless indicated otherwise.

### Yoke

With smaller cir needle, MC, and using the tubular method for k1, p1 ribbing, CO 108 (108, 114, 114, 120) sts. Place marker (pm)



and join in the rnd. Work in k1, p1 rib for ¾". Change to larger cir needle. **Next rnd** With CC, \*sl 1 (see Notes), k1; rep from \* around. With CC, knit 6 rnds. **Inc rnd** With CC, \*k3, M1; rep from \* around—144 (144, 152, 152, 160) sts. With CC, knit 2 rnds. **Next rnd** With MC, \*k1, sl 1; rep from \* around. With MC, knit 1 rnd. **Next rnd** With CC, \*sl 1, k1; rep from \* around. With CC, knit 2 rnds. **Inc rnd** With CC, \*k4, M1; rep from \* around—180 (180, 190, 190, 200) sts. With CC, knit 2 rnds. **Next rnd** With MC, \*k1, sl 1; rep from \* around. With MC, knit 3 rnds. **Next rnd** With CC, \*sl 1, k1; rep from \* around. With CC, knit 3 rnds. **Next rnd** With MC, \*k1, sl 1; rep from \* around. With MC, knit 2 rnds. **Inc rnd** With MC, \*k5, M1; rep from \* around—216 (216, 228, 228, 240) sts. With MC, knit 2 rnds. **Next rnd**

With CC, \*sl 1, k1; rep from around. With CC, knit 1 rnd. **Next rnd** With MC, \*k1, sl 1; rep from \* around. With MC, knit 2 rnds. **Inc rnd** With MC, k0 (0, 0, 0, 3), \*k36 (9, 6, 4, 3), M1; rep from \* to last 0 (0, 0, 4, 3) sts, k0 (0, 0, 4, 3)—222 (240, 266, 284, 318) sts. With MC, knit 6 rnds. **Next rnd** With CC, \*sl 1, k1; rep from \* around. With CC, knit 1 rnd. **Next rnd** With MC, \*k1, sl 1; rep from \* around. Break CC and cont with MC only. Work even, if necessary, until piece measures 8½ (9, 9½, 10½, 11½)" from end of neckband, measured at center back neck. Divide for body and sleeves: K34 (37, 41, 44, 49), place next 44 (46, 52, 54, 62) sts on holder for sleeve, then using the cable method, CO 12 (14, 16, 18, 18) sts for underarm, k67 (74, 81, 88, 97), place next 44 (46, 52, 54, 62) sts on holder for sleeve,



CO 12 (14, 16, 18, 18) sts for underarm, k33 (37, 40, 44, 48)—158 (176, 194, 212, 230) sts rem for body.

### Body

**Next rnd** K40 (44, 49, 53, 58), pm for side, k79 (88, 97, 106, 115), pm for side, k39 (44, 48, 53, 57)—79 (88, 97, 106, 115) sts each for front and back; beg-of-rnd is at center back. Work even until piece measures 3½" from underarm. **Shape waist: Dec rnd** [Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog] 2 times, knit to end—4 sts dec'd. Work 11 rnds even. Rep Dec rnd on next rnd—150 (168, 186, 204, 222) sts rem. Work 11 rnds even. **Inc rnd** [Knit to 3 sts before m, RLI, k3, sl m, k3, LLI] 2 times, knit to end—4 sts inc'd. Rep Inc rnd every 12th rnd 2 more times—162 (180, 198, 216, 234) sts. Work even until piece measures 11½" from underarm. **Next rnd** With CC, \*k1, sl 1; rep from \* around. With CC, knit 5 rnds. **Next rnd** With MC, \*sl 1, k1; rep from \* around. With MC, knit 1 rnd. **Next rnd** With CC, \*k1, sl 1; rep from \* around. With CC, knit 9 rnds. Break CC and cont with MC only. Change to smaller cir needle. **Next rnd** With MC, \*sl 1, k1; rep from \* around. Work in k1, p1 rib for ¾". Using the tubular method, BO all sts.

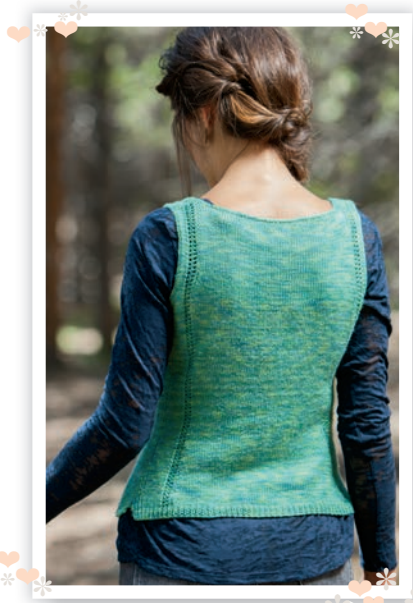
### Sleeves

With MC, larger dpn, and RS facing, beg at center of underarm, pick up and knit 7 (8, 9, 10, 10) sts along underarm CO sts, k44 (46, 52, 54, 62) held sleeve sts, pick up and knit 7 (8, 9, 10, 10) sts along other half of underarm CO—58 (62, 70, 74, 82) sts. Pm and join in the rnd. **Dec rnd** K6 (7, 8, 9, 9), k2tog, k42 (44, 50, 52, 60), ssk, k6 (7, 8, 9, 9)—56 (60, 68, 72, 80) sts rem. Work even until piece measures 2" from underarm. **Dec rnd** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec rnd every 9 (8, 5, 5, 4)th rnd 7 (8, 12, 13, 15) more times—40 (42, 42, 44, 48) sts rem. Work even until piece measures 15 (15, 15½, 15½, 16)" from underarm. Change to smaller dpn. **Next rnd** \*Sl 1, k1; rep from \* around. Work in k1, p1 rib for ¾". BO all sts, using the tubular method.

### Finishing

Weave in ends. ♥

**Melissa J. Goodale** spends her days in Seattle dreaming up new designs and playing with yarn for her design company, Stick Chick Knits. Her projects expand to fill the space available and luckily, this doesn't seem to bother her loving husband and sons.



## Pinyon Vest

Quenna Lee  
 ●●●○ page 37



Blue Moon Fiber Arts Marine Silk Sport

**Sizes** 31¼ (33¼, 35, 38, 41, 44¼, 48½, 52½, 56½)" bust circumference; shown in size 33¼"

**Yarn** Blue Moon Fiber Arts Marine Silk Sport (51% silk, 29% merino wool, 20% sea cell rayon; 324 yd [296 m]/100 g):

- Irish girlie green, 2 (2, 2, 2, 3, 3, 3, 3) skeins

**Gauge** 25 sts and 36 rnds = 4" in St st on larger needles

### Tools

- Size 3 (3.25 mm): 29" circular (cir) needle
- Size 2 (2.75 mm): 29" cir needle
- Size D (3.25mm) crochet hook

- Markers (m)
- Stitch holders
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The front and back ribbings are worked separately back and forth in rows simultaneously then joined and the body is worked in the round to the underarms. Then front and back are worked separately back and forth.

### Stitches

Eyelet Rib in rnds: (over 5 sts)

**Rnd 1** K2tog, yo, p1, yo, ssk.

**Rnd 2** K2, p1, k2.

Rep Rnds 1 and 2 for patt.

Eyelet Rib in rows: (over 5 sts)

**Row 1** (RS) K2tog, yo, p1, yo, ssk.

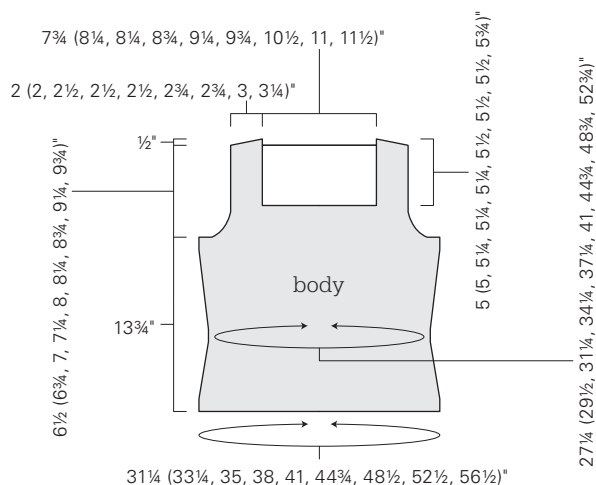
**Row 2** P2, k1, p2.

Rep Rows 1 and 2 for patt.

### Body

Hem: With smaller needle, CO 101 (108, 114, 124, 134, 147, 160, 173, 186) sts for front, then with new ball of yarn, CO 101 (108, 114, 124, 134, 147, 160, 173, 186) sts for back—202 (216, 228, 248, 268, 294, 320, 346, 372) sts total. **Set-up row** (WS) Working each side separately and maintaining rib patt between front and back, \*p1, k1; rep from \* to end. Work in patt as established until pieces measure ¾ (¾, ¾, 1, 1, 1, 1¼, 1¼, 1¼)" from CO, ending with a WS row. Break yarn from back section. Change to larger needle. Place marker (pm) and join in the rnd.

**Set-up rnd** \*Work in rib patt as established over 7 (8, 8, 10, 12, 13, 15, 17, 18) sts, k6 (7, 9, 11, 9, 12, 11, 12, 14), work eyelet rib in rnds (see Stitches) over 5 sts, pm, k65 (68, 70, 72, 82, 87, 98, 105, 112), pm, work eyelet rib over





5 sts, k6 (7, 9, 11, 9, 12, 11, 12, 14), work in rib patt over 7 (8, 8, 10, 12, 13, 15, 17, 18) sts\*, pm for side, rep from \* to \* once more. Work 1 rnd in patt as established. **Shape waist:** **Dec rnd** [Work in patt to m, sl m, k2tog, knit to 2 sts before next m, ssk, sl m, work in patt to side m, sl m] 2 times—4 sts dec'd. Rep Dec rnd every 8th rnd 5 more times—178 (192, 204, 224, 244, 270, 296, 322, 348) sts rem. Work even in patt until piece measures 6½" from CO. **Inc rnd** [Work in patt to m, sl m, k1f&b, knit to 2 sts before next m, k1f&b, k1, sl m, work in patt to side m, sl m] 2 times—4 sts inc'd. Rep Inc rnd every 11th rnd 5 more times—202 (216, 228, 248, 268, 294, 320, 346, 372) sts. Work even in patt until piece measures 13¾" from CO. **Divide for front and back:** Transfer last 101 (108, 114, 124, 134, 147, 160, 173, 186) sts worked to holder for back, leaving 2 center m in place—101 (108, 114, 124, 134, 147, 160, 173, 186) sts rem for front.

### Front

Beg working back and forth in rows. **Shape armholes:** BO 4 (5, 5, 7, 8, 9, 10, 11, 12) sts at beg of next 2 rows, then BO 3 (4, 4, 5, 5, 5, 6, 6) sts at beg of foll 2 rows, then BO 2 (2, 3, 4, 3, 5, 5, 5, 6) sts at beg of foll 2 rows—83 (86, 90, 92, 102, 109, 120, 129, 138) sts rem. **Dec row** (RS) Work in patt to m, sl m, k2tog, knit to 2 sts before next m, ssk, sl m, work in patt to end—2 sts dec'd. Rep Dec row every RS row 3 (3, 3, 3, 6, 6, 9, 10, 11) more times—75 (78, 82, 84, 88, 95, 100, 107, 114) sts rem. Work even in patt until armhole measures 2 (2¼, 2½, 3¼, 3¼, 3¾, 4¼, 4½)", ending with a WS row. **Shape neck:** (RS) Work 13 (13, 15, 15, 15, 17, 17, 19, 21) sts and place these sts on holder for left shoulder, BO 49 (52, 52, 54, 58, 61, 66, 69, 72) sts, work in patt to end—13 (13, 15, 15, 15, 17, 17, 19, 21) sts rem for right shoulder. **Right shoulder:** Work even until armhole measures 6½ (6¾, 7, 7¼, 8, 8¼, 8¾, 9¼, 9¾)", ending with a WS row. **Shape shoulder using short-rows:** **Short-row 1** (RS) Work 9 (9, 10, 10, 10, 11, 11, 11, 11) sts, wrap next st, turn.

Work 1 WS row.

**Short-row 2** Work 4 (4, 5, 5, 5, 6, 6, 6, 6) sts, wrap next st, turn.

Work 1 WS row. **Next row** (RS) Knit to end, working wraps tog with wrapped sts. Break yarn, leaving a 20" tail. Place all sts on holder. **Left shoulder:** Return left shoulder sts to needle. With WS facing, rejoin yarn. Work even until armhole measures 6½ (6¾, 7, 7¼, 8, 8¼, 8¾, 9¼, 9¾)", ending with a RS row. **Shape shoulder using short-rows:**

**Short-row 1** (WS) Work 9 (9, 10, 10, 10, 11, 11, 11, 11) sts, wrap next st, turn.

Work 1 RS row.

**Short-row 2** Work 4 (4, 5, 5, 5, 6, 6, 6, 6) sts, wrap next st, turn.

Work 1 RS row. **Next row** (WS) Purl to end, working wraps tog with wrapped sts. Break yarn, leaving a 20" tail. Place all sts on holder.

### Back

Return 101 (108, 114, 124, 134, 147, 160, 173, 186) held back sts to needle. With RS facing, rejoin yarn. **Shape armholes as for front—75 (78, 82, 84, 88, 95, 100, 107, 114) sts rem.** Work even until armhole measures 6½ (6¾, 7, 7¼, 8, 8¼, 8¾, 9¼, 9¾)", ending with a WS row. **Shape neck:** (RS) Work 13 (13, 15, 15, 15, 17, 17, 19, 21) sts and place these sts on holder for right shoulder, BO 49 (52, 52, 54, 58, 61, 66, 69, 72) sts—13 (13, 15, 15, 15, 17, 17, 19, 21) sts

rem for left shoulder. **Left shoulder:** Shape shoulder as for right front shoulder.

**Right shoulder:** Return right shoulder sts to needle and shape shoulder as for left front shoulder.

### Finishing

Join shoulders using three-needle BO. With crochet hook, work single crochet around neck and armhole edges. Weave in ends. Block to measurements. ♥

**Quenna Lee** is a freelance knitwear designer based in northern California. She designs garments with an emphasis on top down construction, clean lines, and flattering silhouettes. Read more about her crafting endeavors at [www.blissfulbyquenna.com](http://www.blissfulbyquenna.com).





# Black Cherry Pullover

Amanda Bell  
 ●●●○ page 38



Quince & Co Lark

**Sizes** 37 (40, 43½, 45½, 49½, 53)" bust circumference; shown in size 37"

**Yarn** Quince & Co Lark (100% wool; 134 yd [123 m]/50 g):

- split pea, 7 (8, 9, 11, 12, 13) skeins

**Gauge** 20 sts and 28 rows = 4" in St st on larger needles; 39-st Black Cherry chart = 7" wide

**Tools**

- Sizes 5 (3.75 mm): straight and 32" circular (cir) needle
- Size 7 (4.5 mm): straight needles
- Markers (m)
- Cable needle (cn)
- Stitch holders
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

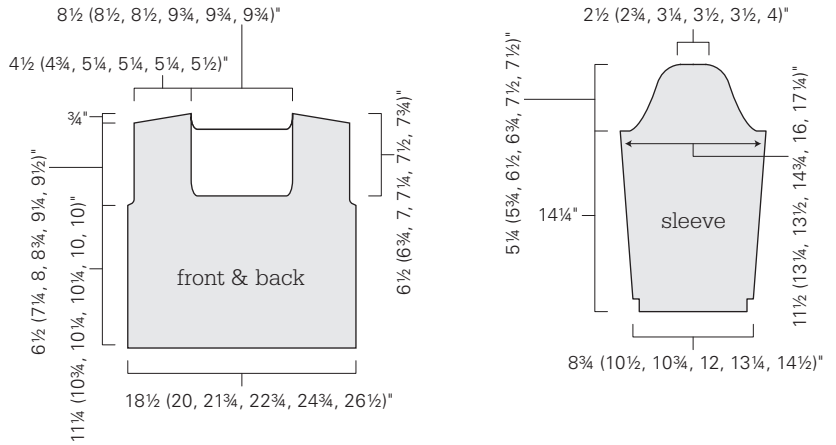
**Notes**

This pullover is worked from the bottom up in pieces and seamed.

**Stitches**

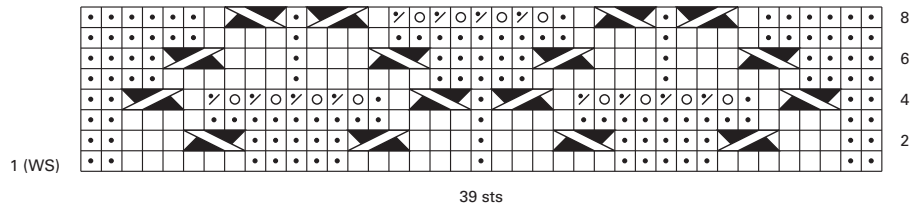
Twisted Rib in rows: (even number of sts)

**Row 1** \*K1tbl, p1tbl; rep from \* to end. Rep Row 1 every row for patt.



- k on RS; p on WS
- p on RS; k on WS
- p2tog
- yo
- sl 2 sts onto cn, hold in back, k1, p2 from cn
- sl 1 st onto cn, hold in front, p2, k1 from cn

Black Cherry



Twisted Rib in rows: (odd number of sts)

**Row 1** (RS) K1tbl, \*p1tbl, k1tbl; rep from \* to end.

**Row 2** P1tbl, \*k1tbl, p1tbl; rep from \* to end. Rep Rows 1 and 2 for patt.

Twisted Rib in rnds: (even number of sts)

**Rnd 1** \*K1tbl, p1tbl; rep from \* to end.

Rep Rnd 1 every rnd for patt.

### Front

With smaller straight needles, CO 95 (103, 111, 117, 127, 135) sts. Work in twisted rib in rows (see Stitches) for 1", ending with a RS row. Change to larger needles. **Next row** (WS) P28 (32, 36, 39, 44, 48), place marker (pm), work Row 1 of Black Cherry chart over 39 sts, pm, purl to end. **Next row** Knit to m, work Black Cherry chart to 2nd m, knit to end. Cont in patt as established until piece measures 11¼ (10¾, 10¼, 10¼, 10, 10)" from CO, ending with a WS row. **Shape armholes:** BO 2 (3, 4, 4, 7, 8) sts at beg of next 2 rows—91 (97, 103, 109, 113, 119) sts rem. **Dec row** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 1 (2, 3, 3, 5, 7) more time(s)—87 (91, 95, 101, 101, 103) sts rem. Work even, if necessary, until armhole measures about ¾ (1¼, 1¾, 2¼, 2½, 2½)", ending with chart Row 4 or 8. **Next row** (WS) Purl, removing m. **Shape neck:** (RS) K24 (26, 28, 28, 28, 29) and place these sts on holder for left shoulder, BO 39 (39, 39, 45, 45, 45) sts, knit to end—24 (26, 28, 28, 28, 29) sts rem for right shoulder. **Right shoulder:** Work 3 rows even, ending with a WS row. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep last 4 rows once more—22 (24, 26, 26, 26, 27) sts rem. Work even until armhole measures 6½ (7¼, 8, 8¾, 9¼, 9½)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 7 (8, 9, 9, 9, 9) sts 2 times, then BO 8 (8, 8, 8, 8, 9) sts once—no sts rem. **Left shoulder:** Return 24 (26, 28, 28, 28, 29) left shoulder sts to needle. With WS facing, rejoin yarn. Work 3 rows even, ending with a WS row. **Dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep last 4 rows once more—22 (24, 26, 26, 26, 27) sts rem. Work even until armhole measures 6½ (7¼, 8, 8¾, 9¼, 9½)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 7 (8, 9, 9, 9, 9) sts 2 times, then BO 8 (8, 8, 8, 8, 9) sts once—no sts rem.

### Back

With smaller straight needles, CO 95 (103, 111, 117, 127, 135) sts. Work in twisted rib in rows for 1", ending with a RS row. Change to larger needles. Work in St st until piece measures 11¼ (10¾, 10¼, 10¼,

10, 10)" from CO, ending with a WS row.

**Shape armholes:** BO 2 (3, 4, 4, 7, 8) sts at beg of next 2 rows—91 (97, 103, 109, 113, 119) sts rem. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 1 (2, 3, 3, 5, 7) more time(s)—87 (91, 95, 101, 101, 103) sts rem. Work even until armhole measures 6 (6¾, 7½, 8¼, 8¾, 9)", ending with a WS row. **Shape neck and shoulders:** (RS) K24 (26, 28, 28, 28, 29) and place these sts on holder for right shoulder, BO 39 (39, 39, 45, 45, 45) sts, knit to end—24 (26, 28, 28, 28, 29) sts rem for left shoulder. **Left shoulder:** **Next row** (WS) Purl. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. **Next row** (WS) BO 7 (8, 9, 9, 9, 9) sts, purl to end. Rep last 2 rows once more—8 (8, 8, 8, 8, 9) sts rem. Knit 1 row. BO rem sts. **Right shoulder:** Return 24 (26, 28, 28, 28, 29) right shoulder sts to needle. With WS facing, rejoin yarn. **Next row** (WS) Purl. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. **Next row** Purl. **Next row** (RS) BO 7 (8, 9, 9, 9, 9) sts, knit to last 3 sts, k2tog, k1—15 (16, 17, 17, 17, 18) sts rem. **Next row** Purl. **Next row** BO 7 (8, 9, 9, 9, 9) sts, knit to end—8 (8, 8, 8, 8, 9) sts rem. **Next row** Purl. BO all sts.

### Sleeves

With smaller straight needles, CO 38 (48, 50, 54, 60, 68) sts. Work in twisted rib in rows (see Stitches) for 4¾", ending with a RS row. Change to larger needles. **Next row** (WS) Knit, inc 6 (4, 4, 6, 6, 4) sts evenly across—44 (52, 54, 60, 66, 72) sts. Cont in rev St st, work 4 rows even, ending with a WS row. **Inc row** (RS) P1, M1P, purl to last st, M1P, p1—2 sts inc'd. Rep Inc row every 10th row 2 more times, then every 8th row 4 times—58 (66, 68, 74, 80, 86) sts. Work even until piece measures 14¼" from CO, ending with a RS row. **Shape cap:** BO 2 (3, 4, 4, 7, 8) sts at beg of next 2 rows—54 (60, 60, 66, 66, 70) sts rem. Work 1 (1, 3, 3, 3, 3) rows even. **Dec row** (RS) P1, ssp, purl to last 3 sts, p2tog, p1—2 sts dec'd. Rep Dec row every 4th row 0 (0, 3, 2, 4, 3) more times, then every 2nd row 14 (16, 12, 15, 13, 15) times—24 (26, 28, 30, 30, 32) sts rem. BO 3 sts at beg of next 4 rows—12 (14, 16, 18, 18, 20) sts rem. BO all sts.

### Finishing

Block pieces. Sew shoulder and side seams. Sew sleeve seams. Sew in sleeves. **Neckband:** With cir needle and RS facing, beg at right shoulder seam and pick up and knit 3 sts per 4 rows in vertical sections and 1 st per st in horizontal sections around neck edge (total sts must be an even number). Pm and join in the rnd. Work

twisted rib in rnds (see Stitches) for 1". BO all sts in patt. Weave in ends. ♥

**Amanda Bell** is back in New England after a few years abroad. She lives with her husband, dog, and new baby, all of whom wear her handiwork with varying degrees of enthusiasm.



## Bristlecone Pullover

Allyson Dykhuizen

●●○○ page 39

Brown Sheep Company Nature Spun Worsted

**Sizes** 35¼ (38½, 41½, 44¾, 48, 51¼)" bust circumference; shown in size 35¼"

**Yarn** Brown Sheep Company Nature Spun Worsted (100% wool; 245 yd [224 m]/100 g):

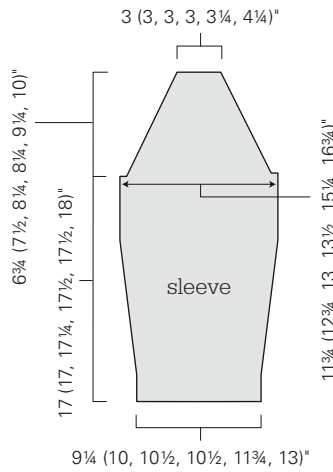
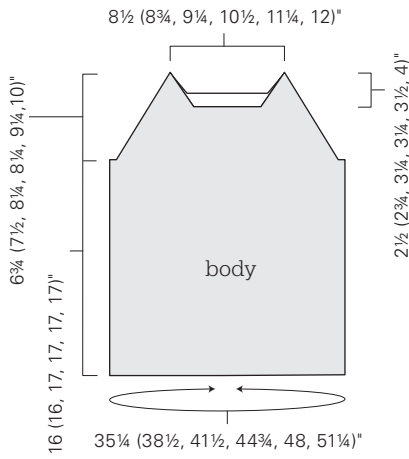
- #124W butterscotch (MC), 2 (3, 3, 4, 4, 4) skeins
- #730W natural (CC1), 2 (2, 2, 2, 2, 3) skeins
- #104W Grecian olive (CC2), 2 (2, 2, 3, 3, 3) skeins

**Gauge** 20 sts and 20 rows = 4" in charted patt on larger needle; 20 sts and 22 rows = 4" in St st with MC on larger needle

### Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Size 8 (5 mm): 32" cir needle
- Markers (m)
- Stitch holders
- Tapestry needle

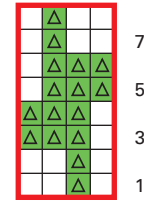
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.



□ k on RS, p on WS with CC1

△ k on RS, p on WS with CC2

Houndstooth



4 st repeat



rem for right shoulder. **Shape right shoulder:** **Next row (WS)** With CC1, p3, work in patt to last 3 sts, with CC1, p3. **Next row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. Rep last 2 rows 2 (3, 4, 4, 5, 6) more times—6 (7, 8, 8, 8, 9) sts rem. **Next row (WS)** With CC1, [p3tog] 2 (2, 2, 2, 3) times, [p2tog] 0 (0, 1, 1, 1, 0) time, p0 (1, 0, 0, 0, 0)—2 (3, 3, 3, 3, 3) sts rem. BO all sts. **Shape left shoulder:** Return 14 (17, 20, 20, 22, 25) held left shoulder sts to needle. With RS facing, rejoin yarn. **Next row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. **Next row (WS)** With CC1, p3, work in patt to last 3 sts, with CC1, p3. Rep last 2 rows 2 (3, 4, 4, 5, 6) more times, then work RS row once more—6 (7, 8, 8, 8, 9) sts rem. **Next row (WS)** With CC1, [p3tog] 2 (2, 2, 2, 2, 3) times, [p2tog] 0 (0, 1, 1, 1, 0) time, p0 (1, 0, 0, 0, 0)—2 (3, 3, 3, 3, 3) sts rem. BO all sts.

### Front

Return 82 (90, 98, 104, 112, 120) held front sts to needle. With WS facing, rejoin yarn. **Shape armholes:** **Next row (WS)** With CC1, p3, work in patt as established to last 3 sts, with CC1, p3. **Dec row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. Rep last 2 rows 9 (10, 11, 11, 12, 13) more times—62 (68, 74, 80, 86, 92) sts rem. Work 1 WS row even—armhole measures about 4¼ (4¾, 5, 5, 5¾, 6)". **Shape neck:** (RS) With CC1, k1, ssk, k1, work in patt over next 10 (13, 16, 16, 18, 21) sts, with CC1, k1, k2tog, k1, place next 26 (26, 26, 32, 34, 34) sts on holder for neck, place rem 18 (21, 24, 24, 26, 29) sts on 2nd holder for right shoulder—16 (19, 22, 22, 24, 27) sts rem for left shoulder. **Shape left shoulder:** **Next row (WS)** With CC1, p3, work in patt to last 3 sts, with CC1, p3. **Next row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. Rep last 2 rows 4 (5, 6, 6, 7, 8) more times—6 (7, 8, 8, 8, 9) sts rem. **Next row (WS)** [P3tog] 2 (2, 2, 2, 2,

### Notes

The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. The sleeves are worked flat and seamed.

The Houndstooth chart is worked both in rounds and back and forth in rows. When working in rounds, work every row as a right-side row.

### Body

With smaller needle and MC, CO 176 (192, 208, 224, 240, 256) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 1¾" from CO. Break MC. Change to larger needle. **Next rnd** Work 4-st rep of Houndstooth chart 22 (24, 26, 28, 30, 32) times, pm for side, work 4-st rep of Houndstooth chart 22 (24, 26, 28, 30, 32) times. Cont in chart patt as established until piece measures 16 (16, 17, 17, 17, 17)" from CO, ending with an even-numbered chart row and 3 (3, 3, 4, 4, 4) sts before

end-of-rnd m. Divide for front and back: BO 6 (6, 6, 8, 8, 8) sts, removing m, work in patt to 3 (3, 3, 4, 4, 4) sts before side m and place last 82 (90, 98, 104, 112, 120) sts worked on holder for front, BO 6 (6, 6, 8, 8, 8) sts, removing m, work to end—82 (90, 98, 104, 112, 120) sts rem for back.

### Back

Work chart patt back and forth as foll: **Shape armholes:** **Next row (WS)** With CC1, p3, work in patt to last 3 sts, with CC1, p3. **Dec row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. Rep last 2 rows 11 (12, 13, 13, 14, 15) more times—58 (64, 70, 76, 82, 88) sts rem. Work 1 WS row even—armhole measures about 5¼ (5½, 6, 6, 6½, 6¾)". **Shape neck:** (RS) With CC1, k1, ssk, k1, work in patt over next 6 (9, 12, 12, 14, 17) sts, with CC1, k1, k2tog, k1, place next 30 (30, 30, 36, 38, 38) sts on holder for neck, place rem 14 (17, 20, 20, 22, 25) sts on 2nd holder for left shoulder—12 (15, 18, 18, 20, 23) sts

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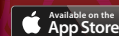
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3) times, [p2tog] 0 (0, 1, 1, 1, 0) time, p0 (1, 0, 0, 0, 0)—2 (3, 3, 3, 3, 3) sts rem. BO all sts. **Shape right shoulder:** Return 18 (21, 24, 24, 26, 29) held right shoulder sts to needle. With RS facing, rejoin yarn. **Next row (RS)** With CC1, k1, ssk, k1, work in patt to last 4 sts, with CC1, k1, k2tog, k1—2 sts dec'd. **Next row (WS)** With CC1, p3, work in patt to last 3 sts, with CC1, p3. Rep last 2 rows 4 (5, 6, 6, 7, 8) more times, then work RS row once more—6 (7, 8, 8, 8, 9) sts rem. **Next row (WS)** [P3tog] 2 (2, 2, 2, 2, 3) times, [p2tog] 0 (0, 1, 1, 1, 0) time, p0 (1, 0, 0, 0, 0)—2 (3, 3, 3, 3, 3) sts rem. BO all sts.

### Sleeves

With smaller needle and MC, CO 44 (48, 50, 50, 56, 62) sts. Do not join. Work in k1, p1 rib for 1¾", ending with a WS row. Change to larger needle and St st. Work even until piece measures 4" from CO, ending with a WS row. **Inc row (RS)** K1, k1f&b, knit to last 3 sts, k1f&b, k2—2 sts inc'd. Rep Inc row every 10th row 5 (5, 6, 7, 8) more times—56 (60, 62, 64, 72, 80) sts. Work even until piece measures 17 (17, 17¼, 17½,

17½, 18)" from CO, ending with a WS row. **Shape cap:** BO 3 (3, 3, 4, 4, 4) sts at beg of next 2 rows—50 (54, 56, 56, 64, 72) sts rem. **Dec row (RS)** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 17 (19, 20, 20, 23, 25) more times—14 (14, 14, 14, 16, 20) sts rem. Work 1 row even. Place sts on holder.

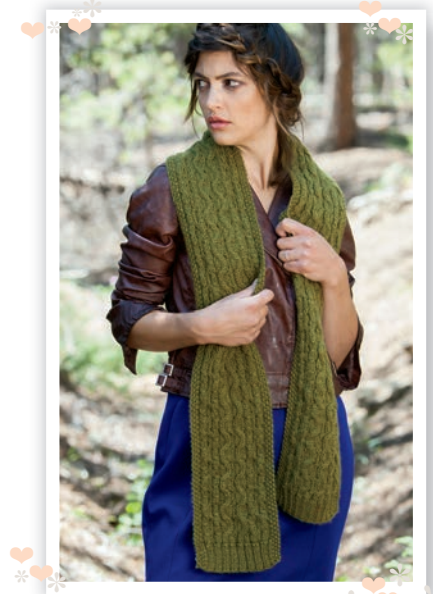
### Finishing

Sew raglan seams, easing sleeves to fit body armholes. Sew sleeve seams.

**Neckband:** With MC, smaller cir needle and RS facing, beg at right back raglan seam, pick up and knit 8 (10, 12, 12, 14, 16) sts down right neck, knit across 30 (30, 30, 36, 38, 38) held back neck sts, pick up and knit 8 (10, 12, 12, 14, 16) sts up left neck, work across sleeve sts as foll: k2tog, k10 (10, 10, 10, 12, 16), k2tog, pick up and knit 12 (14, 16, 16, 18, 20) sts down left front neck, knit across 26 (26, 26, 32, 34, 34) held front neck sts, pick up and knit 12 (14, 16, 16, 18, 20) sts up right neck, work across other sleeve sts as before—120 (128, 136, 148, 164, 180) sts. Pm and join in the rnd.

Work in k1, p1 rib for 1¾". BO all sts. Weave in ends. Block to measurements. ♥

**Allyson Dykhuizen** can be found online at [www.thesweatshopoflove.com](http://www.thesweatshopoflove.com).



## Chokecherry Scarf

Carolyn Pfeifer

●●○○ page 40



Plymouth Yarn Galway Worsted

**Size** 6" wide and 68" long

**Yarn** Plymouth Yarn Galway Worsted (100% pure wool; 210 yd [192 m]/100 g):

• #181 willow, 3 skeins

**Gauge** 28 sts and 24 rows = 4" in cable patt on larger needles

### Tools

- Size 8 (5 mm) needles
- Size 10 (6 mm) needles
- Cable needle (cn)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This scarf is reversible with no right side or wrong side. Right-side and wrong-side rows are designated on chart only to indicate on which side a cable is worked.

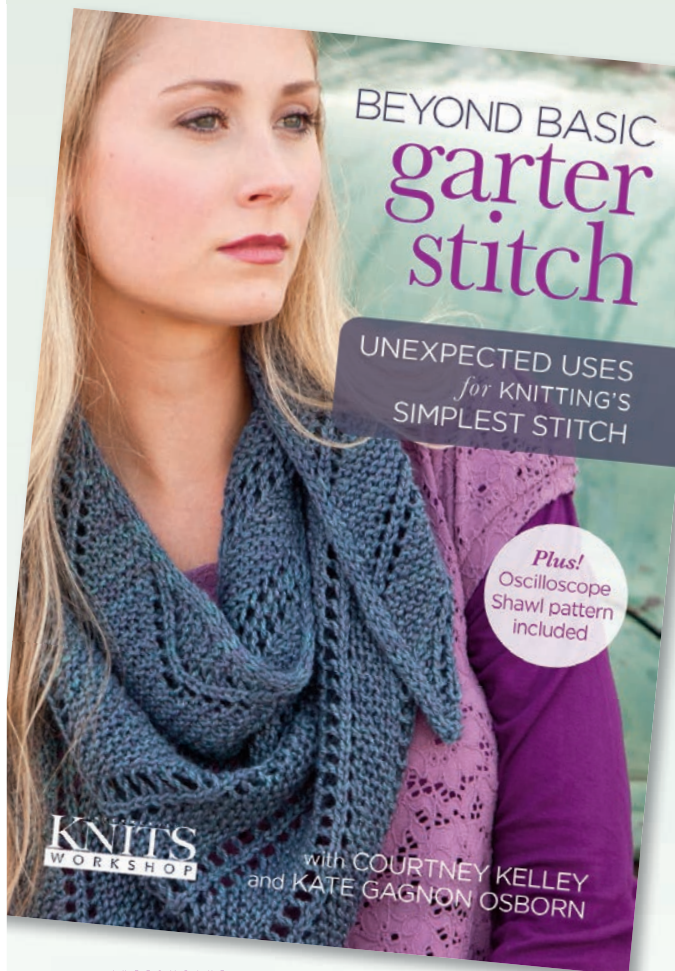
### Scarf

With smaller needles, CO 42 sts. Work Rows 1–12 of Cable chart (page 86). Change



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







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## KA Classic Bamboo

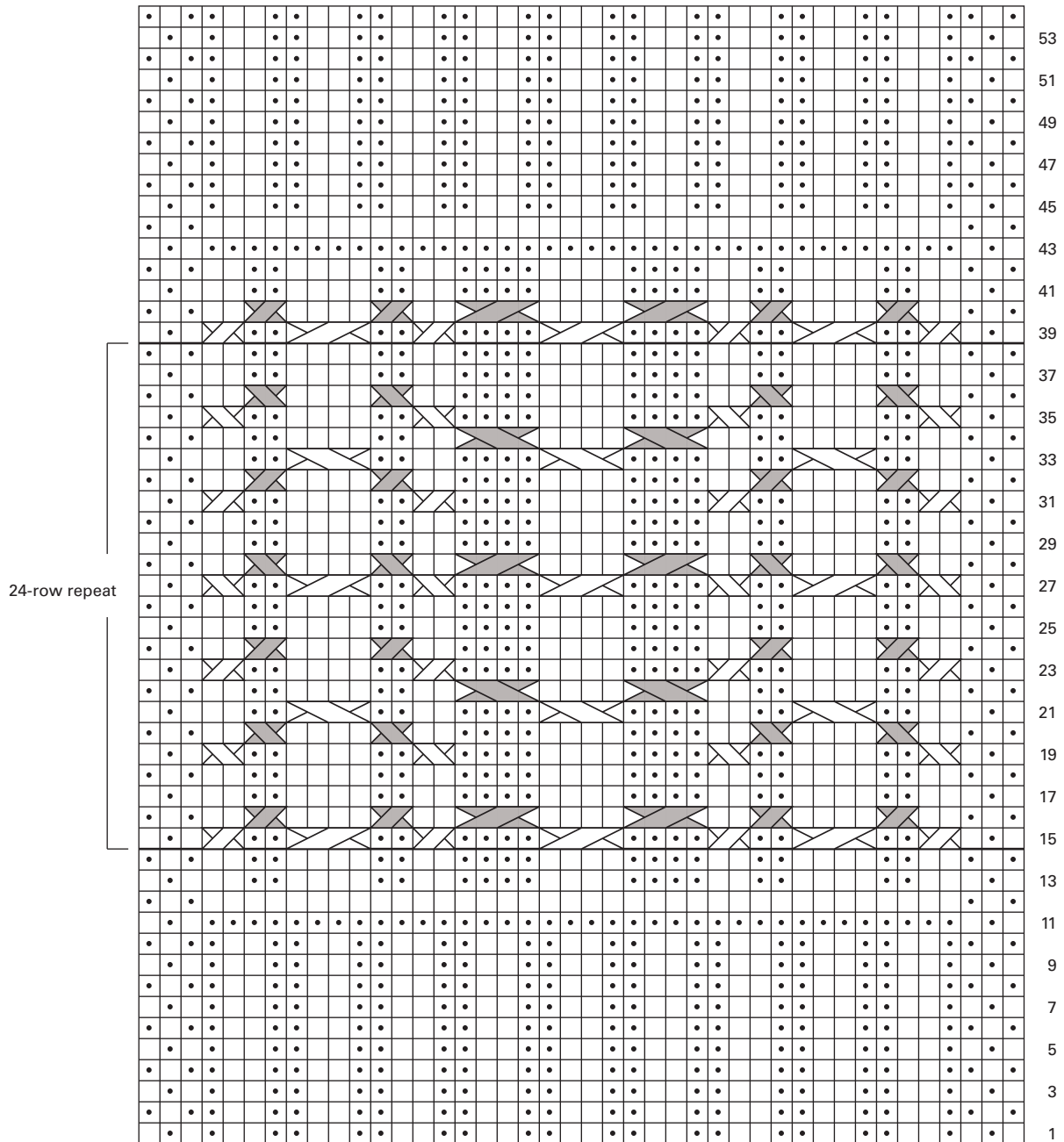
Knitting Needles and Notions

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 k on RS; p on WS	 (WS) sl 1 st onto cn, hold in back, k1, k1 from cn	 (RS) sl 2 sts onto cn, hold in front, k2, k2 from cn
 p on RS; k on WS	 (WS) sl 1 st onto cn, hold in front, k1, k1 from cn	 (WS) sl 2 sts onto cn, hold in back, k2, k2 from cn
 (RS) sl 1 st onto cn, hold in back, k1, k1 from cn	 (RS) sl 2 sts onto cn, hold in back, k2, k2 from cn	 (WS) sl 2 sts onto cn, hold in front, k2, k2 from cn
 (RS) sl 1 st onto cn, hold in front, k1, k1 from cn		

Cable



42 sts



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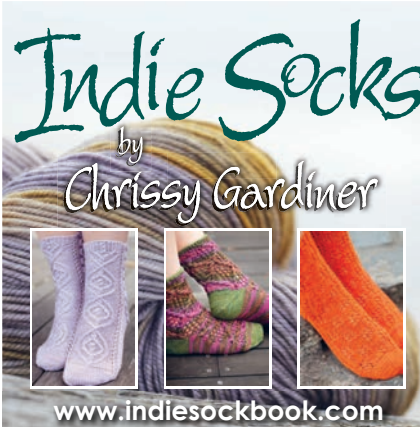


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to larger needles. Work Rows 13–38 of chart once, then rep Rows 15–38 until piece measures about 66" from CO, then work Rows 39–42 once. Change to smaller needles. Work chart Rows 43–54. BO all sts in patt.

### Finishing

Weave in ends. Block lightly. ♥

**Carolyn Pfeifer** lives in Hays, Kansas, and has been knitting for over forty-five years. She entered the world of knit design in 1993, specializing in accessories and home décor.



## Thinleaf Jacket

Kelli Kemery

●●●○ page 40



Classic Elite Yarns Kumara

**Sizes** 31¼ (34¾, 37¾, 40¾, 43, 44½, 47¾)" bust circumference, buttoned; shown in size 31¼"

**Yarn** Classic Elite Yarns Kumara (85% extra fine merino, 15% baby camel; 128 yd [117 m]/50 g):

- #5776 caribou, 7 (8, 9, 10, 11, 11, 12) skeins

**Gauge** 21 sts and 28 rows = 4" in rev St st

#### Tools

- Size 6 (4 mm): 32" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Tapestry needle

- Nine 1" buttons
- Cable needle (cn)

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

#### Notes

This sweater is worked from the top down. The button band is worked together with the body.

#### Yoke

Collar: With cir needle, CO 98 (106, 110, 114, 118, 122, 126) sts. Do not join.

**Row 1** (WS) [K1, p1] 4 times, \*k2, p2; rep from \* to last 10 sts, k2, [p1, k1] 4 times.

**Row 2** (RS) [K1, p1] 4 times, \*p2, k2; rep from \* to last 10 sts, p2, [p1, k1] 4 times.

Rep Rows 1 and 2 once more, then work Row 1 once. **Buttonhole row** (RS) Work in patt to last 6 sts, BO 4 sts, k1. **Next row** K1, p1, CO 4 sts, work in patt to end. Cont placing buttonholes every 2½ (3, 3, 3, 3¼, 3¼, 3¼)" 8 more times. **At the same time,** work in established patt until piece measures 3" from CO, ending with a RS row. **Yoke:**

**Row 1** (WS) Work 8 sts in seed st as established, place marker (pm), k19 (19, 19, 19, 19, 21, 22), p1, pm, k3 (4, 5, 5, 5, 5, 5), pm, work Right Sleeve Cable chart (page 90) over 4 sts, pm, k3 (4, 5, 5, 5, 5, 5), pm, p1, k5 (6, 6, 7, 9, 9, 10), pm, work Back Cable chart (page 90) over 26 sts, pm, k5 (6, 6, 7, 9, 9, 10), p1, pm, k3 (4, 5, 5, 5, 5, 5), pm, work Left Sleeve Cable chart (page 90) over 4 sts, pm, k3 (4, 5, 5, 5, 5, 5), pm, p1, k3 (5, 5, 7, 7, 9, 10), pm, work in seed st to end—27 (27, 27, 27, 29, 30) sts for right front, 11 (13, 13, 15, 15, 17, 18) sts for left front, 10 (12, 14, 14, 14, 14, 14) sts for each sleeve, 36 (38, 38, 40, 44, 44, 46) sts for back, and 4 raglan seam sts.

**Row 2** (RS) Work seed st to m, sl m, purl to 1 st before m, k1, sl m, purl to m, sl m,

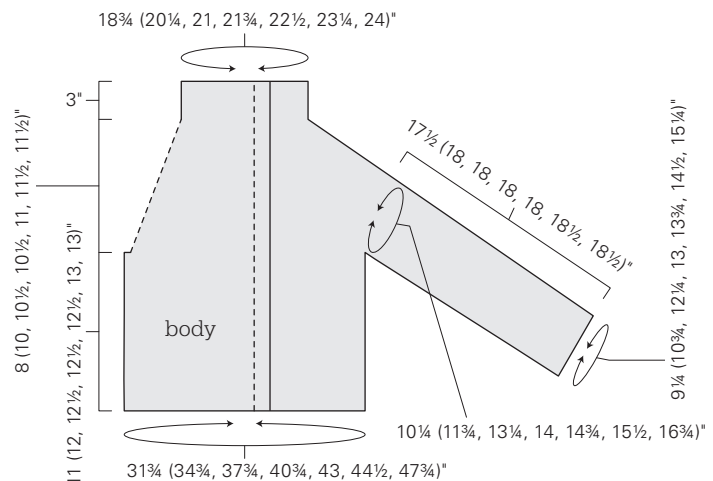
work Left Sleeve Cable chart, sl m, purl to m, sl m, k1, purl to m, sl m, work Back Cable chart to m, sl m, purl to 1 st before m, k1, sl m, purl to m, sl m, work Right Sleeve Cable chart, sl m, purl to m, sl m, k1, purl to m, sl m, work seed st to end.

**Row 3** Work seed st to m, sl m, knit to 1 st before m, p1, sl m, knit to m, work Right Sleeve Cable chart, sl m, knit to m, sl m, p1, knit to m, sl m, work Back Cable chart, sl m, knit to 1 st before m, p1, sl m, knit to m, sl m, work Left Sleeve Cable chart, sl m, knit to m, sl m, p1, knit to m, sl m, work seed st to end.

**Row 4** Rep Row 2.

**Shape raglan armholes: Inc row** (WS) Work seed st to m, sl m, knit to 1 st before m, M1R, p1, sl m, knit to m, sl m, work Right Sleeve Cable chart, sl m, knit to m, sl m, p1, M1L, knit to 1 st before m, M1R, p1, sl m, knit to m, sl m, work Left Sleeve Cable chart, sl m, knit to m, sl m, p1, M1L, knit to m, sl m, work seed st to end—4 sts inc'd; 1 st in each front and 2 sts in back. Rep Inc row every 4th row 1 (1, 2, 3, 3, 2, 2) more time(s), working added sts into rev St st—106 (114, 122, 130, 134, 134, 138) sts: 29 (29, 30, 31, 31, 32, 33) sts for right front, 13 (15, 16, 19, 19, 20, 21) sts for left front, 10 (12, 14, 14, 14, 14, 14) sts for each sleeve, 40 (42, 44, 48, 52, 50, 52) sts for back, and 4 raglan seam sts. Work 1 RS row even.

**Inc row** (WS) Work seed st to m, sl m, knit to 1 st before m, M1R, p1, sl m, M1R, knit to m, sl m, work Right Sleeve Cable chart, sl m, knit to m, M1L, sl m, p1, M1L, knit to m, sl m, work Back Cable chart, sl m, knit to 1 st before m, M1R, p1, sl m, M1R, knit to m, sl m, work Left Sleeve Cable chart, sl m, knit to m, M1L, sl m, p1, M1L, knit to m, sl m, work seed st to end—8 sts inc'd; 1 st in each front, 2 sts each in back and sleeves. Work 1 RS row even. Rep last 2 rows 19 (22, 24, 26, 28, 30, 32) more times—266 (298, 322, 346, 366, 382, 402) sts: 49 (52, 55, 58, 60, 63, 66) sts for





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right front, 33 (38, 41, 46, 48, 51, 54) sts for left front, 50 (58, 64, 68, 72, 76, 80) sts for each sleeve, 80 (88, 94, 102, 110, 112, 118) sts for back, and 4 raglan seam sts. Work through Row 77 of Back Cable chart, then cont to rep Rows 72-77, **at the same time**, removing 4 raglan m and leaving other m in place, work until armhole measures 8 (10, 10½, 10½, 11, 11½, 11½)" from end of collar, ending with a WS row. **Divide for body and sleeves: Next row (RS)** Work 34 (39, 42, 47, 49, 52, 55) sts in patt, place 50 (58, 64, 68, 72, 76, 80) left sleeve sts on holder, CO 4 (4, 6, 6, 6, 6, 8) sts for underarm, work 82 (90, 96, 104, 112, 114, 120) sts, place 50 (58, 64, 68, 72, 76, 80) right sleeve sts on holder, CO 4 (4, 6, 6, 6, 6, 8) sts for underarm, work 50 (53, 56, 59, 61, 64, 67) rem sts—174 (190, 206, 222, 234, 242, 258) sts rem for body.

**Body**

**Next row (WS)** Work seed st to m, sl m, knit to m, sl m, work Back Cable chart, sl m, knit to m, work seed st to end. **Next row** Work seed st to m, sl m, purl to m, sl m, work Back Cable chart, sl m, purl to m, sl m, work seed st to end. Rep last 2 rows until piece measures 9¼ (10¼, 10¾, 10¾, 10¾, 11¼, 11¼)" from underarm, ending with a WS row. **Next row (RS)** K2, \*p2, k2; rep from \* to end. **Next row** P2, \*k2, p2; rep from \* to end. Work in k2, p2 rib as established for 1¼", placing final button-hole after 1". BO all sts.

**Sleeves**

With dpn and RS facing, beg at center of underarm, pick up and knit 2 (2, 3, 3, 3, 3, 4) sts along underarm CO sts, return 50 (58, 64, 68, 72, 76, 80) sleeve sts to dpn, work 50 (58, 64, 68, 72, 76, 80) sts in established patt, pick up and knit 2 (2, 3, 3, 3, 3, 4) sts along underarm CO sts—54 (62, 70, 74, 78, 82, 88) sts. Pm and join in the rnd. Working chart patt as established and rem sts in rev St st (purl every rnd), work 10 rnds even. **Dec rnd** Ssp, work to last 2 sts, p2tog—2 sts dec'd. Rep Dec rnd every 12th rnd 2 (2, 2, 2, 2, 2, 3) more times—48 (56, 64, 68, 72, 76, 80) sts rem. Work even until piece measures 11 (11½, 11½, 11½, 12, 12)" from underarm. Work in k2, p2 rib for 6½". BO all sts.

**Finishing**

Block sweater to measurements. Sew on buttons. Weave in ends. ❤️

Kelli Kemery can be found online at [www.fiber-love.com](http://www.fiber-love.com).

□ k on RS; p on WS

• p on RS; k on WS

↘ sl 1 st onto cn, hold in back, k1, k1 from cn

↙ sl 1 st onto cn, hold in front, k1, k1 from cn

↘ sl 1 st onto cn, hold in back, k1, p1 from cn

↙ sl 1 st onto cn, hold in front, p1, k1 from cn

↘ sl 1 st onto cn, hold in back, k2, p1 from cn

↙ sl 2 sts onto cn, hold in front, p1, k2 from cn

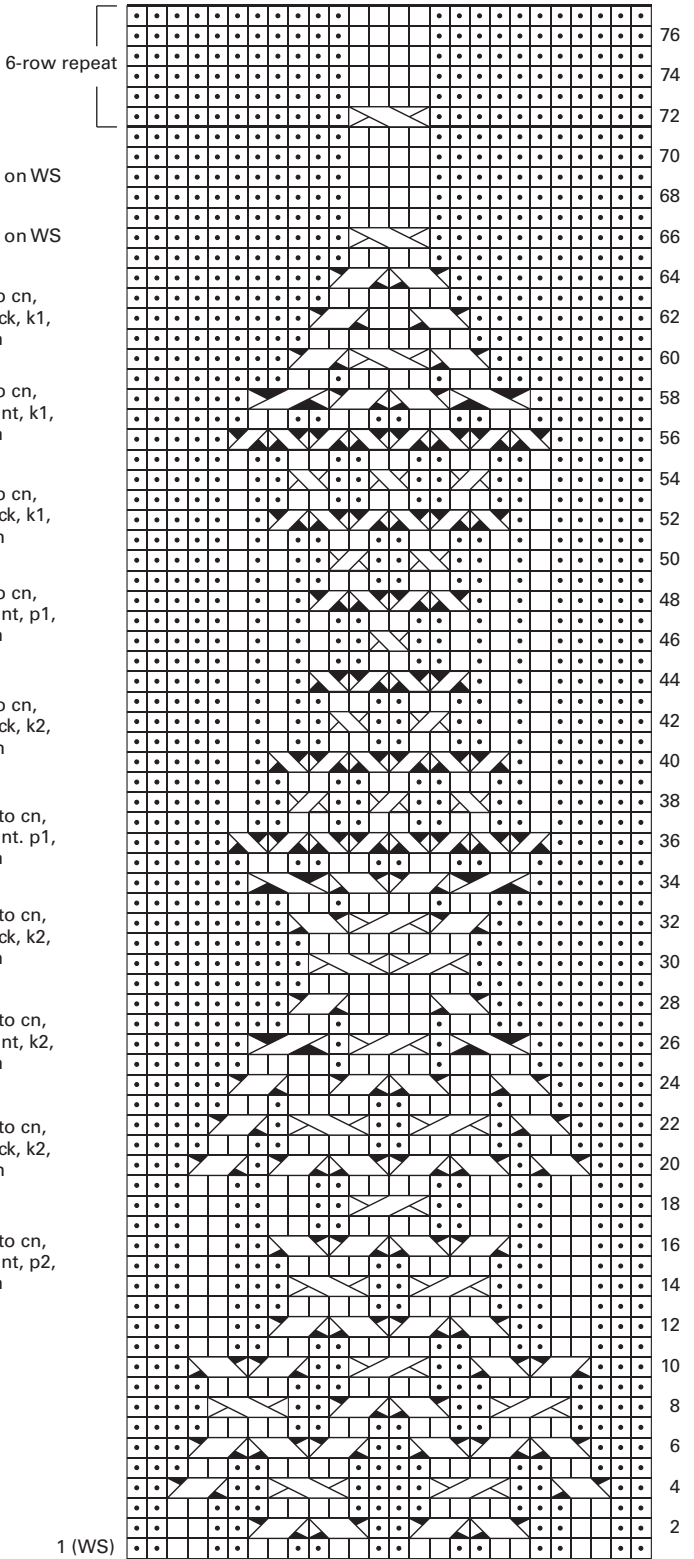
↘ sl 2 sts onto cn, hold in back, k2, k2 from cn

↙ sl 2 sts onto cn, hold in front, k2, k2 from cn

↘ sl 2 sts onto cn, hold in back, k2, p2 from cn

↙ sl 2 sts onto cn, hold in front, p2, k2 from cn

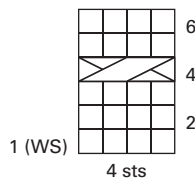
Back Cable



1 (WS)

26 sts

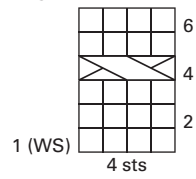
Left Sleeve Cable



1 (WS)

4 sts

Right Sleeve Cable



1 (WS)

4 sts

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# Eskimimi Makes



Every year, crafter Mimi Hill of Eskimimi Makes ([www.eskimimimakes.com](http://www.eskimimimakes.com)) hosts Knitting and Crochet Blog Week, a week of prompts for bloggers everywhere to answer and share with their readers. But Mimi's own crafts are a must-see as well!

Mrs. Tumnus Shawl



Twisted Flax Hat

**Q** Which post has been your favorite to write so far?

**A** The annual announcement of the Knitting and Crochet Blog Week will always be an exciting time on my blog as it heralds the beginning of a fantastic community event where knitters and bloggers (and would-be bloggers) come together to share ideas. Readers discover new blogs and bloggers enjoy the interactivity they gain from a new readership.

**Q** What is one blog you love to read and why do you love it?

**A** Andi Satterlund's blog [www.untangling-knots.com](http://www.untangling-knots.com) is a wonderful source of bright, bold knits accompanied by a snappy writing style. Andi has a great sense of style and her photography is excellent.

**Q** What inspired you to start a blog?

**A** During a tough couple of years, I wanted a little space of my own on the Internet to nourish my own needs of comfort and to encourage those few parts of my life that were about enjoyment and the beauty of creativity.

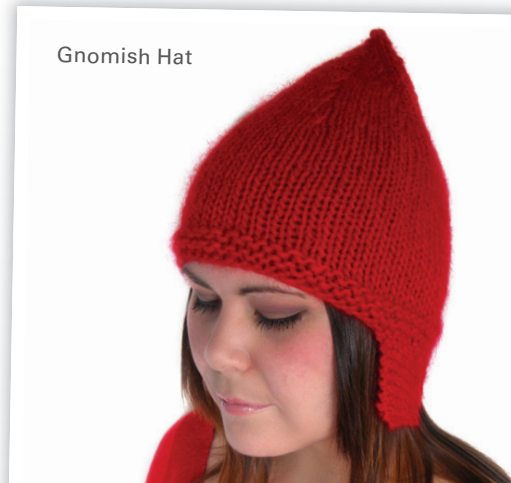
**Q** What types of projects do you like to knit and blog?

**A** I love exploring new techniques and forms of knitting to constantly add to a repertoire of skills. The more that I learn by way of techniques and ideas the more creative scope I have to play with when creating my own patterns.

Giantmonk's Tank Top



Gnomish Hat



Say hi to Mimi at [www.eskimimimakes.com](http://www.eskimimimakes.com) or as Eskimimi on Ravelry and Twitter.



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